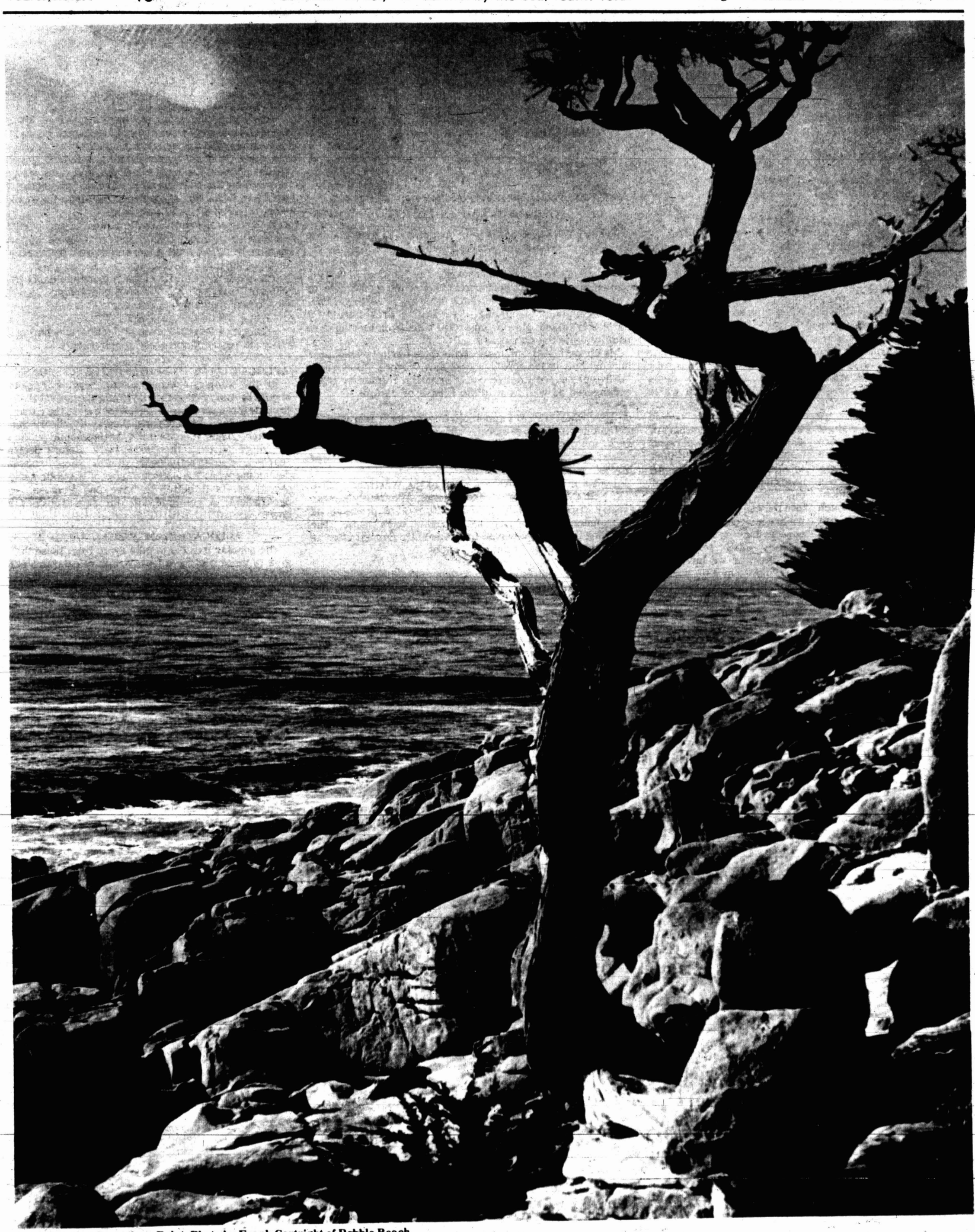
SHEILA BALDRIDGE
1132 SEAVIEW AVE
PACIFIC GROVE CAL 93950

The Carmel Pine Cone

VOL. 59, NO. 29 | 15¢ | Published weekly at Carmel-by-the-Sea, Calif. 93921 | 48 Pages - 3 Sections | JULY 19, 1973



ROCKBOUND Pescadero Point. Photo by Frank Cortright of Pebble Beach.

Letters

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Dear Editor:

I was initially heartened, then rapidly dismayed, by the two, freshly-painted yellow lines, crossing what is supposedly a 25 mile-per-hour zone at the corner of Rio Road and Lasuen. It is quite possible to stand in the street, between the would-be protective lines, and wait forever for a chance to cross.

Everyone has probably heard some version of the joke in which a Frenchman, standing on one side of the Boulevard de Raspail, hails another across the street: "How did you ever manage to get across?" and the answer: "What do you mean, get across? I was born on this side!"

But that's Paris for you, and we are supposed to be Carmel-by-the-Sea. Paris has many charms one can admire, and not a few one might emulate, but traffic problems are not among them.

Jesting aside, I think we are faced with two distinct possibilities. Either declare Rio Road and Lasuen the beginning of the highway--which would be dangerous and unpleasant for resident and visitor alike, but which would conform our regulations to the presently existing situation, or take the necessary measures to change bad traffic habits. A simple stop sign would do the trick, at very little expense to us all. No expense, in fact, because there are enough interested civic-minded people who would be willing to foot the little it would cost.

FRANCIS M. CHEW
Carmel

Dear Editor:

The energy crisis, whether brought on by expanding needs or international politics or unfortunate facts of geography or whatever, is quite real, and unless we can make some impossible adjustments we and our heirs will wind up having to walk more and turn the lights out earlier.

Hopefully, the day of real reckoning can be put off a few extra weeks by conserving what is left, and I think much could be accomplished by concerted effort. In the general area of Carmel, for example, there are many retired scientists and engineers who could contribute much needed suggestions.

On the national level I think it would be appropriate to make a study at this time of how energy is being wasted, so that such waste may be discontinued.

There are some people who think the space program should not have ben pursued to the tune of some $35 billion when we had other pressing needs here on earth. Much of this expense and effort went into the use of fuel, fuel that we are now concerned about conserving.

Many other people feel that the war we have been carrying on in Asia was not necessary, yet we have been expending tremendous amounts of fuel energy into that idiotic crusade almost continually ever since President Truman decided to help the French save their Indochina colony.

Fuel energy has gone into the bomb, ammunition and napalm production, into the ships and airplanes, practically everything that was connected in any way with that war, including the training and transportation of manpower. Perhaps in our study of fuel conservation we should also examine some of our policies.

MEL VERCOE
Monterey

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..(EDITOR'S NOTE: the following is a copy of a letter sent to Carmel Mayor Bernard Anderson.)

In the **Pine Cone** of June 21, I am reading under the heading "City Council Cuts Library's Operating Budget". There seems to be, according to what I read, a lengthy discussion about cutting a negligible amount of $3,211 from the $1,608,292 municipal budget. No other cuts were proposed, only the library budget. On the other hand not one word was mentioned about increased costs of items such as increased salaries.

The **Monterey Peninsula Herald** had a detailed article on this on June 20th, (Section Two). It states that Carmel City employes got a 5 per cent pay hike. The Labor Department Bureau of Statistics reported the rise in the cost of living has increased 8.4 per cent annually (so far). So the city employes of Carmel will actually have a 3.4 per cent less income starting July 1, and with the Reagan sales tax of 1 per cent this comes to 4.4 per cent less income.

However there are exceptions. The seven top men's salaries were raised respectively 10.3 percent, 16.4 percent, 15 percent, 15 per cent, 21.7 per cent, 15 per cent, and 12.9 per cent. I do not want to mention names, but the Herald article did. The total increase of these seven salaries amounts to $15,800.

Would it not. have been more equitable if all employes were given a 7.5 per cent increase which would still be below the cost of living increase? Then next year's budget could be based on the actual cost of living increase and everybody would be happy (including the taxpayers).

Everybody knows the cost of living index has gone clear out of sight and for this reason the people working on a low salary for the city will feel the increased cost of living, the most, especially, families with children.

I hope that this letter will give the city fathers something to think about.

ALBERT K. MOLENDYK
Carmel

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The mayor's report

By BERNARD ANDERSON

ABOUT THIS time of the year, as grasses mature and dry up, I get a restless and worried feeling.

I suppose my uneasiness dates back to the time when I was in charge of fire control on several of our National Forests. I can enthuse with our tourist friends over the golden hills of California, but the remembrance of weary, sweating, bone-tired firefighters struggling to extinguish fires started by carelessly tossed, glowing cigarette butts from moving cars usually dims the enthusiasm.

My concern at the moment stems from having picked up a burning butt in the shrubbery along a Carmel Valley road.

Fires are not only dangerous to property. Human lives are endangered as well as wildlife. Please be careful.

THE COMMITTEE I appointed to consider a moratorium on building in the commercial zones of the city meets this week, following which their recommendations will be considered by a special meeting of the council during the week of July 22.

About a month ago, Robert Ryan of the Warringah Shire near Sydney, Australia, visited Carmel. Apparently he was greatly impressed with Carmel's attempt to preserve its environment and carried his thoughts back home. The following is a letter received from the Shire Council after he voiced his opinions in his local paper.

Dear Mayor Anderson:

I understand that you were recently visited by Mr. Bob Ryan of the **Barrenjoey & Shire News** which is published within the Shire Area.

You forwarded through Mr. Ryan a message to people living within the Shire and in particular in the northern part of it. In your message you mentioned the fight for the preservation of beauty and said it is commendable and worthwhile.

Any thinking person must agree with you and must appreciate the necessity to preserve the beauty of the natural areas left within the world if we are to have something to show to future generations, our children and our children's children.

Mr. Ryan has spoken in glowing terms of the way in which Carmel is being looked after and has said that it could well prove a model for our area which has many areas of natural beauty.

I am sure the Council would appreciate any co-operation that can be achieved by way of mutual communication, advice and ideas flowing between your Council and mine. The involvement of the whole community, also mentioned in your letter, is essential if any impact is to be made on this problem.

The Warringah area is perpetually witnessing the conflict between progress in the form of development and conservation in the form of retention of the beautiful natural areas of the Shire. There are many examples of this conflict at the moment. It is important I think, that the Council and the people generally always remember the future and endeavour to retain what they can of the features of the area that cause them to come and live in it.

If co-operation can be achieved I am sure it will be of benefit particularly to this area, and anything the Council can do to implement this will be done.

May I offer you best wishes and look forward to an exchange of ideas in the future.

Yours Faithfully,
R.J.D. LEGG

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The following is the text of remarks delivered by Mayor Bernard Anderson before the Council on Intergovernmental Relations July 6 in Monterey.

ANALYSIS OF CURRENT GOVERNMENTAL STRUCTURE

As the government is supposed to be structured, we start at the bottom of the ladder with the city, the unit closest to the people. Here we have locally elected representatives, locally responsible to the local people--the grassroots of our government.

Rural areas are divided into counties, and all of this is under the benevolent guidance of the state. Together, the states make up our United States of America. It was so, once upon a time, but we believe we are departing from that structure at too rapid a pace.

Today, the citizen seldom knows where to turn with his problems. Even in a small city like Carmel, he finds that tax collection and assessment is handled by the county, income taxes are collected by both state and federal governments, the councilmen he elects in general law cities are powerless to regulate the city library, have no jurisdiction over the local sewer district, the schools, the airport over the hill, or even the abatement of mosquitos.

Today, government is fragmented to the point that the citizen is helpless. Today, bureaucracy is so firmly entrenched that we have government by bureaucracy instead of government by democracy.

There is a place and need for regional guidance and in this category I agree with our laws concerning:

--Coastal protection legislation
--Water Quality Control Act
--State and federal forest protection and harvesting acts
--State parks uniform use requirements.

ALLOCATION OF PUBLIC SERVICE RESPONSIBILITIES

In the simplest terms, public service responsibilities should be allocated to that level of government that can best provide those services at the lowest cost to the citizen., As a nation, we have been brainwashed by the theory that "bigger is better." Thus, it is assumed that areawide public services are more efficient than local ones. Before decisions are reached, cost-effectiveness studies should be made to determine what the optimum size of a public service area should be. Is it better to have one Peninsula-wide fire department, or continue with the separate ones we have now?

ALLOCATION OF FISCAL RESOURCES

The popular trend is to take away from those that have to give to those who have less. Within reason, this is fine, but when it becomes confiscatory, we need to draw the line.

Example is the recurring proposal to allocate and distribute sales tax revenues strictly by population, instead of by source, as is now done. This would, of course, give a big fiscal boost to places like our rural towns, places with little sales tax revenue and with a large and low-paid population. On the other hand, if we did not have the transient population coming to Carmel and spending money that brings us our sales tax revenue, we would not need the large public safety and other service departments we now have.

The point is that we should resist the redistribution of resources without a full and careful study of the effects of such redistribution. We may well kill the goose that has been laying our golden eggs.

COUNTY GEOGRAPHIC BOUNDARIES

Present country boundaries are not relevant to today's society. They haven't been for a long time. Originally, boundaries were selected along natural geographic features, such as rivers and mountain ridges. Examples of the fallacy of such divisions are found everywhere. If there are to be counties, their boundaries should be located by natural divisions of ethnic, social, as well as geographic interest. Our own area finds the coastal areas of Santa Cruz and Monterey counties much more closely related than the Monterey Peninsula to the Salinas Valley.

PUBLIC ACCESS AND CONTROL OF GOVERNMENT

This was commented on (above), but as a general rule, we can point out that the larger the city, the harder it is for the public to communicate with and have access to its government. Nor does a perpetuating bureaucracy lend itself to easy public access. The idea of a "government of the people, by the people, and for the people" is still the best one we have found yet. Let's try to revive it. It is conceded that a benevolent dictatorship is the most efficient government, at least on a short term basis, but not the most desirable.

RELATIONSHIP BETWEEN STATE AND LOCAL GOVERNMENTS

The bigger the local government, the easier it is to relate with the state. The smaller cities, conversely, have the greatest difficulty in retaining their local autonomy, in achieving home rule in the face of increasing inroads of state preemption in ever-broadening fields of government.

There are all too many times when it appears that representatives of the state, both elected and appointed, seem to forget that they are also servants of the people, not their rulers. An example of this is Assembly Bill 2265 which would set up a State Appeals Board with power to reverse building decisions made on the local level. Other examples would be passage of compulsory legislation without provision for funding.

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Vol. 59, No. 29
Published Every Thursday
July 19, 1973

Dolores, between 7th & 8th
P.O. Box G-1, Carmel, Calif. 93921
Telephone 624-3881

Thomas Lemmon	Publisher
Robert Miskimon	Editor
Frank McKenzie	Advertising Manager
Belle Smith	Advertising
Betsy Aulik	Staff Writer
Beatrice Wilkerson	Office Manager
Ciao Kramer	Receptionist
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Jack Nielsen	Production Manager
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Karl Eiriksson	Production

A legal newspaper for the City of Carmel-by-the-Sea, the County of Monterey and the State of California, established by Superior Court Decree No. 35750. Entered as Second Class Matter February 10, 1915, at the U.S. Post Office in Carmel-by-the-Sea, under the act of March 3, 1879.

1971 PRIZE-WINNING NEWSPAPER of the CALIFORNIA NEWSPAPER PUBLISHERS ASSOCIATION

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Council to review moratorium proposals Tuesday

MAKING ONLY minor revisions, the Carmel City Council finished their review of the 1973-74 fiscal budget at a public hearing last Wednesday night.

Just before adjournment the council set July 24 as the date for consideration of proposals for a building moratorium. The committee set up by Mayor Bernard Anderson will issue their report by July 20.

Final adoption of the budget will take place at the August meeting of the council. The entire budget totals $1,608,292.

Councilman Gunnar Norberg contested a request in the budget that will set aside $6,000 for Sunset Center to put on two road shows with "nationally known stars."

Manager Frank Riley explained that he and the center's program committee have been working on a program that will bring road shows to Carmel at "only a small loss to the city."

"We were thinking along the lines of something like the American Theater Ballet which last year had Burl Ives as its star," commented Riley.

"We've had many comments from people saying, why don't you bring some outside shows to Carmel?"

Riley said the center wanted to see if it could put on a good show with a recognizable star at a cost of $4 or $5 for each show or a package for both.

"Carmel hasn't become what it is by importing high priced talent from anywhere else. The talent is here," said Norberg. "I don't think Burl Ives represents anything that keeps with the tradition of Carmel."

"We don't intend to bring in a junky type of thing," stressed Riley. "If we do it at all, we will do it at a high level."

Councilman Ken Brown added, "I think we should have a mixture. We shell out plenty of money for local talent."

"If anything, I believe it represents an incentive for local talent," Mayor Anderson agreed.

Councilman Olaf Dahlstrand explained: "A change of pace might enliven the cultural scene in Carmel. We encourage the type of thing that Mr. Norberg is doing, but this type of thing is good also."

Riley expressed the hope that certain seats which could not be sold for a performance might be given away free.

During the same discussion, Dahlstrand said the council should have a "preconceived idea of what we should do with the Forest Theater."

Riley added: "We should set up a plan and follow it to make it a decent, operable theater."

"I would like to see an increased amount in the budget for the Forest Theater, a study set up and sometime in September, perhaps we could come to a firm conclusion on a master plan. But just because we put the sum in doesn't mean we have to use it," Dahlstrand said.

COUNCILWOMAN FLORENCE Josselyn added, "the problem in the past is that the theater simply has not been used. Someone has to be responsible for the facility."

"I would like to see a 'festival of firsts' series that would highlight plays that started here and became well known. Some that started here went on to Broadway," mentioned Norberg.

"We would be wise to sit down with the principal users and decide where we want to go from there," said Cultural Commission Chairman James Gilman.

The council then appropriated $1,800 which would probably go toward the digging of a sewer line connecting the theater restroom with the city system.

Assistant City Administrator Ralph Cowen said the money could go for other maintenances of the theater, however.

Jacob Zarski objected that "the Scenic Drive trees are going to pot. We waste time planting trees where nobody wants them; we should trim trees so that they can breathe."

"We do check people," Mayor Anderson commented. "Some people like dead trees, they think they are artistic."

Zarski also submitted a report to the council compiled by the Monterey Peninsula Taxpayers Association stating that Carmel has "higher than average state per capita costs."

A total of $3,500 was shifted from a project that would have re-surfaced the patio area at the Sunset Center to go toward refurbishing of the Boy Scout House which Chief Building Inspector Fred Cunningham felt is in dire need of repair.

The sum of $12,500 is being expended toward the repair of Harrison Memorial Library.

"We have very serious repairs that have to be made," said Cowen. "Among other things the balcony is absolutely, completely unsafe."

The fire department has a request for a $65,000 triple combination pumper fire engine. Fire Chief Robert Updike said the cost may go up to $87,000 with the addition of a "telescoping ladder" on the truck.

"We also need a place to put this truck. and if the moratorium goes through that will take care of that," said Chief Updike. A total of $40,000 is set aside for a new engine bay which will house the truck.

The council added $8,000 for a new city hall addition which would push back the existing wall that separates the council chambers from back rooms next to the planning department. The project would create a conference room and add space for the planning department.

A total of $6,850 was budgeted for two 1974 patrol cars for the police department.

Proposed 1973-74 budget

	1972-73	1973-74
Police Department	$262,367	$301,196
Fire Department	116,272	131,223
Public Works	239,680	263,634
Administration	73,049	81,333
Building Inspection	40,071	40,199
Planning	6,691	19,207
Functional Services	21,742	23,855
General Municipal Functions	13,862	25,286
Public Safety	11,159	11,425
Public Facilities	14,400	27,010
Cultural Activities	52,964	54,263
Municipal Structures	100,287	105,083
Street Maintenance	28,500	28,500
Non-Operational Accounts and Funds	187,018	212,402
Harrison Memorial Library	98,986	128,916
Administration +		1,557
Police Department ++		8,235
Public Works ++		25,257
Fire Department +++		116,500
TOTAL MUNICIPAL BUDGET	$1,347,564	$1,608,292

\+ Capital Outlay Fund
\+ Motor Vehicle and Equipment Acquisition Fund
+++ Revenue Sharing Program

Flexible teacher aide policy applauded

By PAT GRIFFITH

A new policy which would give schools more flexibility in hiring teacher aides was presented to members of the Carmel school board last week by Superintendent of Schools Harris Taylor.

Trustees reacted favorably to the proposed policy, which will be set for adoption at the next board meeting.

A key provision of the policy is that "individual schools may, with the superintendent's permission, utilize up to 20 percent of allotted funds for the purpose of employing teacher aides."

Taylor said this would include a school's allocation for books, supplies, equipment and equipment repair and replacement. It will not include funds earmarked for staff development (in-service training, conferences, visits to other schools, etc)

Aides may also be employed, with Taylor's permission, under the two other conditions:

1. To offset problems of overloaded classes, and
2. In situations in which a school reduces its staff below the number allowed by a district teacher-pupil ratio and asks to employ aides in lieu of normal salary costs.

As a final point, the new policy stipulates that "the use of volunteer aides is encouraged, and in most cases preferred, since it is desirable to involve as many citizens in the educational process as is practicable."

The new statement is the result of a presentation by a group of Tularcitos School parents to the board two weeks ago in which they asked for revision of the district's policy on hiring teacher aides.

Until now, aides have been used, on the discretion of the superintendent, in cases of class overload or in schools which elected to use staff utilization funds.

The latter situation had been true at Tularcitos for several years, with teachers teaming in oversized classes and then using the "saved" staff salary allotment to hire aides.

In June, it was learned that teachers had voted to return to self-contained classrooms with the district-sanctioned ratio of 26 students per teacher. Therefore, four aides who had assisted in team teaching classes were being dismissed because no staff utilization funds would be available to pay them in the fall.

Parents were particularly concerned about the Early Childhood (kindergarten) unit, where an aide is scheduled to be dropped although teachers Sallie Witter and Barbara Wilson plan to continue as a team.

When parents asked the board to find some way to keep an aide in this building, they were told that there appeared to be no way the district could justify the financial outlay because the total kindergarten class is not expected to be above 52, which would be 26 children for each teacher.

"If we make an exception for one school, we have to do it for all," board members said repeatedly.

"After listening to the parents' presentation," Taylor told the board last night, "I gleaned two or three things that seemed important . . .

"First, a concern that the staff utilization procedure in its wording seemed limiting. It seemed to be hooked onto team teaching or another form of organization. It was clear it needed to be more flexible."

Taylor said he also understood the parents' emphasis on allowing schools to have more say in how money allocated to them should be spent.

The revised policy, he said, would meet that goal.

TULARCITOS is expected to have an enrollment of 365 students in the fall. For each student, the school will receive a total of $37 to cover the purchase of text books and library books, classroom supplies such as pencils and paper, new equipment and repairs or replacemnt of equipment.

This $37 total is up 50 cents from the current per-pupil allotment, and is paid for every kindergarten-fifth grade student in the district.

If Tularcitos does have 365 students, it will receive $13,505. Out of this amount, the staff and principal Tom Williams may, if they so choose, use 20 percent, or $2701, to pay for a teacher aide.

Based on the current salary scale and including the costs of fringe benefits, this amount would cover three hours of aide time a day. Salary for a full-time, or five-hour aide, would run to $3252.

Taylor emphasized this morning that this 20 percent figure, if used for an aide, would not cut into necessary classroom supplies or hurt the school's instructional program.

Depending upon how schools have ordered and kept up equipment in the past, he said, they should have about this much money available for "optional purposes" which might, or might not, include the hiring of a part-time aide.

"If we had any thought that this would mean a cutback in paper or paste or classroom essentials, we would have knocked this out in a hurry," he said.

A committee of Tularcitos parents attended last night's meeting, and through spokeswoman Amelia Franke gave general approval to the revised policy.

Both Mrs. Franke and Sylvia Panetta also expressed the hope that parental concern over the teacher aide situation would lead to continuing, informal communication between board members and interested parents from all schools.

The Rev. James Brock, attending the meeting for the first time as a member of the audience and not as a board member, suggested that the board consider setting up a district-wide parents advisory committee.

Board members reacted with interest in that idea, and new board president Pamela Smith complimented the Tularcitos parents for their "very thoughtful presentation" of two weeks ago.

Sanitary district adopts 1973-74 budget

The Carmel Sanitary District adopted its 1973-74 budget last Wednesday, setting the amount to be raised by taxes at $193,000 and hoping for a reduction in the district tax rate.

Board members are awaiting word from the tax assessor's office to determine the tax rate for the district. The guess that board members had in adopting the budget was a rate of 29 or 30-cents per $100 assessed valuation. Last year's rate was 30 cents per $100.

The budget was scheduled for adoption on July 9 but certain revisions had to be made which delayed action.

The appropriation for a project for the gravity force main under Carmel River was originally budgeted for $155,000 but the lowest bid submitted was nearly $170,000. That, plus engineering costs, drove the figure up to $180,000.

The amount budgeted for the digester modification project at the treatment plant was originally $103,000. It ended up at $130,000.

Total revenues were listed at $924,500, cash on hand on July 1 was $1,330,000 and the amount to be used from capital reserves is $25,000 for a total of $2,279,500. From that, the $193,000 to be raised by taxes was determined.

The district tax rate should be determined by the time of the board's next meeting Aug. 13.

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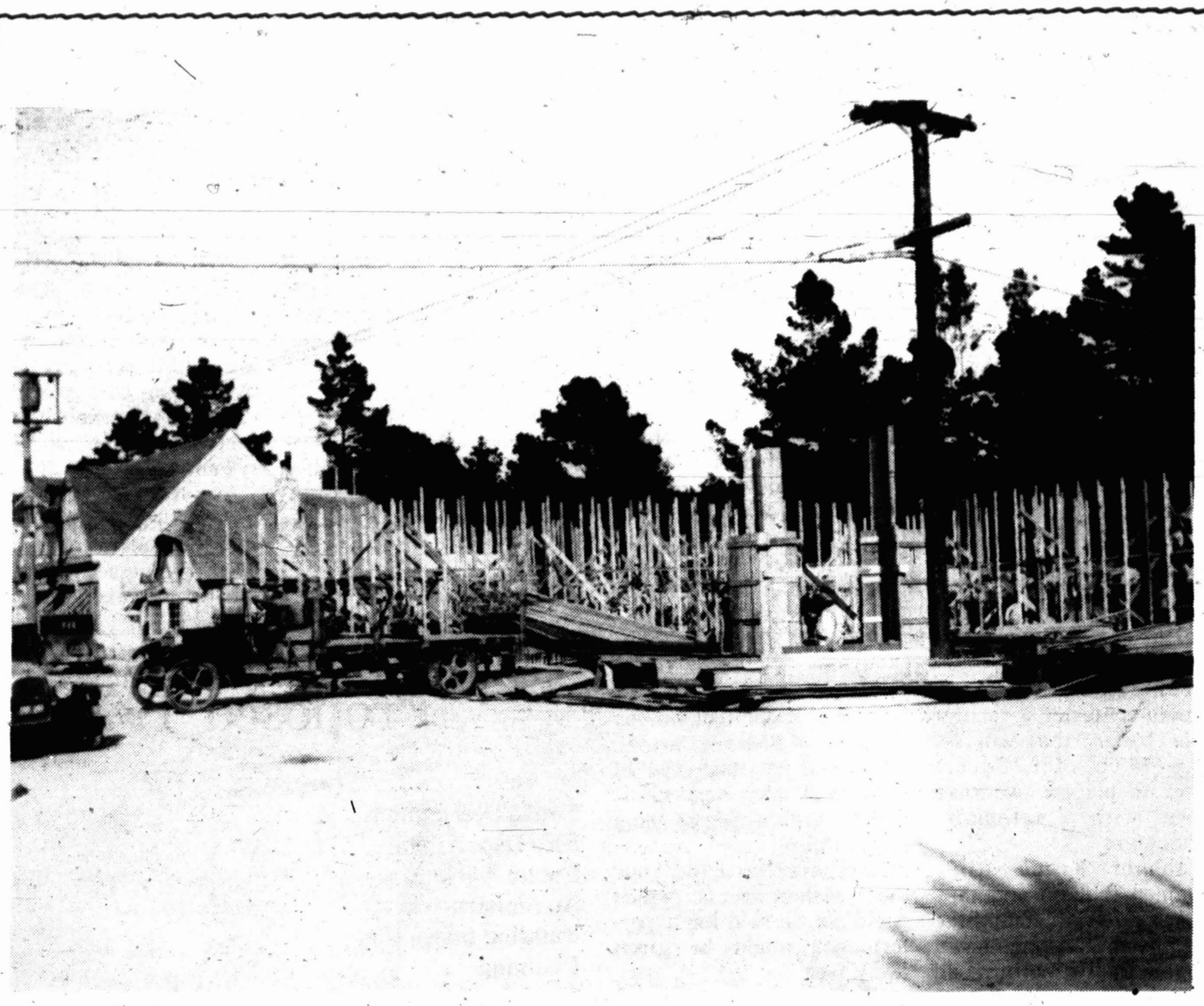


THE CONSTRUCTION of a building adjacent to what is now the Tuck Box on Dolores in the 1920s blocked traffic, as trucks unloaded wood and building supplies. (Photo from the collection of Pat Hathaway.)

REMEMBER WHEN?

50 YEARS AGO:

From the Pine Cone, July 21, 1923

THE EXECUTIVE committee in charge of the big Carmel Circus has postponed the event till Saturday, August 11, owing to the absence of some of the principals and because the date first selected followed too closely the Forest Theater production of "The Cradle."

One of the big features of Circus Day is the race program that starts at 10 o'clock August 4. There will be races and contests of all kinds; races for the kiddies, balloon race, motorcycle race, bicycle races, automobile obstacle race, fireman's hose race, and several added attractions - a barrel of fun for everyone. Don't miss it.

"The Cradle" is described by its author as "a Thirteenth Century tapestry in three strips of arras." The image is a good one. Tapestry-woven breadths of faded colors that once were bright, of archaic forms that once meant life of man and beast. By trick of candle light, the colors gleam once more; at the hand of the wind the arras sways, the stags seem to leap, the stately ladies to bend-life comes again.

So in this play of old days, the three trios of arras will move with a wind of life, and the forgotten voices will sound once more. Saint Francis weaves praises, the brothers crack their guileless jokes, and the "little would-be crusaders" stagger sleepily into the inn at Genoa to have their faces washed.

Here the wind is still, the candle dies out, the colors fade, the tapestry hangs, the tapestry hangs moveless. The play is done.

25 YEARS AGO:

From the Pine Cone, July 16, 1948

CARMEL'S ELEVENTH Annual Bach Festival opens Monday night at 8:30 with the triumphant, stirring chords of "Gloria in Excelsis" from the great B Minor Mass, with full chorus and orchestra of 115 members. Sounding the keynote of "Glory to God in the Highest" to the rafters of the Sunset School auditorium, 70 chorus members and 45 musicians will inaugurate a full week devoted to the magnificent music of the great German organist who died almost 200 years ago--Johann Sebastian Bach.

Heard for the first time in Carmel this year will be one Bach concerto and four concerti by his near-contemporaries, Mozart, Beethoven, and Haydn. Originally devoted entirely to Bach, the Festival has enlarged its scope in recent years to include music by other composers of Bach's stature.

Those who missed seeing "A Midsummer Night's Dream" at the Forest Theater over the July 4th weekend will have an opportunity to attend this delightful romantic comedy on Friday, Saturday, Sunday July 16, 17, 18. It is one of the best Shakespeare Festival productions for some years.

The excruciatingly funny group of clowns highly entertained the audiences at the first three performances of this traditional Carmel Festival. Thomas Morley as Quince, Andy Di Girolamo as Flute, Herbert Heron as Bottom, and Kurt von Meier, Acar Z. Bill and Cecil Haskell comprise the looney sextent.

10 YEARS AGO:

From the Pine Cone, July 18, 1963

A PENINSULA of sonic scenery, almost surrounded by a sea of music, for this one week attached by a mere thread to continental cacaphony.

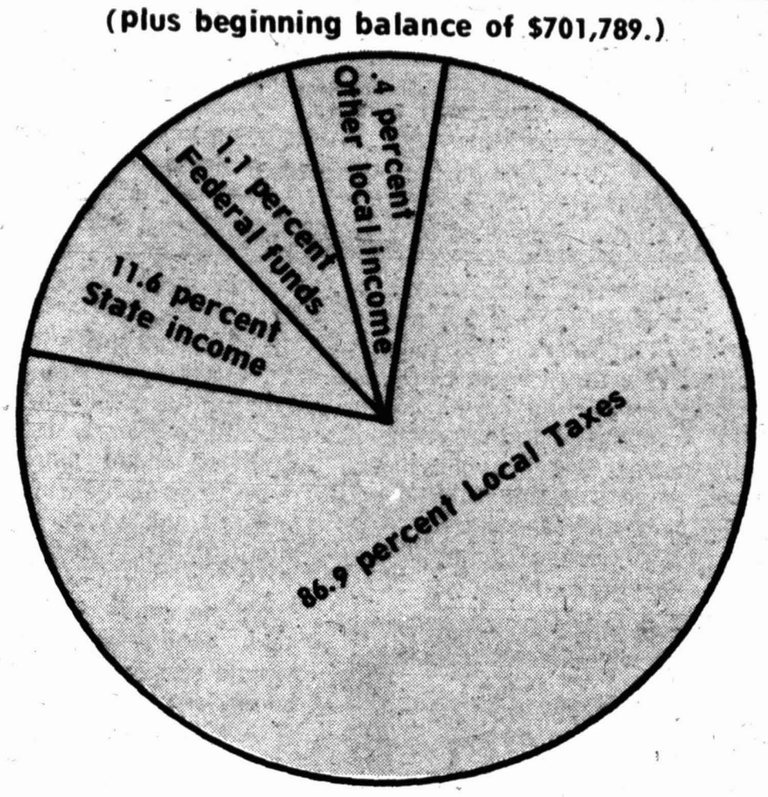
The festival is a twenty-six year old with centuries of tradition in its breeding. It lives in a village school house surrounded by a world of high-rise and high-fi. In many respects akin to the man it honors, the Festival combines warmth, hospitality, beauty and the wonder of things which men could not otherwise enjoy without it.

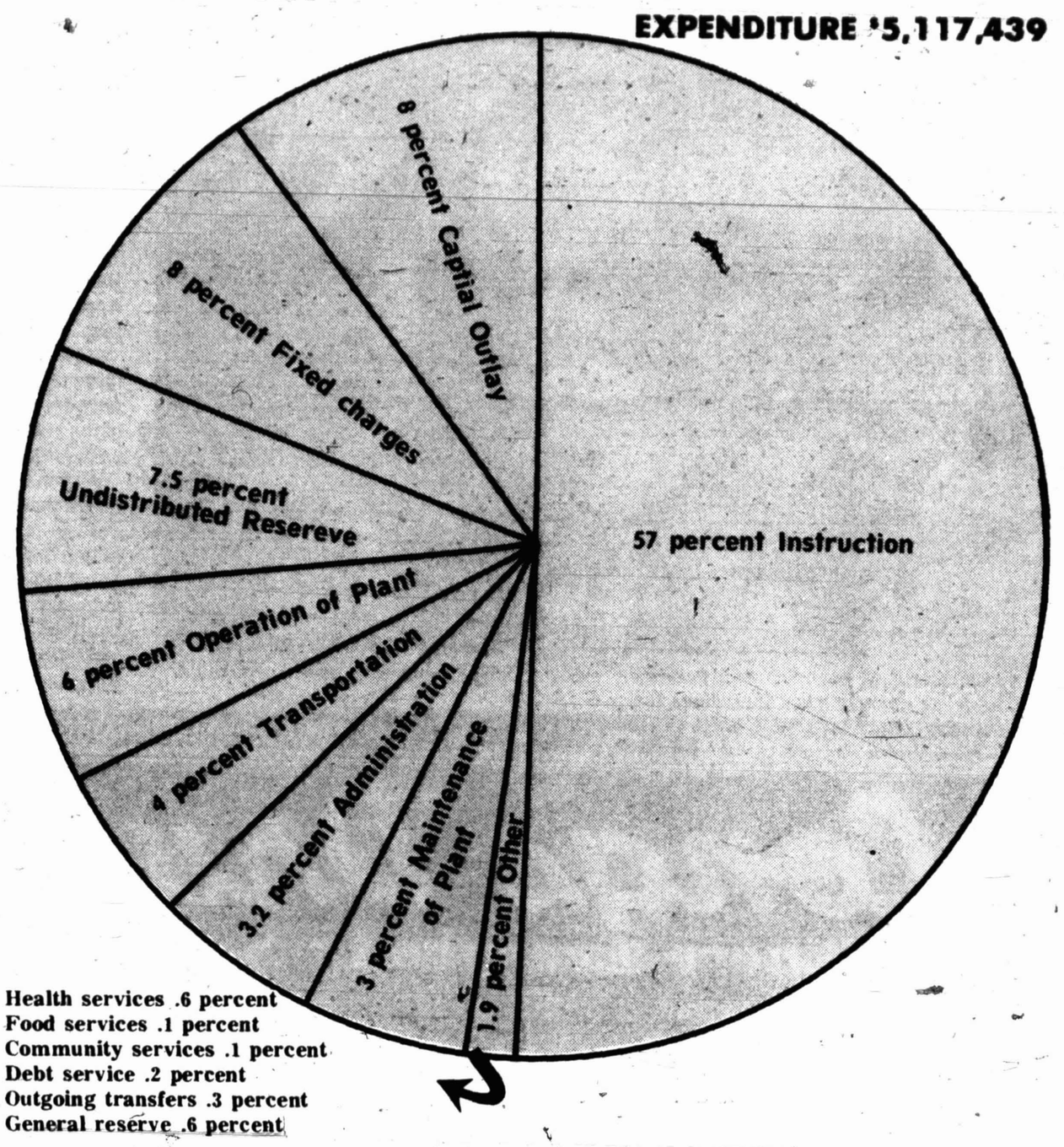
A dream is our Festival, the original creation of Dene Denny and Hazel Watrous, two highly articulately artistic women to whom, as to the village in which they had lived at the time, (remember Carmel-by-the-Sea?) nothing was impossible. In 1935 the Bach Festival became. A naissance rather than renaissance, its own particular and peculiar charms were enhanced by its setting and the atmosphere surrounding it.

A time of extended niceties we have. The approach by both audience and performer is as simple as a summer walk under the pines. Then, the secret gate in the garden, and through it the wonder and the almost unbelievable beauty -- the magic, secret place is suddenly there and it's REAL! J.S. Bach, musical horticulturist of the perennially booming impossible.

A festival is our festival - a time to utterly sumptuously, luxuriously, sensually, and spiritually enjoy what can be given only by a few in one of the last lovely places on earth.

Enjoy!


INCOME '4,415,650
(plus beginning balance of $701,789.)
.4 percent Other local income
1.1 percent Federal funds
11.6 percent State income
86.9 percent Local Taxes



Health services .6 percent
Food services .1 percent
Community services .1 percent
Debt service .2 percent
Outgoing transfers .3 percent
General reserve .6 percent

Here it comes . . .

LOCAL TAXES includes $3,296,547 in **secured taxes**, $91,709 in **unsecured taxes**, and $82,350 from **prior years' taxes** not received on schedule.

STATE INCOME includes $408,000 in **Basic Aid** (the State minimum of $125 per unit of average daily attendance); $56,400 for the **Educationally Handicapped Program** ($1,880 for each unit); $8,600 for **Mentally Gifted** ($80 per child for participation and $50 per child for testing for identification); $14,000 for **Physically Handicapped**; $14,150 for **Driver Training**; $70,463 for **Transportation**; $17,785 for **Early Childhood Education** (probable additional teacher at River School); $26,650 in **Business Inventory Tax Relief** (the amount of tax loss due to the reduction in business inventory tax); $212,993 in **Property Tax Relief** (the amount of the tax loss due to the $1750 real property tax exemption for home owners); and lesser amounts from special **textbook and materials grants, Trailer Coach Fees** and the **Aircraft and Cattle Tax.**

FEDERAL INCOME includes $10,661 from **Public Law** 874 (aid to Federally impacted areas); $7,500 in **N.D.E.A., grant funds** (high school equipment); $8,468 for **vocational education**; $16,480 from **E.S.E.A. Title 1** (special remedial reading program at Tularcitos School); $1,321 from **E.S.E.A. Title II, Phase 1** (for library books); $464 from **Forest Reserve Funds**; and a $10,800 grant funneled through Community Hospital to pay for a portion of the district's **Community Counselor program.**

OTHER LOCAL INCOME includes $32,000 in **Interest on District funds** held by Monterey County; $12,000 in **Adult Education fees**; $5,400 in **swimming pool fees** and **money paid for lost books**, etc.; and $825 in **miscellaneous funds.**

And there it goes

ADMINISTRATION includes $56,320 for **certificated salaries**, $91,743 for **classified salaries** and $18,560 for other expenses such as the district's **membership in organizations, board expenses, the superintendent's travel allowance, postage, auditing** and **election costs.** TOTAL: $166,623.

INSTRUCTION includes $215,120 for **principals' salaries**, $2,169,784 for **classroom teachers' salaries**, and $140,406 for the **salaries of three counselors and one librarian** at the high school, **two counselors and two librarians** at Middle School and the salary of the **district psychologist.** It also includes $209,072 in **classified salaries**, $5,618 for **textbooks**, $13,880 for **other books**, $111,319 for **instructional supplies**, $13,500 for **inservice travel and conference**, $5,800 for **Audio-Visual Contract and supplies**, and $6,010 for **data processing** for class schedules. TOTAL: $147,429.

TRANSPORTATION includes $132,239 for **classified salaries** and $49,560 for **gasoline and diesel fuel, oil, tires, repairs** and other costs related to operating buses. TOTAL: $181,799.

OPERATION OF PLANT includes $216,833 in **classified salaries** (custodians, groundsmen, etc.) and $106,760 in other expenses: $1,560 in **sewer tax**, $12,650 for **telephone**, $18,000 for **water**, $56,000 for **gas and electricity**, $13,550 for **custodial supplies**, $1,200 for **direct adult school utilities** and $3,800 **miscellaneous.** TOTAL: $323,593.

MAINTENANCE OF PLANT includes $82,343 in **classified salaries**, $18,029 for **replacement of equipment** and $61,500 for other expenses of **general maintenance.** TOTAL: $161,872.

FIXED CHARGES includes $101,568 in **payments to retirement plan for certificated employees**, $91,237 to **the retirement plan for classified employees**, $6,300 in **unemployment insurance**, $41,000 in **dental insurance**, $125,000 in **health and accident insurance**, $33,205 for **district insurance** and $15,200 in **Workmen's Compensation Insurance.** TOTAL: $417,060.

CAPITAL OUTLAY includes $7,850 for **improvement of sites**, $333,892 for **buildings** (of which $314,392 is marked for the high school and $10,000 for renovation of Bay School); $11,125 for **library books** and $65,833 for **equipment.** TOTAL: $418,700.

UNDISTRIBUTED RESERVE is $363,409. This amounts to the State recommended 7.5 percent reserve for unanticipated emergencies.

MISCELLANEOUS includes **Health Services**, $31,797; **Food Services**, $4,544; **Community Services**, $70,710 (of which $10,600 is for classified salaries for the Carmel Valley Community Center pool and $6,975 for its operation); **Debt Service**, $10,724; **Outgoing Transfers**, $14,500 and **General Reserve**, $30,000. There is also a budget item of $400 for a **Revolving Cash fund.**

School board votes property tax cut

By PAT GRIFFITH

THE CARMEL SCHOOL BOARD last week approved a record publication budget of $5,117,439 for the coming year which will mean a cut in property taxes of 17 to 23 cents.

This paradox comes about because the district must operate under a per-pupil spending limitation established by SB 90 and cannot take full advantage of an unprecedented 15.9 per cent jump in assessed valuation within the district.

The publication budget presented to the board is based on an anticipated tax rate of $2.61 per $100 of assessed valuation, down 23 cents from this year's rate of $2.847.

However, Walter Hinton, assistant superintendent for business services, said the final rate could be somewhat higher if Governor Reagan signs Assembly Bill 1237, recently passed by the State Legislature to amend and clarify SB 90.

If AB 1237 becomes law, Hinton said, it would permit the CUSD to levy 8.1 cents out of 13.7 cents in voter-approved tax overrides which the district is not now levying. This would net the district an additional $80,000.

If the new bill is not signed into law, SB 90 will stand as is, and the Carmel district will not be allowed to levy any of this unused tax.

"In any case," Hinton explained, "there will undoubtedly be a large tax decrease" because of the spending ceiling which SB 90 imposes on wealthy, Basic Aid districts such as Carmel.

The board will establish the final tax rate when it holds a public hearing on the final budget at its next regular meeting, August 1.

Key features of the publication budget include:

- A 5.8 per cent cost of living salary raise for administrators, teachers and all staff.
- $314,392 earmarked for "capital outlay" for Carmel High School, and $10,000 to pay half the cost of renovating Bay School on Highway 1 to bring it up to earthquake safety standards.
- Salaries for six new certificated employees: three Middle School teachers, one high school teacher, a second vice principal for the high school and a nursery school teacher for the Mid-Carmel Valley Parents' Co-operative Nursery School approved by the board at its last meeting.
- The deletion of two regular elementary teachers, but the addition of a State-funded Early Childhood Education teacher for River School.
- An undistributed reserve account of $383,808 , an amount equal to 7.5 per cent of the total budget as recommended by the State.

Overall, the budget is based on the continuation of existing programs, with some additional emphasis on special education, including the program for gifted students, staff development and Early Childhood Education.

It is based on an estimated 1.3 per cent increase in total school enrollment, with most of the increase expected at the high school.

Children will be children, Herr Bach!

KENNETH ARHENS conducts as members of the childrens chorale learn their lines for "The Passion According to St. Matthew."

By ARDIE CLARK

Children will be children, even when rehearsing for their part in the Carmel Bach Festival. But Kenneth Ahrens says they learn very fast.

However, they seem to have no sense of direction or purpose as they wave their arms, move around, talk to each other and giggle.

Arhens, festival coordinator and chorus director, begins conducting as he plays on the piano or a record plays, and the room gets almost quiet as the children instantly respond.

Arhens' job doesn't look easy, but with his apparently endless patience, the children sing well.

He has been guiding and teaching the group of mostly 4th to 8th graders since they auditioned for their parts about three weeks ago.

As members of the childrens chorale in **The Passion According to St. Matthew**, the 26 youthful singers have been practicing 30 to 45 minutes per day.

The work, by Johann Sebastian Bach, will be presented at 2 p.m. on the Sundays of July 22 and 29 in Sunset Center. Arhens has no doubt that the children will be ready when the rest of the cast appears for the performances.

One difficult part of the rehearsals is the necessity of the children to learn their parts in German, the way Bach originally wrote them.

"You can't adjust your hair or scratch your nose while this is going on -- even if it itches," Arhens cautioned. "If you can't do it now, you won't be able to do it then (during the performances)."

And each time he impressed the need to learn to practice a piece, as they should perform it, the children tended more and more to straighten up, look forward and to keep their hands at their sides.

"It is hard work for everyone involved," Arhens said, "and the 30 or 45-minute sessions are as long as any of us can take."

"But they are learning fast," he said. "They will be ready when the time comes."

When the children are practicing, Arhens first reads the lines and they repeat after him. Once they learn the correct pronunciation of the German words, they are easier to sing.

After the pronunciation was learned, Arhens played the tune on the piano with one hand and conducted with the other. He occasionally stopped, noted the accent on a word, and then continued.

When a few lines were learned, the children sang along with a record as it was played.

"Take a peek at the next line, but please keep your eyes up here," Arhens insisted.

His goal is for them to learn the lines well enough so that they will not need the music sheets at all. But in the meantime, he wants them to see the words so that they will say them correctly.

Members of the childrens chorale include Carolyn Call, John Christensen, Albert DeLeon, Daren Dirk, Katie Forbes, Susan Gauthier, Katherine Gleason, Kristie Graue, Mark Harrison, William Neish, Mary Pluth, Grace Powell and Tim Powell.

Also included are Laura Pratt, Michelle Robinson, Ann Rodrock, Randy Rumrill, Sirie Thongchua, Norey Zimmerman, Ellen Pluth, Laurel Ruth, Anne Pluth, Joan Pluth, Christen Hess, Candis Hess and Maria Kelly.

"Listen to the music and count the beats," Arhens told them. "When the concert begins, you want to know where to begin singing."

The children counted and most of them began when they were supposed to.

Each time they repeated a piece, they sounded better -- to the satisfaction of themselves and Arhens.

ECONOMY CAR?

According to the Jan. 31, 1963 **Pine Cone**: "It may be that a Rolls Royce is the most economical car you could own, if driven for an extended period. Certainly it is the best car that can be produced. Man tries to meet no higher standards!"

LONGS DRUGS "WHERE EVERYBODY SAVES" ★ ★ LONGS DRUGS "WHERE EVERYBODY SAVES" ★ ★ LONGS DRUGS "WHERE

LONGS DRUGS

Longs Drugs
Where Everybody Saves
6 CARMEL CENTER
RIO ROAD AT HI-WAY 1
CARMEL, CALIF.
Drugs and Thousands of Things
OPEN DAILY
9:00 A.M. TO 9:00 P.M.
SUNDAY 10 A.M. TO 7 P.M.

ROUX
FANCI-FULL
HAIR RINSE
16 OZ. — 1.36 REG. PRICE
LONGS SALE PRICE 99¢

Longs
ANNIVERSARY
Sale
STORE HOURS
ALL STORES OPEN DAILY 9:30 A.M. 'TIL 9:30 P.M.
OPEN SUNDAY 10 A.M. 'TIL 7 P.M.
4 BIG SALE DAYS
SENSATIONAL PRICES EFFECTIVE AT
CARMEL'S NO. 1 DISCOUNT CENTER
THURSDAY, JULY 19 THROUGH SUNDAY, JULY 22
ALL ITEMS SUBJECT TO STOCK ON HAND

BIG DISCOUNTS
CROWN MARINA
4 ROLLS ASS'T. COLORS
BATHROOM TISSUE
47c VALUE
33¢

CANADA DRY
LARGE VARIETY OF DELICIOUS FLAVORS
12 OUNCE CANS
LONGS SPECIAL
10¢

CX 126 KODACOLOR PRINT FILM
12 EXPOSURE CARTRIDGE FROM EASTMAN KODAK
LONGS LOW SALE PRICE
88¢

ASSORTED CANDY BARS
YOUR CHOICE OF OUR ENTIRE 10c VARIETY
LONGS SALE PRICE
6¢

CREST TOOTH PASTE
REGULAR OR MINT FLAVOR 7-OZ. TUBE
69¢
SAVE AT LONGS

SWEET • HEART
DISHWASHING LIQUID
22 OUNCE BOTTLE
35c VALUE
LONGS LOW SALE PRICE
19¢

STAR-KIST TUNA
6½ OUNCE CAN
LIGHT CHUNK
LONGS SALE PRICE
39¢

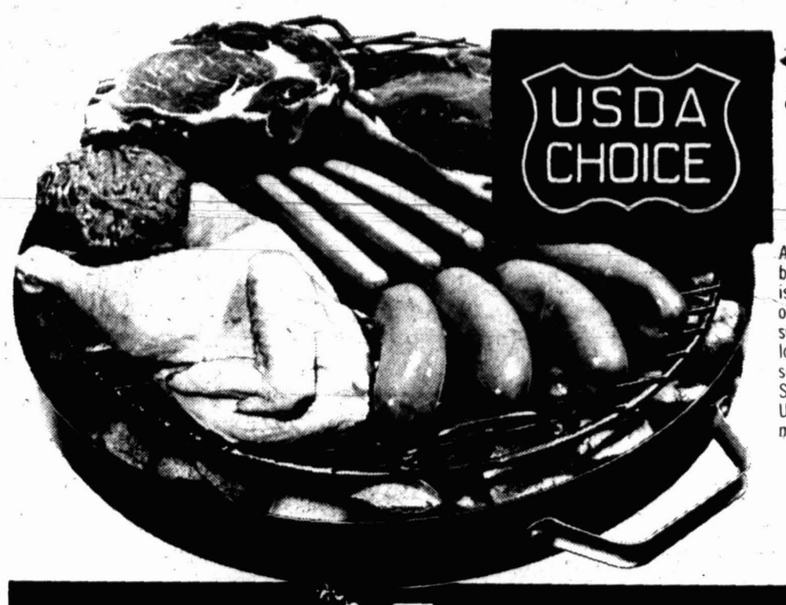
STYLE # 0763
LEESA PANTY HOSE
IN FASHIONABLE SHADES FOR TOE TO WAIST FLATTERY. PERFECT FIT STRETCH SIZES
LONGS LOW SALE PRICE
49¢

MISS BRECK HAIR SPRAY
• REGULAR
• EXTRA HOLD
• FOR TINTED HAIR
13 OUNCE CAN
LONGS SPECIAL
53¢

BUFFERIN
ANALGESIC TABLETS
BOTTLE OF 100 TABLETS
LONGS LOW SALE PRICE
99¢

LONGS DRUGS WHERE EVERYBODY SAVES ★ LONGS DRUGS WHERE EVERYBODY SAVES ★ LONGS DRUGS WHERE EVERYBODY SAVES

★ LONGS DRUGS "WHERE EVERYBODY SAVES" ★ LONGS DRUGS "WHERE EVERYBODY SAVES" ★



THIS STAMP & SAFEWAY ARE GO-TOGETHERS ...Both Stand For Fine Quality!

At Safeway, every fresh cut of beef that you find on display is of USDA Choice Grade. In order to feature lower prices, some other stores buy meat of lower grade and coin fancy sounding names for it. But at Safeway, every cut of beef is USDA Choice Grade. It is the most popular grade of beef.

WHOLE FRYERS
Manor House, Flash Frozen, USDA Grade A—Lb. **45¢**

GAME HENS
Manor House, Cornish Frozen —1-lb. 4-oz. **88¢**

CHUCK STEAKS
Regular Cut, USDA Choice Grade Beef—Lb. **89¢**

GROUND BEEF
Regular Grind A Hamburger Favorite—Lb. **88¢**

Make Safeway Your...

Barbecue Headquarters

Small Turkeys Swift Butterball or Safeway Self-Basting. Under 9 Lbs.—Lb. **65¢**

Beef Franks Safeway Brand 12-oz. Package **69¢**

Chuck Roast	Boneless, USDA Choice Grade Beef—Lb.	$1.39
Sirloin Tip Roast	Boneless, USDA Choice Grade Beef—Lb.	$1.59
Crossrib Roast	Boneless, USDA Choice Grade Beef—Lb.	$1.39
Fresh Brisket Roast	Boneless, USDA Choice Grade—Lb.	$1.44
Brisket Corned Beef	Safeway Boneless—Lb.	$1.39
Salmon Pieces	For Baking—Lb. (Slices—Lb. $1.89)	$1.49

Pork Sausage	Jimmy Dean, Reg. or Hot, 1-lb. (Reg., 2-lb. Roll $2.29)	$1.15
Veal Pattie Steaks	Italian Style—Lb.	$1.13
Hen Turkeys	Manor House, Under 14 Pounds Grade A, Frozen—Lb.	69¢
Pork Sausage	Jones, Links—1-lb. Pkg. (Minute Breakfast Sausage—10-oz. Pkg. 99c)	$1.35
Smoked Picnics	Whole or Half—Lb. (Sliced & Tied—Lb. 89c)	79¢
Smoked Hams	Pieces for Baking—Lb.	94¢

Sliced Bacon	Platter Style—Lb.	$1.04
Sliced Bacon	Mississippi—1-lb. Package (Thick Sliced, 2-lb. Pkg. $1.87)	94¢
Canned Ham	Safeway or Dubuque 8-lb. Tin	$9.99
Dubuque Bologna	Short Stick or Liver Sausage Chub—1-lb.	$1.09
Oscar Mayer Sliced Bologna	12-oz. Pkg.	97¢
Sliced Bacon	Oscar Mayer, Vac Pak—8-oz. (Wafer Thin 12-oz. Pkg. $1.22)	71¢

Beef Plus BRAND TM—REG. BEEF PATTY MIX—Ground Beef & Textured, Hydrated Vegetable Protein—Lb. **69¢**

Chuck Roasts Center Cuts Included USDA Choice Grade Beef—Lb. **89¢**

Top Sirloin Steaks CEILING PRICE $2.24 **$1.88**
Boneless, USDA Choice Grade Beef—POUND

Porterhouse or T-Bone Steaks USDA Choice Beef—Lb. (Ceiling Price $2.08) **$1.99**

Crossrib Steak	Boneless, USDA Choice Beef—Lb	$1.49	
Rib Steak	USDA Choice Grade Beef, Bone In—Lb	$1.89	
Market Steak	Boneless, USDA Choice Grade Beef—Lb.	$2.19	
Sirloin Tip Steak	Boneless, USDA Choice Beef—Lb	$1.79	
New York Steak	USDA Choice Grade Beef—Lb.	$2.67	
Filet Mignon	Boneless, USDA Choice Beef—Lb.	$3.19	
Chuck Steak	Boneless, USDA Choice Grade Beef—Lb	$1.49	
New York Strip Roast	USDA Choice—Lb	$2.67	
Market Roast	Boneless, USDA Choice Grade Beef—Lb	$2.19	
Rib Steak	Boneless, USDA Choice Grade Beef—Lb.	$1.99	

Instant Breakfast

Lucerne, All Flavors Regular Package SS **59¢**

Detergent

Su-Purb Liquid For Dishes—32-oz. SS **49¢**

Punch

Hawaiian, All Flavors 46-oz. Can SS **39¢**

Pizza

Bel-air, Cheese Frozen—16-oz. SS **69¢**

Everyday Values

Cheese Spreads	Kraft Cheese Whiz—8-oz. (Kraft Old English—8-oz. 46c)	63¢
Grated Cheese	Kraft Parmesan—8-oz. (Lucerne—8-oz. 92c)	$1.05
Ragu Spaghetti Sauce	Plain or With Mushrooms—15½-oz.	49¢
Nu-made Salad Oil	48-oz. Bottle	99¢
Salad Dressing Mix	Great Beginnings—Pkg. (Glass Cruet 39c)	16¢
Pickles	Del Monte Kosher Dill Spears—11¾-oz. (Sweet Nubbins—22-oz. 65c)	43¢
Beans 'n' Fixin's	Big Johns—20½-oz.	41¢
Stone Ground Bread	Whole Wheat—1½-lb. Loaf	59¢
Hydrox Cookies	Sunshine—15 oz. (Fudge Sandwich—14-oz. 53c)	47¢
Betty Crocker	Angel Food Cake Mix—16 oz. (Lemon Chiffon—18½-oz. 67c)	71¢
Pancake Mix	Kitchen Craft Buttermilk—4 lb. Package	79¢
Sunshine Cookies	Chip-a-roos—15 oz. (Cup Custard—14-oz. 48c) (Orbit Cremes—15-oz. 48c)	59¢

Summertime Needs

Fruit Drinks	Lucerne, Choice of Refreshing Flavors—Gallon	55¢
Kool Pops	Ready to Freeze—16 Count (Goos Bars—12 Count 69c)	55¢
Paper Plates	Brocade, White, 9 Inch—100 Count	69¢
SS Charcoal	Collier Super Briquets—10 lb. Bag	98¢
Sea & Ski Lotion	For Tanning—4 oz. Bottle	$1.39
Suntan Oil	Coppertone—4 oz.	$1.62
Instamatic Film	Kodak CX126 (20 Exposures $1.29)	89¢
Polaroid Colorpak Film	Type 108	$4.10

Sodas & Mixers Cragmont, All Varieties—32-oz. 6 for $1

Charcoal Briquets Trophy Brand Northwest Hardwoods 10-lb. Bag **79¢**

Lemonade Scotch Treat, Frozen Concentrate—6-oz. SS 8 for $1

French's Mustard Pure Prepared 24-oz. SS **39¢**

Health & Beauty Aids

Right Guard	Spray Deodorant—4 oz. Can	92¢
Anti-Perspirant	Soft & Dry—8 oz.	$1.55
Polident Tablets	Denture Cleanser—40 Count	$1.03
Dentu Creme	Walnuts—4 oz.	87¢

PAMPERS DISPOSABLE DIAPERS
(Overnight—12 Count 93c) (Newborn—30 Count $1.39)
(Toddler—12 Count $1.09) (Daytime—30 Count $1.69)

Lysol Cleaner	Basin, Tub, Tile 17 oz. Spray Can	SS 79¢
Lysol Disinfectant	Spray—21 oz.	$1.83

Frozen Foods

Twin Pops	Party Pride, All Flavors, 3 oz.—6 Pack	39¢
Eskimo Pie Bars	6 Pack	62¢
Drumsticks	Lucerne—6 Pack	69¢
Downeyflake Bread	White Slices—15½ oz. Thin Sliced—20 oz.	59¢
C&W Vegetables	(Vegetables Monterey—10-oz. 35c)	66¢
Rice Varieties	Green Giant Medley Pilaf or Verde—12 oz.	39¢
Green Giant Vegetables	Mixed Vegetables—10 oz. (Peas—10-oz. 31c) Green Giant Carrots or Beans In Butter (Spinach—10-oz. 41c) Sauce—Package	39¢ 39¢

Beer & Wine

Brown Derby Beer	12 oz. 6 Pack	95¢
Lucky Lager Beer	12 oz. 6 Pack	$1.19
Dom Brau Beer	Imported, 11 oz. Bottles—6 Pack	$1.89
Chateau La Salle	Christian Brothers Wine—5th	$2.10
Sebastiani Wines	Mountain Red, White or Rose—5th	$1.65
Almaden Burgundy	Mountain Red—5th	$1.59

From The Dairy Case

Cottage Cheese	Lucerne, Creamed, Guaranteed Fresh—16 oz.	43¢
Half & Half	Lucerne—32 oz. (16-oz. 33c)	58¢
Lucerne Buttermilk	Cultured—½ Gallon	47¢
Coldbrook Margarine	Quartered—1 lb.	26¢
Pillsbury Biscuits	Buttermilk or Country Style—8 oz.	12¢
Redi-Spuds	Fresh Hash Browns, Plain or With Onions—12 oz.	32¢

Coffee Suggestions

Safeway Coffee	Pre-ground—2 lb. Bag	$1.55
Instant Coffee	Safeway—10 oz.	$1.12
Freeze Dried Instant	Edwards—4 oz. (Maxim—4 oz. $1.15)	94¢
Edwards Coffee	Rich In Colombian Coffees 3 lb. Can	$2.53
Edwards Coffee	Ground—2 lb. Can (1-lb. Can 93c)	$1.69
Coffee	Maxwell House—2 lb. Can (Max Pax Coffee Rings—20s $2.02)	$1.90

MAXWELL HOUSE

Mayonnaise Nu-made—Quart Glass SS **59¢**

Crushed Wheat Bread Skylark 1½-lb. Loaf **38¢**

Spanada Wine Gallo—½ Gallon **$1.99**

Salads Lucerne, Potato or Macaroni, Fresh In Dairy Case—15-oz. **37¢**

SAFEWAY PRODUCE... ALWAYS BEST!

Watermelon
California Grown
Red Ripe . . . Mmmm Delicious!
EACH **89¢**

Le Grande Nectarines
California Grown, Sweet and Juicy
Lb. **39¢**

Bell Peppers California Grown - Lb. **39¢**

Cantaloupes California Grown . . . Delicious With Lucerne Ice Cream 3 for $1

Zucchini Squash Local Grown—Lb **19¢**

Fresh Corn Tender, Golden Ears 5 for 59¢

Freestone Peaches	Large California Grown—Lb	39¢
Honeydew Melons	A Breakfast Treat—Lb	19¢
Cucumbers	Add Zest to Your Salads	2 for 29¢
El Dorado Plums	Lb	39c
Yellow Onions	U.S. No. 1 Medium Size 3 Lb. Bag	49¢
Salad Lettuces	Red Butter or Romaine	2 for 39¢
Pure Orange Juice	Safeway From Florida—½ Gallon	98¢

Safeway REDWOOD MULCH
Mulch your plants now . . . protect them from the hot summer sun
2 Cubic Foot Bag **99¢**

Safeway Cheese Choices... Imported and Domestic

Chances are you will find your cheese favorite at Safeway. Cheese is such a delightful food and so nutritious that in addition to the many American varieties, you will find a good selection of imported cheese from which to choose when you shop at Safeway. Listed in this ad are but a few of them. You will find many, many more when you come to the store.

Monterey Jack	Safeway Cheese—Lb	$1.19
Longhorn Halfmoon	Cheese—Lb	$1.24
Tillamook Cheese	Stick or Chunk—Lb	$1.25
Sharp Cheddar	Safeway Cheese—Lb	$1.35
Extra Sharp	Cheddar Cheese—Lb	$1.53
Mozzarella Stick	Pizza Cheese—Lb	$1.23
Muenster Orange Rind	Cheese—Lb	$1.33
Danish Blue	Imported Cheese—Lb	$1.79
Tilsit Cheese	Imported From Denmark—Lb	$1.45
Lucerne Baby Gouda	Ring	75¢
American Cheese	Safeway Sing-a-Wrap Slices—8 oz. Package	59¢

COLOR PRINTS FROM KODACOLOR FILM **15¢ ea**

PREMIUM SILK BORDERLESS

12 Exp. Roll
DEVELOP & PRINT **$2.49**

Items and prices in this ad are available from July 18, 1973 thru July 24, 1973 at the Safeway Stores listed below.
(L) These Safeway Stores have liquor licenses
(B) In store bake shop at the store
(L) Mid-Valley Center, Carmel Valley Road
(L) (B) Carmel Center, Rio Road and Hwy. 1

Since we're neighbors let's be friends

DISCOUNT with a DIFFERENCE SAFEWAY

Gallery VSR
The fine Arts & Collections of
Virginia Tobin Rogers
897 CARMEL VALLEY RD.
5 Miles E. of Hwy 1
624-7269
Open 11-5 • Closed Mon. & Tues.

Bowman exhibits paintings suffused with light

Light and matter are the concerns of Richard Bowman as he creates his paintings.

Through an unusual blend of fluorescent acrylics, his canvases come alive with power and purpose.

The Pacific Grove Art Center is currently exhibiting 17 of Bowman's large works. The exhibit will continue through Aug. 11

Located at 568 Lighthouse Ave. in Pacific Grove, the Center's hours are from 11 a.m. to 5 p.m., Tuesday through Saturday.

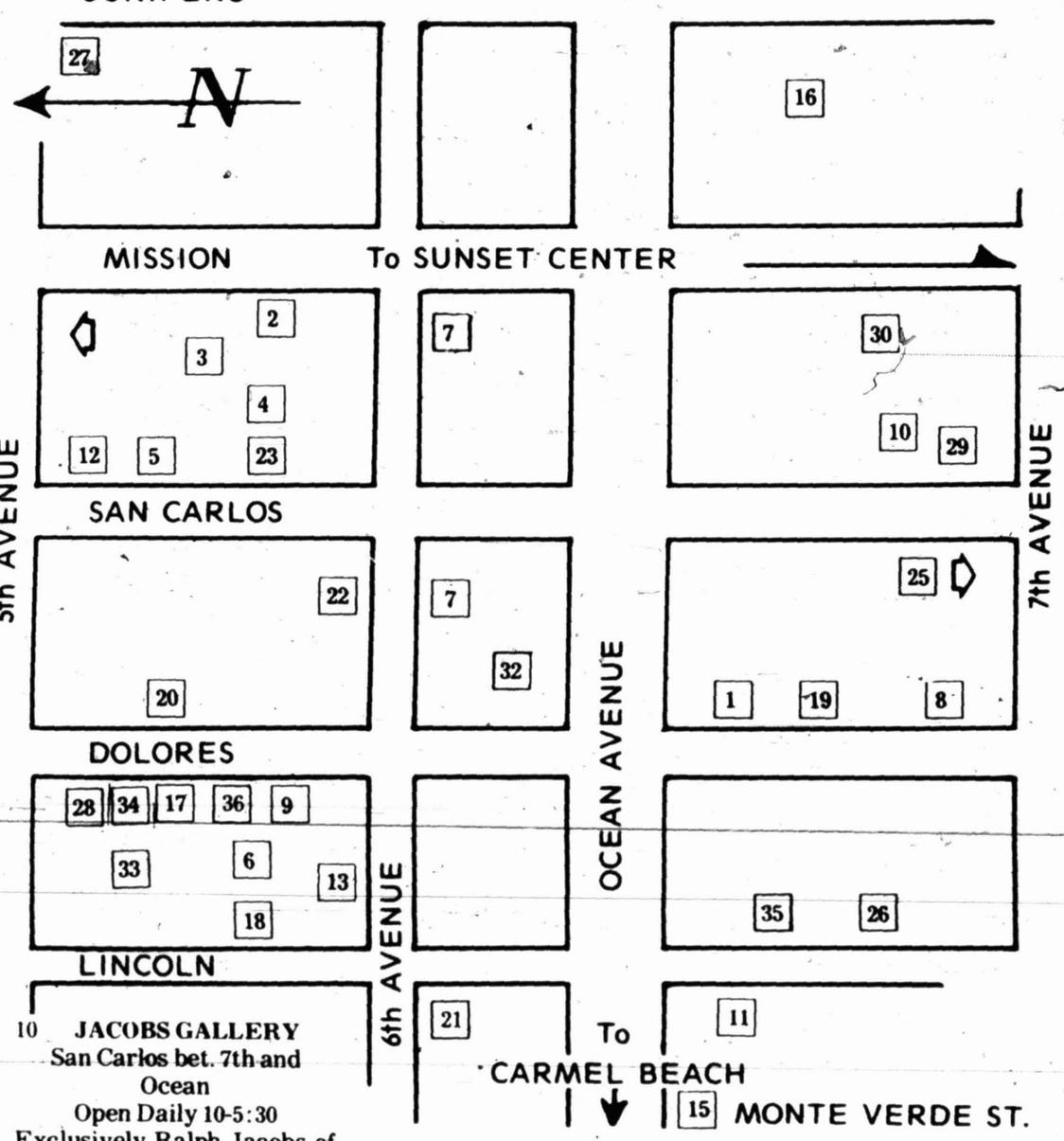
Bowman's inspiration came after he graduated from the Chicago Institute of Art. He traveled to Mexico and was intrigued by the brightness of the sun there.

He equates light with the sun and energy; matter, with rocks and nature. They are combined in his paintings to reflect his interpretation of each.

Bowman lives and paints in his home in the hills outside of Redwood City. Many of his works are in private collections in this country, Europe and Asia.

He has recently exhibited at the San Francisco Museum of Art and at Stanford.

Carmel Art Galleries



1 **richard danskin GALLERIES**
Featuring the realistic California Rural Scenes of richard danskin.

Open Daily 10:30-5:30
Dolores just South of Ocean
P.O. Box 3598, Carmel
624-0222

2 **EMILE NORMAN GALLERY**
Mission between 5th & 6th
10:00-5:00 daily including Sundays
Telephone 624-1434
An ever-changing exhibit of the most recent work of this great artist is shown here exclusively.

3 **DOOLEY GALLERY**
HELEN B. DOOLEY
Contemporary Painter

Enamels, woodcuts, etchings.
Early American paintings.
San Carlos betw. 5th & 6th
Thru The Mall
11-5 daily, 1-4 Sunday
624-9330

4 **HAROLD SHELTON STUDIO GALLERY**
The Peninsula's better Seascapes and Landscapes
Open 10-6 DAILY
San Carlos bet. 5th & 6th In The Mall
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Vercoe to try for Congress

Mel Vercoe, unsuccessful contender for the Democratic nomination to the 12th Congressional District in 1972, has announced he will try again in 1974.

Vercoe, a Monterey carpenter, lost the nomination in the primary election to Julian Camacho, who was defeated by incumbent Congressman Burt L. Talcott (R-Salinas).

The 12th Congressional District includes Monterey, Santa Cruz, San Benito, and portions of San Luis Obispo and Santa Clara counties.

"I believe it is vital to America's survival that some national policies be changed," Vercoe said.

"Our incumbent congressman has consistently voted to continue the blood bath in Indochina, in full knowledge that the war is basically responsible for many of the problems that threaten to destroy our nation."

Vercoe, who has resided in the 12th Congressional District 16 years, is a former Marine Corps member, and former Border Patrol officer.

He also said he opposes Talcott because of his voting record in Congress.

"I oppose his voting record as being unpatriotic, to say the least," he said.

"Wasting lives and public tax money to save some corrupt dictatorships 8,000 miles away may be profitable for our military-industrial complex, but the reality is that the communism we are supposed to be holding back won't come here by missile; it is being born right here within domestic needs we neglect while we carry on an expensive and totally senseless, paranoid crusade in Asia."

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At Gallery Americana

American Indians depicted in Swanson's paintings

The American Indian, portrayed with sensitivity and compassion is the subject of a special one-man show by Ray Swanson through July 31 at Gallery Americana at 6th and Lincoln.

It is Swanson's third, all-new show with Gallery Americana.

His paintings of the American Indian provide candid moving glimpses at these proud people. His canvas spares nothing: the pathos, inner strength and simplicity of the Indian is well presented.

Swanson says the development of rapport with his subjects is often as important as the painting itself. His paintings combine photographic detail with an element of romanticism best suited to the painter.

Ray Swanson was born in 1937 on a farm in South Dakota, and he moved with his family in 1956 to California. Upon graduation from college a few years later, he married Beverly, a girl from his home state.

For a few years, he pursued a career in engineering. Although he had received his degree in that field, Swanson soon discovered his natural drawing capabilities. That desire, plus inspiration from his artist grandfather, resulted in his decision to pursue a full-time art career.

Swanson's paintings show an old Indian, staring with determination from a stark canvas here, and a child smiling with the innocence of youth there. A full range of ages and individual personalities is represented.

His interest in the American Indian started at an early age when his father took Swanson on cattle buying trips.

Later, he operated an Indian crafts shop and visited reservations in the Southwest for craft products. Since he already showed a future in painting, Swanson's themes blended naturally with Indian lore and life.

Last year Swanson and his wife adopted a one-year-old Cherokee boy to add to their young family.

One painting which typifies Swanson's show at Gallery Americana shows an old Indian man against a background of an impending storm.

His paintings of the Indians in the rock settings of the Southwest are both subtle and powerful.

"Perhaps one of the most significant aspects of Swanson's work as we at Gallery Americana view it is seen in his portrayal of aged Indians who are indeed living, not simply waiting for death," says the gallery.

"The subtlety of spirit in Swanson's work transcends mere good technique and spells the difference between good painting and great painting.

"Indeed, it is a gallery's special privilege to present a young artist who is destined to take his place among the greatest of American artists. Ray Swanson is such a man.

"With the vitality of the American masters of the past and that masterful certainty of line, color and nuance which form the patina of the best of 20th Century fine art, Swanson brings the pathos, the nostalgia, the poetry and timeless beauty of our American heritage to the foreground of contemporary thought."

Swanson's portrait of Ateed Yazhi, a little Navajo girl, won for him the most recent of his many awards.

The prestigious Franklin Mint Gallery of Americana Art this spring presented Swanson their Gold Medal and a $5,000 prize, naming him one of 10 of America's outstanding contemporary painters of Western Americana.

Through Gallery Americana, Swanson's appearance on the Dinah Shore Show was arranged after Miss Shore toured Gallery Americana.

The show includes not only Swanson's paintings of the American Indian, but also his water colors of rural Americana and his bronze sculpture.

Gallery hours are from 11 a.m. to 5 p.m.

"FEEDING THE GOATS" is one of the paintings depicting the American Indian in his many facets which is on display at Gallery Americana through July 31 by Ray Swanson.

art and artists

Brommers' watercolors at Fireside Gallery

The Fireside Gallery takes pleasure in presenting the continuing show of Gerald Brommers one-man exhibit during the month of July, in conjunction with release and presentation of his fourth book entitled "Transparent Watercolor."

Brommer will be on hand to autograph copies of this latest edition on art techniques, illustrated with outstanding examples of many noted artists, including his own approaches to this exciting medium, transparent watercolor.

Included among these noted artists is the Monterey Peninsula's own Donald Teague, excelling in this field.

The public is cordially invited to attend this occasion, to meet the artist-author, 4 p.m. to 8:30 p.m. July 25 at Fireside Gallery, between 5th and 6th on Dolores.

Dorothy Bowman, owner and manager of the gallery, particularly urges those to attend, who missed the opportunity to meet Brommer at the formal opening in June. His exhibit of Carmel related subject matter expressed in rice paper collage is a treat for Peninsula residents.

For further information on this event, call Fireside Gallery, 624-1416.

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OLD SAN FRANCISCO buildings such as these are captured by the photographs of Phil Palmer which are on display at Friends of Photography. This picture was taken on California Street, and shows his interest in preserving the wood handiworks which characterize the buildings.

ONE TYPE of photograph which is included in the display by Emmet Gowin at Friends of Photography at Sunset Center is exemplified by this shot, simply called Danville, Virginia, 1970. The picture indicates Gowin's attempt to capture "the cruel radiance of what is."

At Friends of Photography:

New photo exhibits show 'cruel radiance of what is'

The Friends of Photgraphy announce the opening of two one-man exhibitions of the works of Emmet Gowin and Phil Palmer.

The photographs of Emmet Gowin will be shown in the South Gallery from July 28 through Aug. 26.

This exhibition of the photographer's recent work can be divided into three groups. The first would be the continuation of the extended recording of his wife Edith, whom Gowin has been photographing over the past 10 years. The second group is that relating to his family, his neighbors and neighborhood, and the houses and people from the communities in which he has lived: Danville, Va., Dayton, Ohio, and most recently, Newtown, Pa.

Thirdly, there is the series of vignetted tableaus of the vernacular environments of those people he photographs. Throughout his imagery, the textuure of the anonymous photograph is reflected. His vision is reminiscent of the process James Agee described as "the effort to perceive the cruel radiance of what is."

Gowin's work is in the collections of the George Eastman House, the Museum of Modern Art, the National Gallery of Canada and numerous private collections. His work has been presented in numerous group and one-man exhibitions, including a two-man show at the Museum of Modern Art, New York.

Emmet Gowin was born in Danville, Va. in 1941. He received his B.F.A. degree from Richmond Professional Institute in 1965 and his M.F.A. from the Rhode Island School of Design, where he studied with Harry Callahan, in 1967. He is presently teaching photography at Bucks County Community College in Pennsylvania.

The photographs of Phil Palmer will be shown in the North Gallery from July 18 through Aug. 19.

Palmer has been pursuing his personal photography since 1937. The works in the present exhibition are the result of two years' work documenting the "Carpenters' Gothic" building style of San Francisco. His prime reason for photographing these pre-earthquake homes built in the 1860's was that he found them visually exciting.

He also admired the fact that the redwood decorations on the row houses were a kind of folk art developed by carpenters and laborers rather than professional architects.

Gradually, he has seen the thrust of his work with these houses as documentary. A visual statement for their preservation is one reason for the present exhibition. The prints, unlike most of his personal work, are flush mounted rather than matted, because he felt such a presentation was more conducive to documentation.

Palmer, although he holds a degree in landscape architecture, is a practicing magazine photographer who has illustrated several books on San Francisco and who has been published extensively. He teaches photography in the extension division at California State University at San Francisco and has had numerous one-man exhibitions, including at the De Young Museum and the Focus Gallery, in the San Francisco Bay area.

The preview and reception for both exhibitions will be held from 8 p.m. to 10 p.m. Friday, July 27. The public is cordially invited.

The Friends of Photography Gallery is one of the nation's most distinguished fine art photography galleries. Among its trustees are such photographers as Wynn Bullock, Minor White and Ansel Adams.

The gallery is located in the Sunset Cultural Center on San Carlos at 9th. Gallery hours are from 1 p.m. to 5 p.m., Tuesday through Sunday. For further information, call 624-6330.

EMMET GOWIN's continuing series of photographs of his wife, Edith, will be represented at a Friends of Photography exhibit which opens July 28.

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Varied paintings decorate Carmel Art Association

The walls of the newly rearranged Watercolor Room of the Carmel Art Association are enhanced this month by a showing of paintings by Association artists whose work is constantly high-level and sure to please old and new gallery-goers alike.

Nancy Johnson is represented by two landscapes, "Trees in Summer," in soft yellows and greens, and "Pt. Pinos Lighthouse" in contrasting rusty browns.

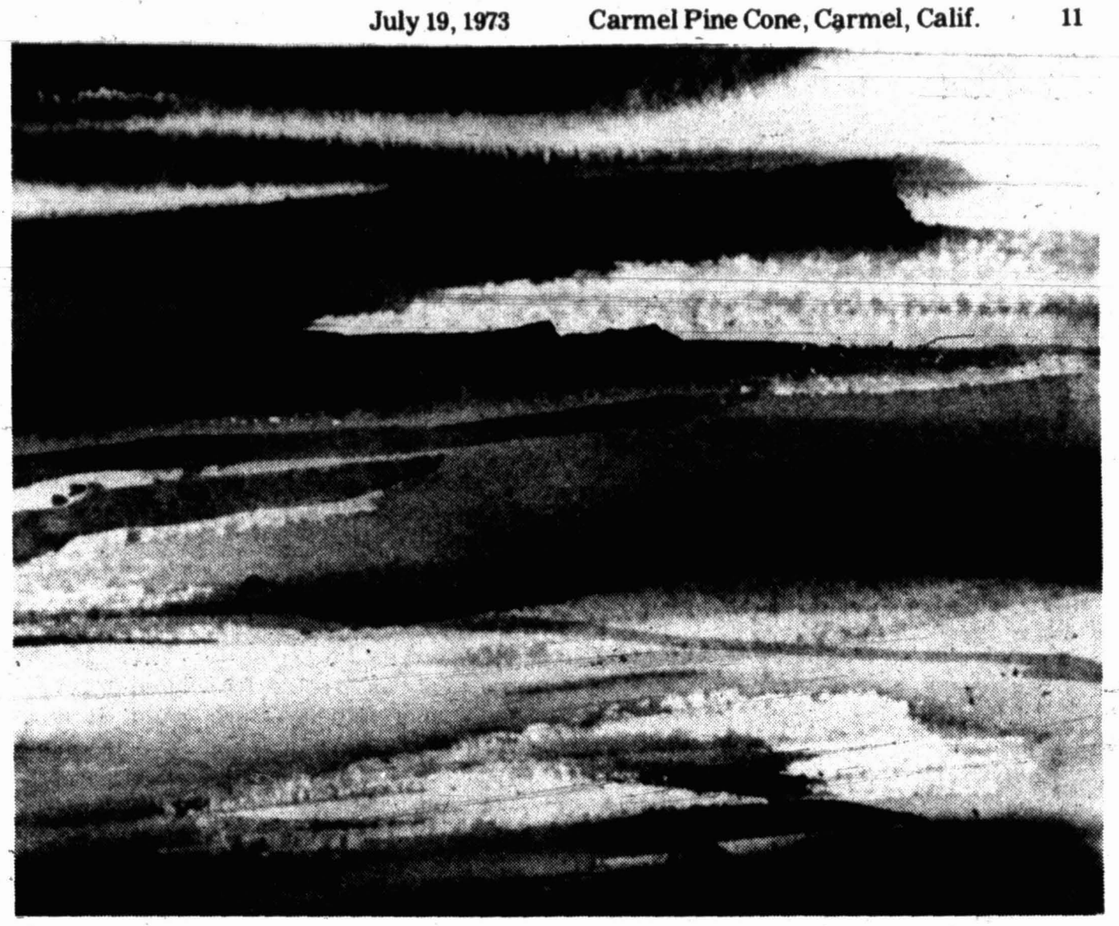
A masterful touch is shown by Jeanne Bellmer in her use of blues and greens in "Fantasy" and "Winter Wind," the latter hung in clever juxtaposition to the hot, riotous colors of William Stone's "Davenport Highway." Frieda Golding shows two of her sunny yellow, gold and green florals, executed in watercolor and pen and ink; and new member Bernice Huber is represented by "The Cahoon Ranch" and "Back Road," two studies which capture the flavor of our area in contrasting moods of sun and storm.

Jack Bevier's egg tempera renderings, "Chicken Hawk" and "AZB Ranch" are a focal point of one wall, as is his "Strawberry Pickers" with its purposeful contrast of meticulous detail against large areas of white space. Completing the show are Helen Dooley's "Fishing Boats," "By the Bend in the River" a watercolor-collage by Mary Fitzgerald Beach, and "My Place," by Dorothy Bigger.

Dominating one wall of the Graphics Room of the Carmel Art Association are three serigraphs, "The Fat Cat" by Eugene Baker, "Gryphus" by Irene Lagorio and "Low Lagoon" by Mary Fitzgerald Beach.

Howard Bradford's serigraph "Summer Sky" hangs on another wall, flanked by pencil and conte crayon drawings by S.C. Yuan, Richard Rodriguez, Nancy Johnson and George DeGroat.

Also showing are Jeannette Lewis, Frieda Golding and Pat Carey,with prints, ink, and color drawings, making this a varied and interesting exhibit.



"RIO GRANDE NO. 2" is a water color by Eugene Towne which is now showing at the Carmel Art Association, in the Entrance Room. The Association is located at Dolores and 6th.

Sunset views:

Forest Theater exhibit on display at Sunset Center

By FRANK H. RILEY, director
Community and Cultural Activities

AFTER SOME technical difficulties which caused an unanticipated delay, we now have our exhibit of "The Forest Theatre - Then and Now" hanging in The Marjorie Evans Gallery.

There are programs and posters for productions which took place as long ago as 1913. There are cast lists including names that will bring back memories to many "old timers" and which will bring gasps of surprise to some of us "Johnnie-come-latelies."

You will also find reminders of the revival period of 1970-71; records of the productions of the reincarnated Forest Theater Guild. There are records of several years of the Sunday Afternoon Concerts Series. And, finally, we have an audience participation division.

Here we have assembled a large number of unidentified photos of actors and shows. Spectators are invited to supply identification and information that they may have concerning any of these pictures -- who the people are -- what the shows were -- approximate dates -- and the like. Anyone who is interested in the theater as it has developed through the years in Carmel will find much to study and enjoy in this comprehensive show.

The Gallery is open, as you must know by now, every day but Saturday and Sunday, from 2 p.m. to 5 p.m., and for one hour prior to every performance in the Sunset Center Theatre.

As to performance schedules, you must all be aware by this time that, except for the Wednesday evening Mission Concerts, the Carmel Bach Festival is presenting a concert each evening in our Sunset Center Theatre. The music is magnificent, the performances are of the highest caliber, and the fame of the Festival is international. See someone in the Carmel Bach Festival office in Room 11 here at Sunset Center or call 624-5121. It may still be possible to get a ticket for at least one concert. (Note that Sunday Concerts are at 2 p.m. -- all others at Sunset Center are at 8:30 p.m.)

Since so much has been said about parking problems lately, it probably will not be heretical to point out that one rather delightful ploy is to come to the concerts a little early and stop in at Esperanto for dessert and coffee. Sort of a two-birds-with-one-stone syndrome.

Finally, we would call your attention to an addition to our weekly bridge program. For a couple of years now, our game director, Bob Hansen, has been conducting duplicate bridge games for us every Tuesday at 10 a.m.

These will continue, but as an added feature, and especially to help those who have completed courses in bridge playing but who have had little practice, we are now adding a practice game for beginners. This will begin at 2 p.m. each Tuesday and will last approximately two hours. It is not necessary to come every week nor is it required that you bring your own partner although, obviously, both would be advisable.

Don't forget the free concert at the Forest Theater at 2 p.m. Sunday. Featured artist will be ever-popular Peter Evans and his guitar. He will present a program of both classical and flamenco selections. Evans is one of the few capable of performing in both styles. Visitors will find the Outdoor Forest Theater by taking a short stroll up Mountain View Avenue from Ocean. Everyone is welcome at these free Sunday concerts held each week in July and August and sponsored by the City of Carmel through its Cultural Commission.

Since I will be attending a conference of auditorium managers, you will have to survive without this column for a couple of weeks; but if you need any information about Sunset Center, call the office and the City's greatest secretary, Marion Engstrom, will see you are taken care of.

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Technical director William Lewis

He designs sets, heraldry for 'Richard III'

By ARDIE CLARK

Much of the authenticity of the current and upcoming Shakespeare presentations at Carmel's outdoor Forest Theater can be attributed to its technical director, William Lewis.

Lewis admits he has had considerable work to do, but gives credit to his staff, director Charles Thomas, speech director Barbara West and everyone else working in connection with the presentations of "Richard III" and "Much Ado About Nothing."

"Richard III" has been performed during the past two weekends in the theatre at Santa Rita and Mountain View, on block south of Ocean Ave. Future performances are scheduled for Thursday, Friday and Saturday of July 19 to 21 and July 26 to 28.

There will then be a two-week break before "Much Ado About Nothing" begins on Thursday, Aug. 9. It will be presented on each Thursday, Friday and Saturday until Sept. 1.

Lewis has lived in the Carmel area since 1961, and he intends to stay. "My friends in Los Angeles feel sorry for me because I am poor, and I feel sorry for them because they live in Los Angeles. It is whatever you like, I guess."

During the past several years he has also been the technical director for the Children's Experimental Theatre. It is located below the Forest Theater, which enables Lewis to keep his office there year-round.

When he began his career in 1951, he was interested in acting but drifted into the technical aspect of theatre. "Now I have been drifting back into acting," he said. "I design for a living and act for fun. I really enjoy both of them."

In "Richard III", Lewis plays the part of King Edward the Fourth. It isn't a big part. He says it consists of "knowing how to die well."

When "Much Ado About Nothing" begins, he will be Antonio.

Preparations for the plays began in February. At that time Lewis and Charles Thomas, director of "Richard III", began discussing what the design of the set should be.

"Charlie and I very much agree in philosophy on what is needed for Shakespeare performances," Lewis said, "but he has the last word as director.

"What I had to do is fit my ideas into his basic concepts. It took time, but that is why it was done early. The set designer always has to be sure of what the director wants before he begins anything."

ONCE THIS WAS DONE, Lewis's responsibility was seeing that the set and everything related to it was completed by show time. This included designing a model set, being certain the theatre was ready on time, doing research on the heraldry (learning the correct designs for flags and coats of arms), coordinating the development of each and having garbage cans ready for disposal of tissue and trash when the performances began.

"Heraldry was a big part of the actual 15th Century when Richard III was alive. For our show, most of the heraldry will be in the flags on stage. Loel Shuler, who plays the queen, did a beautiful job of making them," Lewis said.

He pointed out that heraldry is another business of his. He is constantly doing research into it. For "Richard III", he refered to his own files and also checked some standard reference works. In addition, he traveled to the libraries in San Francisco and Oakland in search of designs.

"That is the problem with living in small communities," he said. Their libraries are not extensive enough. I have notebooks of information from 20 years of personal study, yet the better reference works are too expensive for me to buy."

Lewis said the flags made by Mrs. Shuler add a good deal to the show. "This again is an idea of the director. He wanted to get as much color into it as we could. It is a serious play--a tragedy--but if everything looks heavy, it drives the audience away.

"So it is necessaary to get as much color, pageantry and fun things into the show as possible; especially when it is appropriate--plush costumes, flags and authentic shields. All these add to the glamor, if you will, of the show."

..WILLIAM LEWIS, technical director of the Shakespeare plays at the Forest Theatre this summer, always constructs a scale model of the stage sets before building them.

One continuing problem this year was electric power. It was necessary for Pacific Gas and Electric to move the power source from below the stage to on top of it.

Lewis stressed that this did not get done until the Friday before "Richard III" opened, which eliminated having adequate time for the testing of the boards, lights and other electrical necessities until the weekend prior to opening night.

"I spent a lot of time on the telephone trying to get things straightened out," he said, "and we made it. Like they say, God takes good care of children, drunks and theatre people."

When Lewis designed the models for the sets, he used four miniature pirates he has had for several years. They may not have fit in with the show, but they gave him the proper perspective for building the set to scale.

BECAUSE ONE SHOW often closely follows another, the models are built in sections for ease in determining which components can be used in each. This cuts down on both the amount of time and the expense of getting ready for the next presentation.

Lewis said the original plan called for closing "Richard III" on a Saturday and having the set ready for "Much Ado About Nothing" by the following Thursday. It would have been possible, but the delay of an extra week will be better, he said.

The normal construction materials for stage sets are wood, cardboard and canvas. The cost of the material varies directly with its density, and wood is the most expensive.

The outdoor conditions at the Forest Theater require sturdier sets than would be needed inside.

"We have the wind and moisture to combat," Lewis pointed out. "Inside, canvas can usually be used, but outside everything becomes a big sail. Therefore, all our sets have to be built sturdy and be anchored."

He said that ideally the comedy should have been done first, although each play was scheduled before several problems arose. Comedies usually do not require a set change and have fewer participants; therefore, a lot of necessary work could have been extended over a period of time instead of being rushed all at once.

He said, "it helped that most of the people showed up for the right things at the right time, both for acting and technically. You have to have a lot of faith in this business that they will be here when they are supposed to be, which they always seemed to do."

Lewis believed that everyone who came to help added to the present success of "RichardIII", but he did not think it would have been possible without Richard Stockton, his assistant technical director, and Walt Luckert, the master carpenter.

"They just happened to be here when they were needed," he said. Part of their importance was that they already had experience from the Shakespeare presentation last summer.

"I knew that Dave Norman, my light man, was going to be here, but I wasn't sure about anyone else. So you just go ahead on blind faith; and when they show up...there they are, and you manage to get the show ready in time."

Lewis also designed the swords, shields and halberds (a type of long handled weapon used during the 15th and 16th Centuries). After he had them designed, he had them made by local metal workers.

The reasoning behind this, he said, is "they are very expensive to rent, and then half the time they are damaged during fights on stage. Since we would be charged for them anyway, we figured we had might as well start from scratch and have our own made."

He also thought these could be used in later productions. Anyway, the prime consideration at the moment was to have weapons that did not cost a fortune, but which looked and worked alright for how they wanted to use them.

The authenticity of the weapons creates a problem of their own, Lewis stressed.

"Weapons are absolute magnets for anybody, male or female, any age. 'Gee, a sword,' and they have to pick it up and play with it. So we have a problem keeping track of these things and keeping people from accidently running each other through, just playing around."

Even on stage the weapons can be dangerous. The new scene dock (a shed next to the stage that also has two dressing rooms in it) serves as a place for the actors to wait while the weapons are being handled.

"Unfortunately, there have been a couple of injuries," Lewis said. "It is hard to avoid this with a cast of 35, even as strict as we have tried to be about it."

TO BE AS CAREFUL as possible, the fights have been choreographed in the same way that a dance would be. Since they are performed in the same manner each time, the danger is lower but never eliminated, Lewis said.

Adding to the quality of this year's show is the speech coach, Barbara West. She is English and has acted professionally in England as well as this country.

Lewis said her feeling is "don't try to do British accents. It sounds very bad if a bunch of Americans all try to do this."

Therefore, she concentrates on getting the performers to use the "best possible standard English, good American stage English, so that everyone will sound as if he is in the same show."

Lewis said her theory is very realistic because a show can never be successful if it is not understood. Success is based on the audience's appreciation of the performance. If they cannot understand it; they cannot enjoy it.

He is quick to point out everything has improved since last year. The success of "Twelfth Night" encouraged everyone to want to expand the program this year, and contributed to the city's decision to make additional improvements to the Forest Theatre.

"Last year, Charlie was just about worked to death," Lewis said. "It was no one's fault; but someone had to pick everything up when they started to fall apart. We have a lot of the same people back, so many of our problems have been eliminated simply due to the experience we gained last year."

Lewis believes no other works can compare with those of Shakespeare.

"And it seems to be having a revival in this country," he stressed. "People have really expressed their appreciation of what we have been doing here."

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Peter Evans combines flamenco, classical guitar

PETER EVANS

Popular Peter Evans is the artist scheduled for the city-sponsored free concert at Carmel's famous outdoor Forest Theater this Sunday at 2 p.m.

Located at Mountain View at Santa Rita, the Forest Theater is just a short walk up from Ocean Avenue. Everyone is welcome to attend.

At 15, Peter Evans began to study the guitar in the Spanish community of Southern California. In 1960, he went to Spain to pursue the authentic flamenco. He lived in Spain for more than a year, traveling and studying with the gypsy masters.

Working as an accompanist for dancers and singers and as a soloist in the cabarets of Madrid, he was warmly received by the Spaniards and enthusiastically hailed by the critics who acclaimed him a guitarist of great style and technical brilliance. During his Spanish tour he was affectionately given the name, "El Rubio de California" - the California blonde.

Until now, flamenco and classical guitar have not been presented together in concert. Evans' program offers the opportunity to delight in a unique and fascinating afternoon of music combining both these art forms.

In 1964, Evans recorded a well-received album of flamenco with RCA Victor titled "An American in Spain." He continually has expanded his repertoire with classical works ranging from Renaissance to contemporary composers, including some of his own highly regarded compositions.

For the past eight years, Peter Evans has appeared in concert throughout the United States, in Europe, South America, and Canada, and has most recently toured with Sergio Mendez & Brazil '66 as featured soloist.

diversions

'Repulsion,' 'The Cat People' to be shown

Roman Polanski's "Repulsion" and Val Lewton's 1942 classic "The Cat People" will be the two films highlighted in the third program of a horror, fantasy and science-fiction film festival this Friday night at Monterey Peninsula College.

The program will be screened once at 8 p.m. in Lecture Forum 103 on campus.

"Repulsion" was directed by Polanski, who has also made "Rosemary's Baby" and "The Fearless Vampire Killers". It is the story of a young girl's disintegration -- withdrawal turning to violence -- filmed with complexity and subtlety, yet counterpointed with shock, gruesome violence and sexual overtones.

"When the mind is the actual stuff for horror and when madness and collapse are presented from inside, the results can be one of the most terrifying films made," wrote one of the many critics who have praised the film. It has also been lauded as a "directorial triumph."

The film, made in 1965, features Catherine Deneuve and will be the first film to be screened.

The second feature on the bill is Lewton's "The Cat People".

This much-praised, low-budget feature was the first of a provocative series of 1940's horror films produced by Lewton which employed the techniques of subtle lighting, sustained suspense and mood to capture its audience rather than revealing all. Simone Simon encounters the incarnation of the cat woman.

Also on the bill will will be the continuing chapters of "Flash Gordon Conquers the Universe". Buster Crabbe stars in this biggest and best of movie serials, which is being unreeled chapter by chapter through the summer series.

The series is being presented by the MPC Film Appreciation Club and has been dubbed "An excursion into the bizarre, satanic and haunting world of film phantasmagoria!"

The remaining programs will highlight: H.G. Welles' "The Shape of Things to Come" and "Forbidden Planet," Aug. 3; and Jean Cocteau's "Beauty and the Beast" and "Nosferatu" Aug. 17.

A $1.25 admission will be asked at the door for Friday's screening. Coffee on the house will be served during intermission.

Dance class

A class in modern dance will be offered at Monterey Peninsula College July 16 to 27.

Classes will be from 10:30 a.m. to noon, Monday through Friday, in the dance studio at MPC.

The instructor for the class will be Regina Fletcher. As a member of the Bay Area Repertory Dance Theatre, she has taught dance at Berkeley and at high schools in the Bay area.

Salinas group gives play

The ninth production of the Salinas Performing Arts summer musical series opens July 20 with "A Funny Thing Happened on the Way to the Forum"

The local production is directed by Dick Bird.

"A Funny Thing Happened on the Way to the Forum" will be showing at the Salinas High School Auditorium on July 20th, 27th, 28th, August 3rd and 4th at 8:30 p.m.; and July 29th (Sunday) at 2:30 p.m. Tickets are offered at $3.00 for adults and $1.50 for students, and are available through Gadsby's Music Company or at the door. Phone 424-6421 for reservations.

Conventions this week

The Highlands Inn in Carmel Highlands has been host to 40 delegates from the Parker Pen Co. since Sunday. The convention will run through tomorrow.

There are 30 delegates from IBM at the La Playa Hotel for a convention. They also arrived Sunday and will conclude tomorrow.

The largest gathering on the Peninsula is a 250-delegate School of Churchmanship group at Asilomar. They arrived Sunday and will conclude tomorrow.

There will be 915 delegates on the Peninsula this weekend. Also, 934 people in 23 tours will be touring the Peninsula.

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'Don Juan' to be performed for young people

"Listeners over 21 must be accompanied by a child -- children under 12 must be with an adult" is a guideline in an announcement of a Bach Festival concert held specifically for young people.

Scheduled for 3 p.m., Monday, July 23, the concert in Sunset Theatre will be a repeat of the **Don Juan** performance by the Pacific Ballet on Friday.

Admission will be 50 cents.

Maestro Sandor Salgo, Bach Festival music director and conductor, will again conduct as the orchestra provides the background music. In addition, he will give a brief scenario of the ballet before it begins.

Don Juan, a ballet by C.W. Gluck (1714-1787), is in three acts, lasting approximately 45 minutes. It depicts the free life-style of Don Juan and his subsequent downfall after he kills the father of his mistress.

Nonrepentant and confident in his ways, he is eventually consumed by the evils that have become part of him.

The performance is enhanced by the artistic direction of John Pasqualetti. As stage director, choreographer and costume designer, he gives the performance a quality that is entertaining and realistic.

Don Juan follows in the footsteps of Pasqualetti's production of **Tommy** a few years ago. Since then, he has presented many excellent ballets.

Playing the part of Don Juan is Andrew Woodd. John Loschmann plays Leporello, his servant.

The Commandant (killed by Don Juan) is performed by Fred Johnston; with Susan Alleluia, as his daughter Donna Elvira.

Deborah Frates is Zerlina, a peasant girl, and the ladies of Madrid are Carolyn Goto, Nancy Henderson and Carolyn Ostman.

The noblemen of Madrid are played by Jim Auwae and Jeff Sherwood.

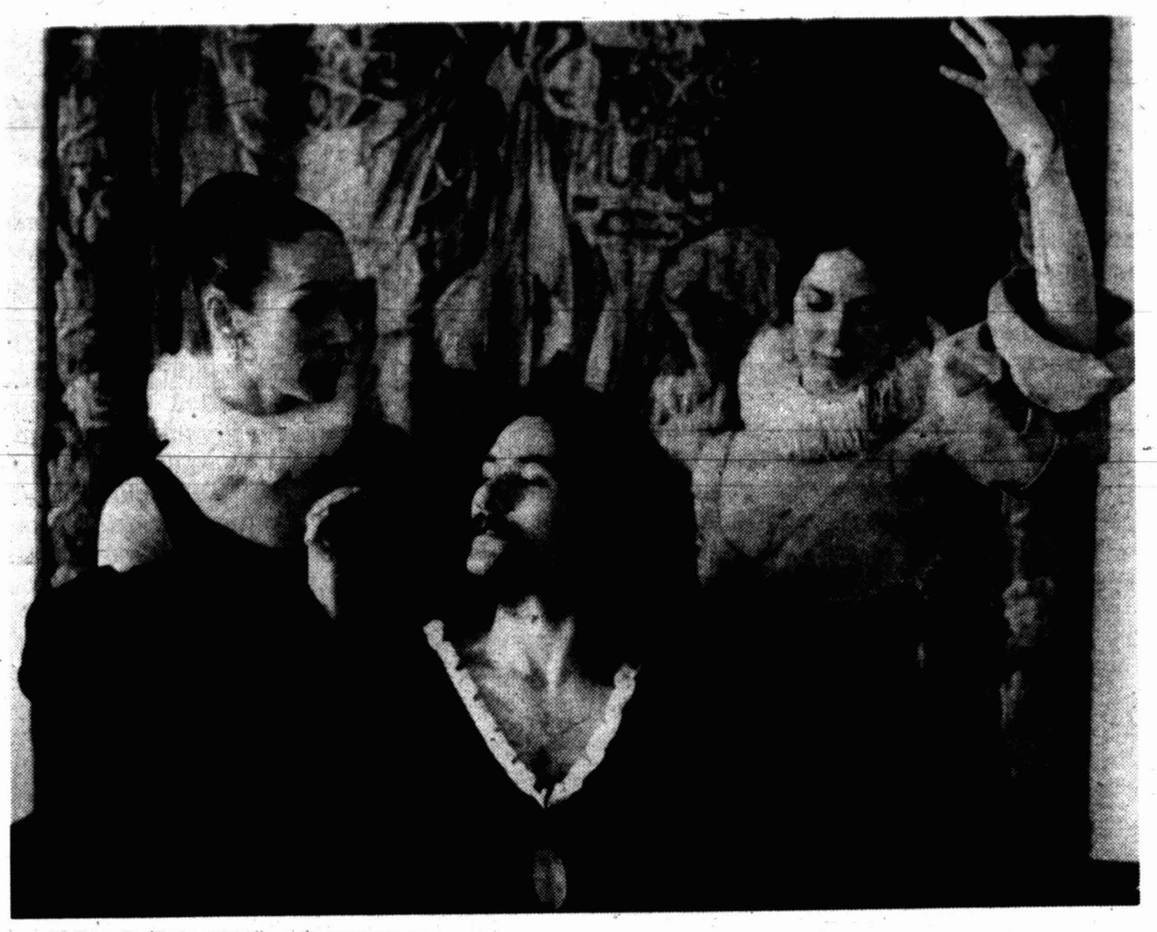
diversions

Post office seeks bids

The United States Postal System is calling for bids for a new post office in Carmel Valley.

Bids are to cover the cost of a lot, with a minimum size of 30,000 square feet, and a building of 4,575 square feet. Bids must be accompanied by a plot plan showing the location of the land and its dimensions.

For further information, contact Carmel Valley postmaster Joe Fischer at 659-2776. Bids will be opened in Sacramento Aug. 1.



APPEARING in the Pacific Ballet's production of "Don Juan" will be (from left): Susan Alleluia and Dona Elvira, Andrew Woodd as Jon Juan, and Deborah Frates as Zerlina.

Poetry contest announced

For the 24th consecutive year, the Ina Coolbrith Circle, a statewide organization for the encouragement of poetry, invites California poets to enter its annual contest.

Generous cash prizes are offered for original, unpublished poetry. A grand prize of $50, and $25, $15, and $10 in each of three categories, will be awarded. The categories are: A) serious poetry in any traditional form (e.g., sonnet, ballad, etc.), B) serious poetry in free verse, and C) light or humorous poetry in any form.

Entries must be postmarked not later than Sept. 1, 1973. Non-members pay an entrance fee of $1 per entrant (not per poem). Authors retain all rights.

Complete rules can be obtained by sending a stamped, self-addressed envelope to Margaret F. Hayes, 300 Hayes Road, Watsonville, 95076.

Winning poems will be read and prizes given at the Circle's National Poetry Day Banquet on Oct. 13, 1973, at the Berkeley City Club, 2315 Durant Ave., Berkeley, at which an outstanding literary personality will be the speaker.

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THURSDAY, JULY 19

Bach - **Cantata No. 209** "Non sa che sia dolore" (8:15 p.m.)

Nielsen - **Symphony No. 1** (8:45 p.m.)

FRIDAY, JULY 20

Bach - **Suite No. 3 in D** (9:35 p.m.)

Mahler - **Cooke Symphony No. 10** (10:05 p.m.)

SUNDAY, JULY 22

Sunday Evening Opera

Verdi - **Joan of Arc** (8 p.m.)

MONDAY, JULY 23

Barber - **Music for a Shelley Scene** (8:15 p.m.)

Brahms - **Piano Concerto No. 2** (8:40 p.m.)

TUESDAY, JULY 24

Paganini - **Violin Concerto No. 2** (8:30 p.m.)

Shostakovich - **Symphony No. 1** (9 p.m.)

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THE MUSIC CORNER

By IRVING W. GREENBERG

AMID THE EXCITEMENT and expectancy of the audience, a brass fanfare in the Tower last Monday evening heralded the opening of the 1973 Carmel Bach Festival at Sunset Center.

With the appearance of Sandor Salgo soon thereafter on the podium of the auditorium to conduct the first number of the concert, the audience relaxed to enjoy the musical program. And indeed it turned out to be a viable program of the various aspects of Bach's genius.

The J.S. Bach **Orchestral Suite No. 3 in D major**, which opened the concert, is replete with all the magnificent chromaticism and contrapuntalism so characteristic of this composer. In its four dance forms in the baroque style, and its introductory ouverture, it forms a work of powerful instrumental thematic material.

Conducting the Festival Orchestra with a crisp, incisive beat, Maestro Salgo gave to this work an aural conception of radiance and nobility. The ouverture in the French style--pompous and dramatic in its opening passages, then in the middle fugal section, and with a return to the conception of the opening--all, in the manner of a concerto grosso--with a group of solo wind instruments in opposition with the string tutti; followed by an idiomatic, lyrical reading of the Air in the manner of the Italian style of melodic ornamentation, well known to millions of listeners through Wilhelmj's arrangement, the high spirits contained in the two Gavottes, contrasting beautifully with the previous almost religious piece; the Bourree and Gigue, in peasant dance--all of these came through magnificently in the rich-tone color of the Festival ensemble. Rosemary Waller furnished a violin obbligatto in this work.

The J.S. Bach **Motet No. 2** "Singet dem Herrn ein neues Lied," is based on verses from Psalms 149-150 and also to a chorale alluding to Psalm 103. The Festival Chorale performed this work with a spiritually jubilant strain, and with the closing fugue coming through beautifully in the incredible Bachian symmetry.

The two evenly balanced, mixed vocal groups not only complemented each other, but also supplemented each other, in a performance of harmonic unison. Using an ensemble of four winds and some strings to reinforce the vocal line of the chorale, added an additional measure of excitement to the performance.

Of the six **Brandenburg Conerti** of J.S. Bach, **No. 5 in D major** is unique inasmuch as it has a long solo passage for the keyboard instrument,--here, the harpsichord. It also has a concertino of three instrumental soloists--Louise Di Tullio, flute; Christiane Edinger, violin; and Malcolm Hamilton, harpsichord--against the ripieno of the Festival strings.

In its three movements--allegro, affetuoso, and allegro--there was a brilliant rapport by the soloists not only with themselmes, but with the rest of the strings. The robust allegro, with the flowing melodic principal theme contrasted with counter-themes of more flowing melody, had all the ingredients excellently displayed by the introspective, idiomatic playing of the flute and violin soloists, with the harpsichord in a brilliant and conceptual exposition in the long cadenza near the close of this movement.

The second (affetuoso) section has the strings silent, while the three soloists perform a real tour de force in their projection of the languishing tonality and the lyric sensuousness.

The finale, in the mood of a gigue, closed the performance of this work with varacity of treatment, technical dexterity, and emotional response by the soloists and the rest of the orchestral accompaniment.

In the J.S. Bach **Cantata No. 1** "Wie schoen leuchtet der Morgenstern" (How beautifully shines the morning star), there is found one of the most magnificent hymns of the Reformation, composed for the Feast of the Annunciation to Mary.

The orchestral and choral introduction immediately established the melodic symbolism. The figurations involved were sung by the Chorale with intensity and concentration. Beautiful violin obbliggatti by Rosemary Waller and Ronald Hudson were featured. The tenor recitative and aria, sung on this occasion by Charles Bressler, had that intrinsic expressiveness particularly oriented to Bach's style. Mary-Esther Nicola, singing the soprano aria, accompanied by a magically entrancing oboe passage by Raymond Duste, with expert continuo by Bess Karp, harpsichord, and Richard Andrews, contra-bass, gave a performance that was full and clear, with good diction, lovely intonation and excellent articulation.

The short recitative by Marvin Hayes, bass, just intimated his wonderfully resonant, powerful tone. The finale, with all forces participating, was rhapsodic and deeply emotional. It is the mark of a very good conductor that Salgo could maintain throughout the cantata that happy atmosphere of unbounded joy which is appropriate to the liturgical climate that pervades this work.

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Carmel Valley motel impact report released

THE DRAFT environmental impact report for the 162-room motel proposed for the corner of Carmel Rancho Blvd. and Rio Rd. was released by the Monterey County Planning Department last week.

A public hearing on the report has been set before Zoning Administrator Robert Slimmon on Thursday, July 26, at 4 p.m.

The EIR was prepared by Carl Hooper of George Bestor & Associates for the Meharry Development Company of Monterey, which plans to build a motel-convention complex consisting of:

- 162 rooms (three fewer than the nearby Holiday Inn, making it the sixth largest on the Peninsula for number of guest rooms).
- A conference facility capable of handling various sized groups up to 400 persons.
- A coffee shop seating approximately 80 persons.
- A cocktail lounge seating approximately 40 persons.
- About 3000 square feet for small shops such as a barber and beauty shops newsstand, etc.
- Two swimming pools.
- Parking for approximately 200 cars.

The site consists of 3.84 acres which was zoned for motel use in 1962. Maximum density allowed under the ordinance with a use permit is 87 rooms per acre.

The Meharry application is for 28 per acre, with buildings covering about 17 percent of the site.

Parking and interior roads will cover 52 percent of the area, and the remaining 31 percent will be used for the pools, walkways and landscaping.

The motel rooms will be in five separate groupings of two story buildings. The commercial building will be mostly single story, with several display suites on the second floor.

The buildings, described as "contemporary Monterey style," have been designed by architect George Larsen of Pacific Grove and James Heisinger, A.I.B.D., of Carmel.

A copy of the complete EIR is available at the Carmel library or the office of the County Planning Department in Salinas.

The following are excerpts from the report:

ECONOMIC FACTORS: "This motel will provide employment for approximately 72 persons in various categories from executive manager to maids and busboys. It will provide additional new dollars into the local economy in the form of payrolls and locally purchased supplies and services of over $400,000 per year.

. . . the appraised value for ad valorem tax purposes will be approximately $600,000. This will generate annual taxes, based upon present tax rates . . . $46,146 total.

. . . In addition to the ad valorem taxes, the motel will generate substantial other tax income in the form of the six percent transient room rates . . . This would generate $50,000 in room taxes . . .

The total guest count at the motel during an average year will be about 70,000 visitor days. The average visitor to the Peninsula spends locally about $12 to $15 per day above his room rent. These 70,000 visitor days would thus generate about $800,000 to $1,000,000 in outside sales. Much of this will stay on the Peninsula in the form of wages to sales persons and service employees, local services and profit to outside shopkeepers. It will generate another $40,000 to $50,000 in State sales tax, of which $11,250 returns locally."

PLANTS AND WILDLIFE: "Plant materials on the site consist of one dead cottonwood tree that will be removed and assorted brush and grass . . . None of these materials can, or should, be retained as none are in keeping with the intense development proposed.

The only wildlife is an occasional jackrabbit or small rodent, since the plant cover is insufficient to provide habitat for any permanent resident."

SEWERAGE: "The Carmel Sanitary District trunk main (24-inch) will collect sewage along the south property line for delivery to its recently completed secondary treatment plant. The project will add an average of about 20,000 gallons per day or less than one percent to the plant load . . ."

WATER SUPPLY: "The domestic and irrigation water supply, as well as standby facilities for fire protection, will be supplied by California - American Water Company through existing 12 inch mains on Carmel Rancho Boulevard. Source is their two dams on the upper Carmel River supplemented by well water from several wells in the Valley.

The probable average occupancy of the motel will be about 160 to 180 persons, each using about 75 gallons per day, for a total of 13,000 gallons per day. Usage for kitchen and scullery will average about 7,000 gallons per day. Irrigation of the landscaped areas will average about 8000 gallons per day. Total water usage is thus an average of 28,000 gallons per day, or 32 acre feet per year.

The Public Utilities Commission interim order of May 30,1973, will have no effect on this project, since adequate mains exist on the site, and no main extension will be necessary. The site is a lot of a subdivision recorded in 1962, predating this Interim Order by 11 years."

TRAFFIC: "Occupancy on peak days will be a total of 162 rooms, of which approximately 95 percent will arrive by private automobile. Of these 150 guest parties, it is logical to assume that a few, perhaps six percent to eight percent, will arrive with other parties in the same automobile. The probable total of automobiles introduced would thus be 140. The average guest will create about 4.5 vehicle movements per day, as has been determined in SMATS (Salinas-Monterey Area Traffic Survey). This would mean about 630 guest induced local movements. The average local movement would be about 2.2 miles, consisting of many only to nearby golf courses, the Mission, the beach or downtown Carmel, and a few as far as the Valley Village, Big Sur, or downtown Monterey. Total guest mileage is thus 1400 miles per day on peak days, or about 900 miles on an average week day.

AIR QUALITY: "The approximately 1800 vehicle miles per day added to the Carmel Valley airshed will affect air quality by the addition, after 1975 standards become effective, of 3.5 pounds of hydrocarbons and 35 pounds of carbon monoxide. The addition of oxides of nitrogen will be about four pounds and of particulates about a half pound. Prior to the effective standards, for perhaps the first two years of operation, these emissions will be some 100 to 150 percent higher.

In addition, the gas consumed for the heating of the offices and ancillary facilities will add about a tenth pound per day in hydrocarbons, carbon monoxide, and particulates, about 0.4 pounds of oxides of nitrogen, and 0.01 pounds of sulfur dioxide. The motel rooms will be electrically heated, hence will add no local air polution.

These total additions represent less than a two percent increase over current normal ambient conditions, since the estimated total mileage driven in Carmel Valley is 88,400 vehicle miles per day."

FLOODING: "The site lies in the lower portion of the valley of the Carmel River. It is in a historic flood plain, and the southerly portion was partially inundated in 1958 by overflow waters . . . The Record Map of the subdivision states that the land is subject to inundation unless filled above the level of the adjacent street curb. This has been done, so no flood hazard exists under 100 year design flood criteria.

Floods of greater magnitude than the 100 year flood could cause some minor water damage due to high water.

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Pamela Smith heads Carmel school board

Women libbers take note: Mrs. Pamela D. Smith was elected president of the board of trustees of the Carmel Unified School District last night.

Mrs. Smith replaces outgoing president James I. Miller.

Dr. Charles Snorf was elected clerk of the board at the annual organizational meeting, and Superintendent of Schools Harris Taylor was again appointed secretary.

In a series of elections by acclamation, every board member wound up with some kind of extra-curricular duty.

Trustee Richard Wilsdon was reappointed legislative representative for the district, and Miller was named its representative for the County Committee and the County School Boards Association.

Finally, new board member Fran Gaver won the honor of representing the district on the board of the Monterey Peninsula Youth Crisis and Information Center.

The board voted to continue its regular meeting schedule of the second and fourth Wednesdays of the month.

An exception will be the next meeting on August 1, when it will meet to adopt the final budget for the 1973-74 school year. By law, the budget must be adopted by Aug. 5.

Carmel Bach Festival reviews:

By IRVING GREENBERG

ON TUESDAY morning, July 17, at the Parish Hall of All Saints' Episcopal Church, Douglas Lawrence, eminent baritone, gave a song recital of great intrinsic interpretative ability.

His program included two series of Purcell songs and early Italian Songs for baritone. In the first group of Purcell songs, he evidenced excellent diction, a powerful and wide range of vocalism, and a particularly impressive projection of the various nuances involved in these songs.

Particularly outstanding in their manner of interpretation and rendition were the songs: "Adam's Apple" and "An Evening Hymn." A nuance that was most clearly manifest was his uncanny control of the pianissimo effects of his vocal range. In the second series of Purcell songs, Lawrence again exhibited in pertinent vocalism the various moods pre-eminent in these songs, and these in a most wonderfully evocative pattern with dramatic stance.

In the Early Italian Songs for baritone, Lawrence continued to show his wonderful sensitivity to the various songs by the composers: Rontani, Calestani, Pasquini, and d'India. His powerful range, his excellent articulation and enunciation, and his marvelous diction showing a command of the Italian tongue, were the many facets in his exposition of these lyrical and melodic songs. Of special note and in highly individualized ingratiation, were the songs: "Ferma, Dorinda mia" by Calestani, and "Cara mia, cetr'andiamo" by d'India. The Pasquini "Bella bocca" was so charming in its apostrophic utterance that it was a high water mark in Lawrence's recital.

Darlene Lawrence at the piano, furnished such sensitive and tasteful accompaniments that she appeared not only as an accompanist, but as a partner in a joint recital.

On the same program, soprano Lynn Cole-Adcock interpreted a number of Spanish songs of the 16th Century by the composers: Milan, Vasquez, Pisador, de Valderrabano, de Fuenllana, and de Narvaez. Due to a recent laryngitis attack, the soprano was not at her best.

Her vocalism under these adverse conditions showed a limited range, with a limited quality content. These songs showing moods and colorations of diverse character, were projected, within her limitations, in a dramatic stance and in a fine textural quality. Of all these songs, the most ingratiating was "Con que la lavare" by Vasquez. On the advice of her physician, she did not perform the scheduled arias from G.F. Handel's **Samson** and **Giulio Cesare**. Here again, Darlene Lawrence, most beautifully and scholarly partnered Miss Cole-Adcock in her rendition of these songs.

A BACH ORGAN RECITAL

On Tuesday afternoon, July 17, at the Bethlehem Lutheran Church in Monterey, Karen McKinney gave an idiomatic organ recital of four representative works of Bach.

PERFORMERS and conductor Sandor Salgo take a bow during opening night performances Monday at Sunset Center. The 36th Annual Carmel Bach Festival opened with Bach's Suite No. 3 in D major, BWV 1068.

Being strongly impressed by the natural grace of the Italian style, and fascinated by the results achieved by using the Vivaldi concerto form in compositions for the organ, Bach transcribed many of his violin idioms and those of other composers of that period into keyboard compositions. The **Concerto in A minor**, which opened the program, appears as a genuine organ work, in which the violinistic figures are adapted, and in the last movement, challenging double stops for the pedal are prescribed. This work is in three movements--allegro, adagio-allegro.

Miss McKinney's playing, although not particularly virile, was clean-cut, and the smooth legato was very much in evidence, particularly in the adagio movement.

The **Trio Sonata No. 5 in C major** is also in three movements, marked allegro-largo-allegro. It is the longest and technically the most difficult of the six trio sonatas, and it is also the one most suited to the organ. The first movement is fiery, almost arrogant; the third movement, with its interludes and varied appearances of the principal subject, is not without a certain element of humor. The pathetic second movement is docile and serves merely as a connecting link between the two outer movements. Miss McKinney's playing demonstrated the beauty of the baroque organ, especially in the allegro movements.

Six of the so-called "Leipzig Chorale Preludes" were chosen by Miss McKinney for her third selection. These were varied in tonality and very interesting, reaching a climax in BWV 656, "O Lamm, Gottes unschuldig" (Stainless, Lamb of God) and in the Canon between the left hand and the pedals, in the second version of BWV 660, "Nun Komm der Keiden Heiland". The third version of this chorale prelude, BWV 661, in rapid tempo, was in contrast to the contemplative and subjective BWV 668, "Vor deinen Tron tret ich hiermit"--this being Bach's last composition.

The final work performed, the **Passacaglia and Fugue in C minor**, is a challenging work and well-known for its grandeur and magnificence. Originally, it was a slow dance with innumerable variations; then the dance character receded more and more, leaving behind the pure variation form. The theme of the **Passacaglia** is first styted in a descending tetrachord. Twenty variations follow, and an extended fugue of grand and monumental proportions completes the work. Within her physical limitations, Miss McKinney performed this work very satisfactorily, bringing an afternoon of another facet of Bach's genius to an enjoyable conclusion.

The Carmel Pine Cone

SECTION II

A MAGNIFICENT CONCERT

Another exceptionally fine orchestral concert took place Tuesday evening at Sunset Center.

A most interesting program of composers of the Baroque, featuring the works of J.S. Bach, G.F. Handel, Antonio Vivaldi, and Luigi Boccherini, was presented. The various orchestral and vocal forces under Sandor Salgo's direction again gave a demonstration of involvement, as well as an aura of wonderful interpretation and rendition.

The J.S. Bach **Brandenburg Concerto No. 3 in G major**, which was the first number programmed, can hardly be classed as a concerto grosso, if that form is defined as the juxtaposition of two opening sets of instruments, the solo and the ripieno. It is scored for three independent string choirs, each consisting of three violins, three violas, three cellos to which is added the bass and the continuo. Inasmuch as this work has a considerable amount of fine string writing, it gave this section of the orchestra the opportunity to present a performance of lushness and lyric beauty.

Announcing the theme of the first allegro movement by the superb playing of the violins in unison, after which the separate motives comprising it are interwoven in an endless variety of alternations and combinations. The different orchestral choirs performed these motives with distinction in antiphonal manner at various pitch levels, thus bringing out the individuality of each set of instruments and giving the work its high tonal coloration. The ever-pulsating music is given a restful quality by the adequate restraint of the bows rocking rhythmically to and fro across the strings. The adagio two-chord cadence above the ad lib harpsichord improvisation (from a prelude by J.S.Bach) and played in a most beautifully attenuated manner by Bess Karp takes the place of the usual slow movement, and leads gracefully without pause into the final allegro. In the last movement, the pure and rich string tone of Rosemary Waller's violin starts the tune, is then taken up by the second violin, then by the third violin in canon at the unison, supported by the celli and the basses, so as to give the exposition a grand cumulative effect. This canonic treatment by the strings gave to this piece its magnificent two-part form.

THE J.S. BACH **Cantata No. 78**, "Jesu, der du meine Seele", was written for the 14th Sunday after Trinity at Leipzig, and is in the form of the "Chorale Cantata," the essence of which is that the entire chorale becomes the basis of the cantata. This cantata opens with a magnificent choral fantasia. Along with the chorale, its basic material is provided by a poignant theme, descending chromatically.

A climax was reached in which the full resources of the orchestra and the chorus were called upon, and they responded nobly, with the most complicated strands of melody being set into lyric motion. The duet for soprano and alto, sung by Marie Gibson and Sofia Steffan, respectively, was one of the most enchanting in melody in all of Bach. These two voices were beautifully and harmoniously blended in an idyllic feeling and a transparent texture, with excellent intonation, modulation, and correlation.

The heartrending tenor recitative by Charles Bressler opened up another realm of emotion, and the tenor aria that followed, adorned by a flute obbligatto, magnificently played by Louise Di Tullio, provided a most consoling answer. Here, once more, Charles Bressler's style was most consistent with Bach's concept. The continuo was most expertly realized by Bess Karp, harpsichord; Richard T. Andrews, contrabass, and Sally Kell, cello. The poignant and dramatic recitative of the bass, played by Marvin Hayes, is thought of in the terms of the passion, when he takes up the opening words ("The wounds, the nails, the crown and the grave"). The bass aria following, in a mood of serenity and confidence, showed Marvin Hayes in a highly resonant, immensely powerful evocation. His interpretation was magnificant in its varied hues of tonal coloration.

Marvin Hayes is, in the opinion of this reviewer, a most compelling bass, with remarkable scholarship and excellent vocal equipment. An oboe obbligatto by Raymond Duste embellished further the bass aria. The closing chorale, employing all forces-orchestra, chorus, chorale, and soloists, was a fitting climax to this most ingratiating cantata, and it was delivered with impeccable control and excellent lyric evaluation in a grand conception. Throughout, Kenneth Ahrens was the organ continuo, and Max Mazenko was the French Horn soloist. Both sustained their parts with distinction.

The Vivaldi **Concerto No. 8 in D minor, Op. 4**, from the set of Twelve Concerti called "La Stravaganza" was performed in a most impressive manner by Rosemary Waller, the competent concertmistress of the Festival Orchestra. The extended violin solo that begins the work and the thematic dualism of tutti and solo maintained throughout the movement was played by both Ms. Waller and the orchestral strings with technical dexterity, virility of exposition, and innovative conception.

The tone of the soloist was bright and sparkling, with a melodic sheen of sensuousness, very much responsive to the colorful scoring of the composer. The adagio and the allegro sections were equally sustained in a most arresting manner, with beautiful nuances clearly identified by the soloist and correlated with the orchestra. Although this work is of short duration (about eight minutes in length), it furnishes a vehicle for a violinist of ability to introduce the spirit and glory of the Venetian master.

THE G.F. HANDEL aria "Look down, Harmonious Saint," from the **Ode for St. Cecelia's Day** was sung in a most forceful and impressive manner by Charles Bressler, tenor, with the assistance of the orchestra in a splendid rendition.

Breller's vocalism was powerful when needed, calm and lyrical at other times, and was indeed a manifestation of the true Handelian manner of interpretation. Saint Cecelia, the patroness Saint of Music, looks upon all aspects of this art with laudatory remarks, and it was conceived and projected by Bressler. In this work, he was given the opportunity of fully displaying his great musicianship and the lovely, undulating quality of his resonant voice.

The Boccherini Sinfonia in D minor ("La Casa del Diavolo") which closed the program is an excellent example of the baroque style, with the added embellishment of the addition of winds to the usual strings of this conception. The first movement was sprightly, alive, well oriented and expertly conceived in its exposition. The second movement is a short one, employing only the strings, and the unusual writing of the composer creates an effect that is somewhat unexpected.

The final movement, played in an undulating and mysterious manner, gives the effect of the exceptional scoring of the composer that is implied in the subtitle "La Casa del Diavolo." It would seem that this movement furnishes an of so-called "program" music, which became so popular later.

Maestro Salgo kept the orchestra intensely involved, and succeeded in obtaining a most colorful and extremely affecting performance of this work, which, unfortunately, is very rarely performed.

Carmel life

Betsy Aulik, editor

NANCY NESS BOWMAN of Carmel as she appeared in her 1945 role of Carmen, which she performed in several languages throughout Europe.

FOUNDER and director of the Monterey Peninsula Opera Workshop, Nancy Ness Bowman celebrated her 70th birthday and the 15th anniversary of the workshop.

Nancy Ness Bowman honored on 70th birthday

Nancy Ness Bowman of Carmel, founder and director of the Monterey Peninsula Opera Workshop, was honored by friends and associates at her 70th birthday celebration, July 8, at the Carmel Holiday Inn. The occasion also marked the 15th anniversary of the Opera Workshop.

Mrs. Bowman was presented a silver engraved plaque of appreciation for her long-time involvement in the workshop.

Several speakers followed the cocktail hour and dinner, including L.W. Klene of Carmel Highlands, who has known Mrs. Bowman since her arrival on the Peninsula in 1954. A musical program was presented afterwards, featuring members of the Opera Workshop.

Among the 65 guests at the celebration was Mrs. Bowman's sister, Mrs. Alice Jensen, with her daughter Irene, both recently arrived from Norway.

Other guests included workshop members John Graves, Dr. Walter Roth, Gunnar Norberg, Mr. and Mrs. Gunnar Reimer, all of Carmel; Major and Mrs. Albert Ballard of Monterey and Mr. and Mrs. Kjiel Songstad of Pacific Grove.

Members performing at Mrs. Bowman's birthday celebration included Vince Russo of Monterey, a former student of Mrs. Bowman and who is currently preparing a European tour. Russo studied last year in Paris, where he was awarded the License de Concert.

Others performing were Barbara Ballard and Ernest Lewis, presenting a duet from "Porgy and Bess;" Lewis also joined Mrs. Ilse Powell to sing "Darling Go Home." Also performing were Camille Olaeta, Fred Schaad and Sue Venturelli of Monterey.

Nancy Ness Bowman's accomplishments and life have been an inspiration for the Opera Workshop members. A Norwegian from Bergen, Mrs.Bowman's first big concert was presented in Oslo, Norway. By popular demand, she continued performances in her hometown of Bergen. After the finale, her enthusiastic audience carried her off stage.

Following a year's study in Vienna with Mme. Cahaie and two years' study in Berlin with Lola Artot Padilla, Mrs. Bowman auditioned for "The 2nd Tales of Hoffman." Of the 200 candidates, she was chosen for the part of Can Rust.

In Hamburg, Mrs. Bowman landed 24 leading parts, including Elizabeth in "Tannhauser" and the famous role of "Carmen." She sang "Carmen" in German, Norwegian and French.

After singing with the Philharmonic in Europe, Mrs. Bowman sang under Dimetri Metropolis.

About this time, the war broke out and Mrs. Bowman came to America to sing Edward Grieg's music. Because of the war, she was not able to return home, so she sang for war friends and entertained troops. For this wartime contribution, she was awarded the St. Olaf's medal by the King of Norway.

Back in Scandinavia, she continued to sing in concerts. She then met her husband, who was the American Consul in Bergen. They were married in 1950. Four years later, her husband retired as a diplomat and the couple moved to Carmel.

Mrs. Bowman's time is now occupied with her devoted students and the Opera Workshop which she founded 15 years ago.

The Opera Workshop is composed of mostly young singers who gather weekly to individually perform opera excerpts.

Judges selected for Concours d'Elegance

Strother MacMinn, noted automobile authority and industrial designer from Los Angeles, will again head the panel of honorary judges for the 23rd Pebble Beach Concours d'Elegance, held Sunday, Aug. 12 at Del Monte Lodge. This will be MacMinn's 11th year of judging at Pebble Beach.

Assisting MacMinn will be Briggs Cunningham, the car collector's connoisseur who maintains his own automobile museum in Costa Mesa; Ansel Adams, world-known photographer from Carmel; Max Panzer, Pebble Beach bio-chemist; Fairfax Cone of Carmel, retired advertising executive; Will Shaw of Monterey, architect; Gus "Gordo" Arriola of Carmel, cartoonist; and Fred Ludekens, internationally known commercial artist from Belvedere.

The panel will select the most elegant car from the field at large to receive the Gwenn Graham Memorial Trophy.

The Lucius Beebe Award will be presented to the most deserving Rolls-Royce as selected by a special committee consisting of Charles Clegg, associate of the late Lucius Beebe in whose name the trophy is given; Otis Chandler, publisher of the Los Angeles Times and Peter Lind, of Hillsborough, chief class judge for all Rolls-Royce classes.

While elegance is being determined, the 125 authentically restored cars on display will be competing for individual class awards based on technical perfection and faultless condition.

All proceeds will benefit Guide Dogs for the Blind, Inc.

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Bach Festival artists, sponsors hold celebration

Some 200 members of the 36th Annual Carmel Bach Festival gathered at a reception held at the Carmel Art Association following opening night performances Monday night.

Given by Mr. and Mrs. Calvin Collins of San Mateo, with the assistance of Mrs. R. Stafford Hughes of Jacks Peak and Mrs. Charles H. Page of Monterey, the opening night reception presented a buffet and champagne to the tired, but satisfied, members of the orchestra, chorale, chorus, stage crew and staff.

In addition to the hostesses, many of the members of the Festival board of directors were present, enjoying the festivities and congratulating conductor Sandor Salgo on his masterly presentation of Johann Sebastian's Bach's baroque work.

Bach Festival president Howard S. Buquet agreed with the other Festival officers that "the performance was excellent."

The opening concert featured Bach's **Suite No. 3 in D major**, the powerful motet "Singet dem Herrn" with the Festival Chorale, the German master's **Brandenburg Concerto No. 5** with flute, violin and harpsichord soloists, and the magnificant cantata "Wie schon leuchtet der Morganstern."

Luncheons and dinners honoring soloists of the concerts have been scheduled throughout the two-week Festival.

Tuesday luncheon was given by Mr. and Mrs. Arthur L. Dahl at their Pebble Beach home. Dahl is on the Festival's board of directors and Mrs. Dahl is the secretary for the Bach Festival. The luncheon honored Mrs. and Mrs. Douglas Lawrence. Darlene Lawrence was the pianist for Tuesday's recital; Douglas was a barotine soloist.

Tuesday dinner, given by Mr. and Mrs. Breck Tostevin, honored professor and Mrs. Donald Harrison. Harrison is the president of Lyceum.

Dr. and Mrs. Seeley Mudd hosted a luncheon, swim and hiking party at their Glen Deven ranch on the Coast Highway. The Wednesday luncheon honored Darlene and Douglas Lawrence.

Because of the late Mission concert Wednesday, there was no dinner scheduled.

Thursday luncheon will be given by Mr. and Mrs. Raymon M. Smith at their Rancho Aguajito home in honor of Patricia Michaelian, piano soloist for that day's recital, and Dr. Raymond Kendall, who will direct Thursday's symposium, Handel's "Jeptha."

PRISCILLA SALGO, director of the Bach Festival Chorale and wife of the Festival's music director, Sandor Salgo, was present at the opening night reception with her daughter Eebbie.

MEMBERS OF the opening concert of the Bach Festival were present at the reception following the performance. Pictured are (left to right) Margot Power of the Chorale, Tenor soloist Charles Bressler, and violinist Virginish Tilton.

CHORALE MEMBER Caterina Micieli (right) discusses the 36th Annual Carmel Bach Festival with Chorus members (left to right) Sharon Carden, Arleene Torri and Ray Coffey.

Carmel life

Laiolo presides over Red Cross

Chairman of the Carmel Chapter of the American Red Cross Barney Laiolo presided over his first meeting since his election to that position in June at the Chapter House on July 19. Other officers include: Charles Mohn, First Vice Chairman; Anne Barrows, Second Vice chairman; Don G. Freeman, treasurer; and Mrs. James Burgess, secretary.

Directors are: Barney Brock, Donald Cummings, Jr., F. John Davey, Mrs. F. John Davey, Mrs. Dale Harriman, Miss Dorothy James, Capt. Robert Meloney, Donald Nelson, Mrs. Francis Scott, Mrs. Harold E. Snow. Jr., Mrs. Van Court Warren, Mrs. Saul Weingarten, K. White, Mrs. K. White, Eben Whittlesey, legal advisor and Dr. Glenn Hudgins, medical advisor.

The meeting also represented an opportunity for Mrs. Wallace MacDonald, the new executive secretary, to meet the volunteer board members.

Mary Beth White admitted

Mary Beth White, daughter of Mr. and Mrs. Thomas White III of Carmel, has been selected to enter Scripps College as a freshman this fall. She is one of the 14 students from Northern California to be selected.

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Four-man bike team pedals into Carmel

THE MEMBERS of the West Coast Bike Project (left to right), Jim Thomas, Bill Allstetter, Fred Porter and Rusty Brown, all of Oklahoma City, Okla, stopped briefly in Carmel on their two month bike ride from Canada to Mexico.

By BETSY AULIK

When the West Coast Bike Project, a four-man bicycle team, pedaled into Carmel, they gave a sigh of relief and accomplishment. They had been riding one month and the Monterey Peninsula marked the midpoint of the team's journey from Canada to Mexico.

The team, consisting of four 18-year-old students from Oklahoma City, Okla., serves as a traveling pool of bicycle information.

Winding its way southward, the WCBP team is trying to expand and promote interest in bicycling and bicycle safety. The touring cyclists have spoken at various bicycle clubs and organizations, and have interviewed legislators and highway officials.

The four are pushing bike routes with signs and lane lines painted on existing roadways as the least expensive way to provide for cyclists.

The foursome consists of Fred Porter, Jim Thomas, Rusty Brown and Bill Allstetter.

The team rode into Carmel on July 10 for a two-day rest and recuperation period. During their stay, the young men were the guests of Mr. and Mrs. Richard Gorham of Carmel View. The Gorham's son, David, was the bikers' instructor and soccer coach at their high school in Oklahoma.

The Gorham's home was a luxury for the team. Overnight stays usually consisted of an open meadow or a farmer's barn.

Covering as much as 90 miles a day, the young men average about 16 m.p.h. Although they have a good deal of touring experience, hardships and inconveniences were not completely eliminated.

One of the cyclists, Rusty Brown states, "The first two weeks of touring were shaky. We weren't accustomed to carrying 50 pounds of equipment, heavy traffic and rain."

After the first 19 days, the cyclists had 19 flat tires. A change was obviously in order, and the team switched all of their tires from fragile sew-ups to more dependable clinchers.

They lightened their load by sending home some of their heavy clothing and camping tents. The team still carries about 30 lbs. of bicycle repair tools, photographic equipment, and freeze-dried food.

("Unfortunately it is made by a dog food company and tastes like it," they say.)

The weeks ahead pointed "go" to the team and their trip was productive and adventurous. The cyclists made many interesting friends along the way and were well-treated by people who offered encouragement, a place to stay, or food.

The team has traveled almost completely down the coast, following Highway 1. At each state, the group talks to highway officials and compiles reports about what has been done and what is being done about bicycle routes and safety.

They have found that many regulations prohibiting bicycles are both ridiculous and dangerous. Rusty states, "There might be a two to six mile stretch in a freeway where cyclists are prohibited. In many cases, the alternate routes, if there are any, are narrow, winding things which seem to us to be much more dangerous than the freeway."

"Sometimes," he continues, "the bike route itself is inaccessible. In order to get to the bike path, the cyclists would have to take a road which prohibits bicycles."

Funded by contributions, the WCBP team tries to restrict expenses to $10 a day for the entire team. Cyclist Bill Allstetter states, "Somedays we get by for $3 to $4 or even free. People are very kind to us along the way and offer us food."

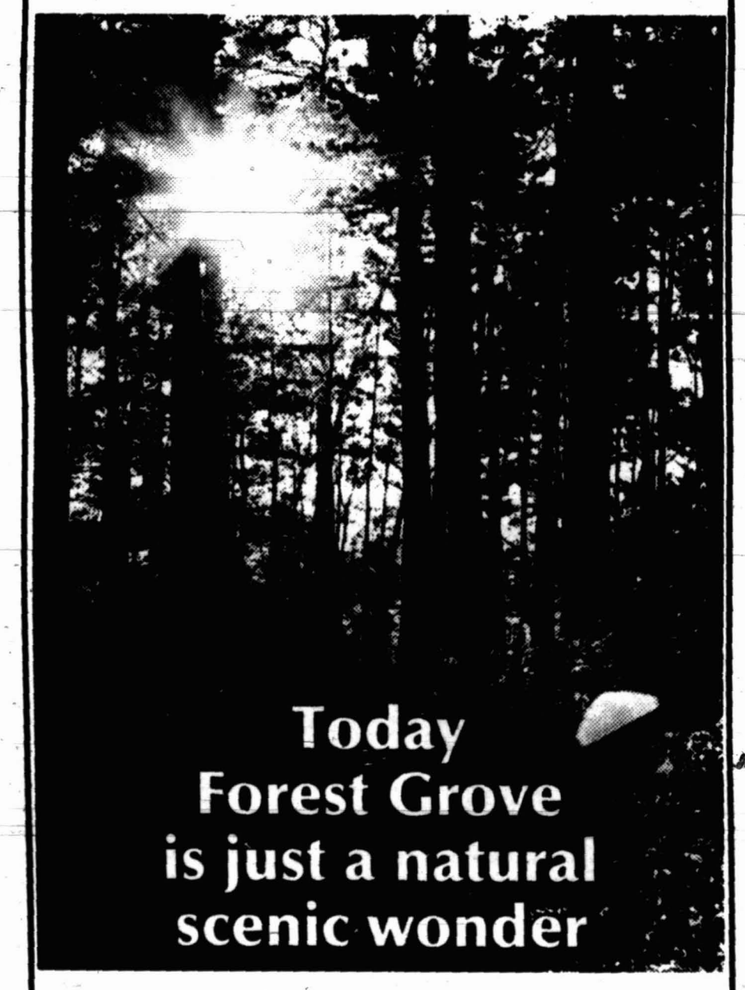
The team's equipment is supplied by various companies and organizations. However, the team still needs help to finance the project completely.

Any organizations or individuals willing to contribute should send contributions to: The West Coast Bike Project, 6715 Avondale Drive, Oklahoma City, Okla. 73116.

In exchange, the WCBP will send the contributor progress reports of their tour and a copy of the final report when it is published.

The experiences, information and ideas of the WCBP will be incorporated into a comprehensive report to be distributed among the American bicycling community in the fall of 1973.

In addition to this report, the WCBP will be producing a color documentary in association with a television station and Vanderbilt University's Fine Art. Department.



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Menu ideas from Jehanne

By PHYLLIS JERVEY

ONE OF CARMEL'S most charming hostesses is Mrs. Jerome Carson (Jehanne Bietry-Salinger), who is also a well known writer, poet and art critic in all its forms.

Having just returned from a tour of her native France, and Spain too, our Jehanne is an epicure with practical ideas.

Your reporter recalls one of Jehanne's special dinners honoring a friend of 30 years standing, Merle Armitage of Yucca Valley, at that time the house guest of Brett Weston. As this perceptive but casual intellectual never asks more than six for dinner, we will now describe that certain occasion in detail.

Jehanne's Dinner for Eight:

Aperitifs
Cream of Mushroom Soup
Hot Cheese Breadsticks
Monterey Bay's Special Sandabs
Red Lettuce Bowl
Imported Cheeses
Fresh Apricot Tarte
Chilled Chablis
Demitasses Liqueurs

The varied aperitifs such as Dubonnet, Camperi, plus a distinguished assortment, start this conversational entrenous (togetherness).

Fresh Cream of Mushroom Soup

Three tbsps. butter; one small chopped shallot or pearl onion; two cups coarsley chopped fresh mushrooms well washed and sandless; two tbsps. flour; two cups chicken broth; salt and white pepper to taste; one cup cream; minced fresh parsley.

Melt one tbsp. butter, add shallot, cooking until limp; add mushrooms, simmer 10 minutes. Stir in flour, pour in broth slowly. Simmer 15 minutes, stirring without letup. Add rest of butter with cream, seasonings to taste. Serve very hot in two-handled exquisite porcelain cups. Top each with parsley.

Special Sandabs

This delicate dish is a specialty of imaginative Jehanne. In her own words we quote:

"You of course know Monterey sandabs are the lightest, most delicious of seafoods. Member of the royal sole-flounder family, it is a great Peninsula favorite. I am a firm believer in using only fresh local produce in season.

Directions:

In a large oven-table casserole arrange fair-sized dabs of sweet butter on a bed of golden toast crumbs. Add some mushrooms and shallots, placing enough lightly salted fish to cover surface. Repeat these layers, finishing off with crumbs. Put in cold oven, turn to 375. In 35 min. it is ready to serve forth. My sandabs are non-boned or skinned! My guests have had only praise ... Two lbs., heads removed, sandabs serves eight."

Jehanne usually has another casserole of brown rice cooked according to package directions with a touch of home-grown herbs. Depending on her spur-of-the-moment inspiration, our astute salad maker will add certain touches to tender red-tipped Carmel Valley Lettuce, served in an olive wood bowl. Well rinsed and finger-broken, this is but always after the main course, never with. The dressing is created at table from cruets of olive oil, wine vinegar, salt, cracked pepper.

Fresh Apricot Tartes

Three lbs. halved, pitted unpeeled fresh apricots; one cup sugar; one tsp. vanilla extract; soupcon salt; one pkg. pie crust mix; butter.

Quickly steam apricots in colander over gentle water until skins are softened. Put in bowl adding sugar, salt, vanilla and enough apricot juice to keep nicely moist. Prepare pie crust mix, add apricots; bake in 350 F. oven until pastry is golden and juices bubble. Serve with ice cream or yogurt passed separately.

Chilled Chablis or another choice is served throughout. An amusing side remark from Jehanne is "How to clean an antique wine decanter. Do not decant but keep it full of wine."

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The people of Cannery Row:

One time 'Sardine Capitol of the World' undergoes the pains of change

By MARK THOMPSON

IT'S 3 A.M. ON Cannery Row.

"A time of magic ...," wrote John Steinbeck, who again said it best.

"In the gray time after the light has come and before the sun has risen, the Row seems to hang suspended out of time in a silvery light. The street lights go out, and the weeds are a brilliant green. The corrugated iron of the canneries glows with the pearly lucence of platinum or old pewter."

The street has finally been cleaned of its endless stream of cars, the restaurants and nightclubs have closed, the people are gone -- the Row can come to life again.

The hundred details of sight, sound and smell that escaped you before, now catch and hold your attention. The fog playing among the guy-wires, garrets, hatches and smokestacks above you, the still lingering odors of fish, the wind rustling through the cypress trees and the Montery Pine beams in the canneries, the textures of crumbling plaster, rusting tin and rotting timbers, and beneath you the tide continues to etch its mark in the great sunken pilings.

And if you shut your eyes and use your imagination for just a moment, the Row might come alive for you in other ways too:

The fish cutters in their yellow-knee aprons would be trudging up the hill, that night's catch at last in cans. Both Lee Chong's and the Palace Flophouse would be dark but a light still might be on at Flora's and across the street, at Doc's a Gregorian hymn would be floating through the morning air, sweet and clear.

THE OLD AND THE NEW. The Del Monte Cannery, once one of the biggest on the Row, comes down after forty years. Behind it stands the new Tia Maria Restaurant, while visitors pass-by seeking the excitement and nostalgia of the one time "Sardine Capital of the World."

(Photos by George T.C. Smith)

But as this twilight dissolves in the day's early sunlight, a new cast of characters will emerge.

The people on Cannery Row today. Some of them actually knew Ed Ricketts, Lee Chong and the good times described in Steinbeck's "Cannery Row," and some of them have only discovered these things through its pages.

But all of them, whether appreciating the way it was or the way it is today, are concerned about the future of this hodge-podge eight block stretch of Pacific coastline.

Public interest in Cannery Row has been rekindled and with this interest comes change -- and at times the developer's wrecking ball with hopes of hastening the area's potential commercial growth.

Sometimes the changes are minor -- almost insignificant -- the two stone lions in front of the York Restaurant are gone, smashed by thevandal'shammer; a familiar sign or piece of graffiti has been erased, or a towering parapet that had adorned the roof of a cannery for the last 40 years has finally collapsed into the floors below. Small details, but ones that all add to the Row's present day flavor.

And at times the changes are not so small. Whole canneries are picked up and carted away, the covered walkways across the street disappear one by one, and each building is silently stipped of its machinery.

Perhaps many of these changes are necessary -- old age makes its demands -- but the people of the Row are determined to hold on to its enigmatic spirit and 100 years of history, folklore and drama.

FOR KALISA MOORE it has been 16 years of waiting. Her restaurant, Kalisa's International, has been situated on the north end of the Row since 1957 and has, as she put it, "gone through a lot of hard times."

New developments, like the recently opened Cannery Row Square, have contributed economically to the area but not to the atmosphere, she said.

The Row is finally coming into its own, though," she admitted. It is the new projects, and the controversy that they sometimes arouse, that have brought the public enmasse to the one time "Sardine Capital of the World."

But it is at her end of the Row, where Doc's Lab and Wing Chong's now sits, that the visitor will find the atmosphere that Steinbeck wrote about, she asserted.

It was Steinbeck's writings, and the praise of the Monterey Peninsula that two visitors to her native Germany gave, that brought here here in 1955.

She came from an old restaurant family and wanted to open a restaurant in the area. After some extensive scouting she found the place. It was La Ida's Cafe, once a famous "house" on the Row, it had by then fallen into complete disrepair.

She soon had the place in shape again, although it's been changed and remodeled many times since then, and she opened her doors and waited.

"I've always believed in the Row, although some people have called it stupidity," she said, relating how difficult the early years of business were.

But through the years she has cultivated a loyal band of friends and customers who come to share in her warm personality and award-winning cuisine.

It was through the sometimes unexpected aid of her friends that she was able to save her restaurant from closure by the Internal Revenue Service, which was reluctantly on the verge of selling off some of its prized decor to pay back taxes.

The Tiffany lamps, tables and chairs, and, most important, the celebrated turn-of-the-century stained glass window were all on the block.

But the restaurant was saved and Kalisa is now busying herself with plans to reopen in the fall.

The mood evoking atmopshere and "food from around the world" will remain the same but she would prefer to keep the restaurant open only for special parties and gatherings.

"I really want to give people a special night on the Row like they've had never before," she explained.

In the meantime she will continue her present operation at the Beachcomber Inn in Pacific Grove and enthusiastically talked, in her accented tones, about the future of the Row.

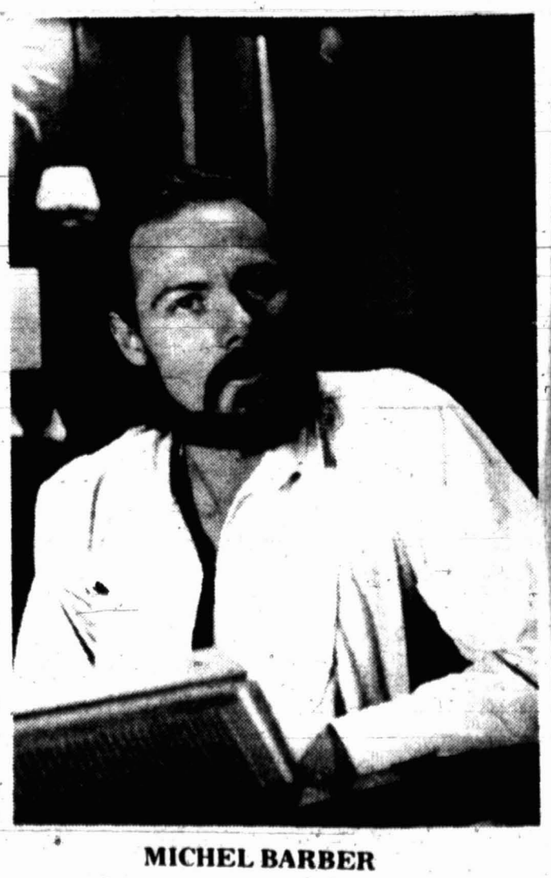
"It's been an eternal love affair," she said, to which many people on the Row have replied, "The Row isn't anything without Kalisa."

WELL KNOWN WAREHOUSEMAN Dick O'Kane has "a different feeling about the Row than when I came here with my family 12 years ago."

He expressed "a love for things that are old" and was delighted when he stumbled across the Row in 1960 looking for a location for a restaurant he had in mind.

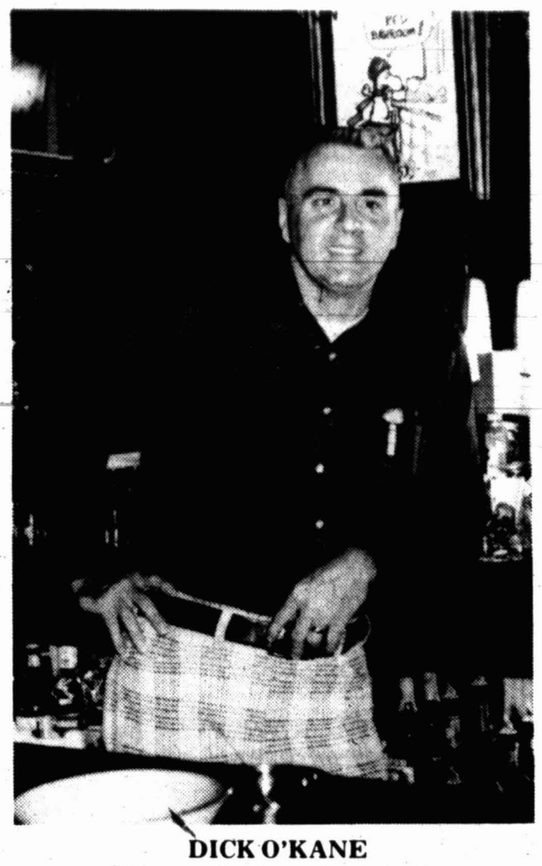
The building that he eventually leased and converted into "the joint that kept Cannery Row famous" was at one time a sardine reduction plant. But by the time of his discovery it was an empty shell, being used

GLEN MEWHINNEY
"... a change for good and bad ..."

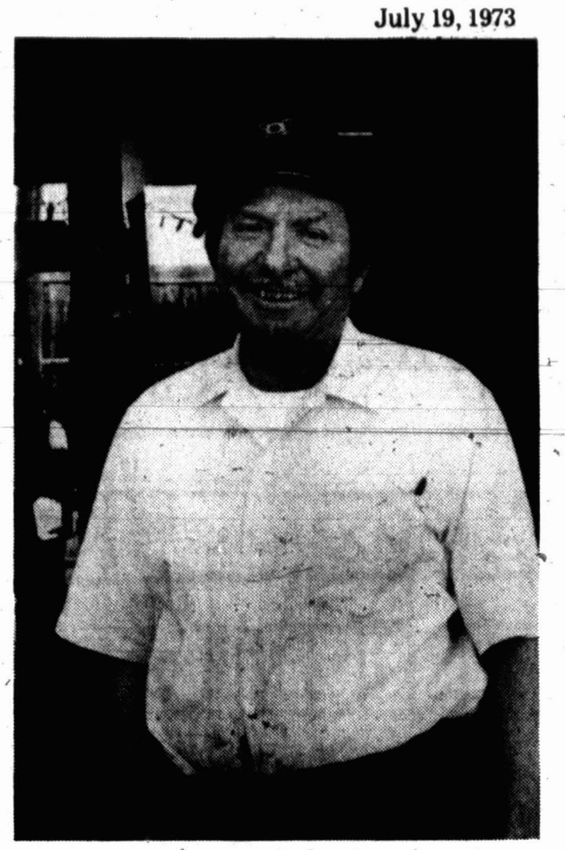


MICHEL BARBER
"... forces on the side of change ..."

KALISA
"... sixteen years of waiting ..."



DICK O'KANE
"... a different feeling about the Row ..."



SKIP CAVELIER
"... the next hot spot in California ..."

SYLVIA LOVELL-COOPER
"... The Row MUST be preserved ..."

as a warehouse, thus the name of his place.

"Someone should have restored these buildings back then," he asserted. He made a few efforts in preserving what he could of the Row but he admitted, like everyone else, he had his own problems of surviving "the long cold winters when people wouldn't even come down to the Row."

He appreciates the detailed thoroughness of the Cannery Row Master Plan, and its guideline for restoring the area, but wonders if it might be too late.

"You just can't recreate old things," he said. "Cannery Row just grew. It's an architectural mixture of every style -- Victorian, Oriental and hodge-podge build-as-you-will."

With "white-elephant" developments like Cannery Row Square the planners lost their touch. Yet he feels that projects such as the new Chinese restaurant, where the sculpture-center once stood, is a step in the right direction esthetically.

The Cannery Row Master Plan is a comprehensive and detailed study of the area made by the Monterey planning department.

It has analyzed the elements that have made Cannery Row what it is, both historically and architecturally and has made certain suggestions and recommendations to preserve, yet commercially fulfill the area.

The plan, which was released in January and is now up for public approval before being officially adopted for use by the city, has met so far with favorable response.

The plan calls for the removal of the cannery buildings that are too far deteriorated to save. Many of these sites will be rebuilt with modern hotels, all to be designed with the Row's unique flavor in mind.

O'Kane feels that with a major accommodation nearby, the area would be wide open, and with the master plan now in existence the hotels "could be done right."

One aspect of the plan that he endorses heartily is the proposed "islands" of cannery pilings, buildings and equipment that would be left standing untouched out from the shore line after the main cannery buildings are removed for redevelopment. "It would be a rotting, living thing in the water," he said. He feels that the old boilers, still left on the Row, should also be left. The boilers, he reminded, were tipped over when not in use and were used as shelter by a few local characters.

Another Row landmark, the large smokestacks still dominating the north end, were on the verge of being removed.

The Cannery Row Historical Society, lead by poet and folk singer David Baumbarten, saved the stacks from destruction within hours of their slated removal, O'Kane said.

But whatever turn the Row might take in the future, he will continue to capture the spirit of fun and adventure in his four walls that is so much a part of the Row's legacy.

"Sometimes we become so sophisticated that we lose our sense of humor," O'Kane smiled.

"If ever a new book is written on the characters of Cannery Row I might warrant a couple of lines myself. There aren't too many people around who would buy an old steam engine," he said, pointing to the huge wreck parked outside the Warehouse front door.

"I don't know, maybe I was born in the wrong era."

ONE MAN WHO remembers exactly the way it was is Skip Cavelier, who operates a restaurant and fish market next to the new Cannery Row Square building.

He started fishing on the Row in 1935, at the age of 19, and can recall every smell, cannery and worker that filled the Row during its heyday.

During the biggest year the sardine industry experienced,(1944) he was aboard the "American Rose" hauling in the fish from a seemingly inexhaustible supply.

In the years that followed, though, the fish disappeared -- "into cans" wrote one local observer -- and Cannery Row quickly became a "ghost street."

Cavelier left for Hollister to operate a grocery store and has just recently returned to the Row to open up the new business with his son.

"This is going to be the hottest area in California," he predicts of the Row.

And now he has come home to share in the second coming of a place he knew so well.

Of the many activities that now fill the Row, it is the unique handicraft shops that delight the visitors the most.

The Whole Earth Craft Center, situated above the Warehouse, has been on the Row for three years. Long enough to see the Row's renaissance bloom around it.

Glen Mewhinney, always distinguishable in his jaunty tam o'shanters, is the center's director and feels that the recent building boom has been good for the Row.

But he, like many others, is concerned about the shapes the buildings might take. A few of the recent additions should serve as warnings to future development he said.

Many people are attracted to the Row because of Steinbeck's books, he continued, and feels that this aspect must be preserved and highlighted.

Mewhinney was intrigued by the author's writings and was eager to participate in the forming of the center three years ago.

After recent re-organization of the center, he was made director. It is an artists' co-op housing about 15 artists and their crafts.

A LARGE PART of their business is done during the evening when people flock to the area for entertainment and dinner.

"People are also turning on to things hand-made," he explained.

Mewhinney feels the Row is going to grow by leaps and bounds, but the growth has got to be a controlled one.

But despite the sudden surge of interest and planned development "the Row has a certain timeless quality about it. It has remained unchanged in comparison to everything else."

Sylvia Lovell-Cooper of the Studio Weaver's, another Cannery Row craft studio and tradition in its own right, is also adamant in her belief that "the Row must be preserved."

With the coming of the bigger developments, and higher rents, she hopes the small craft studios and art galleries won't be

Continued on page 26

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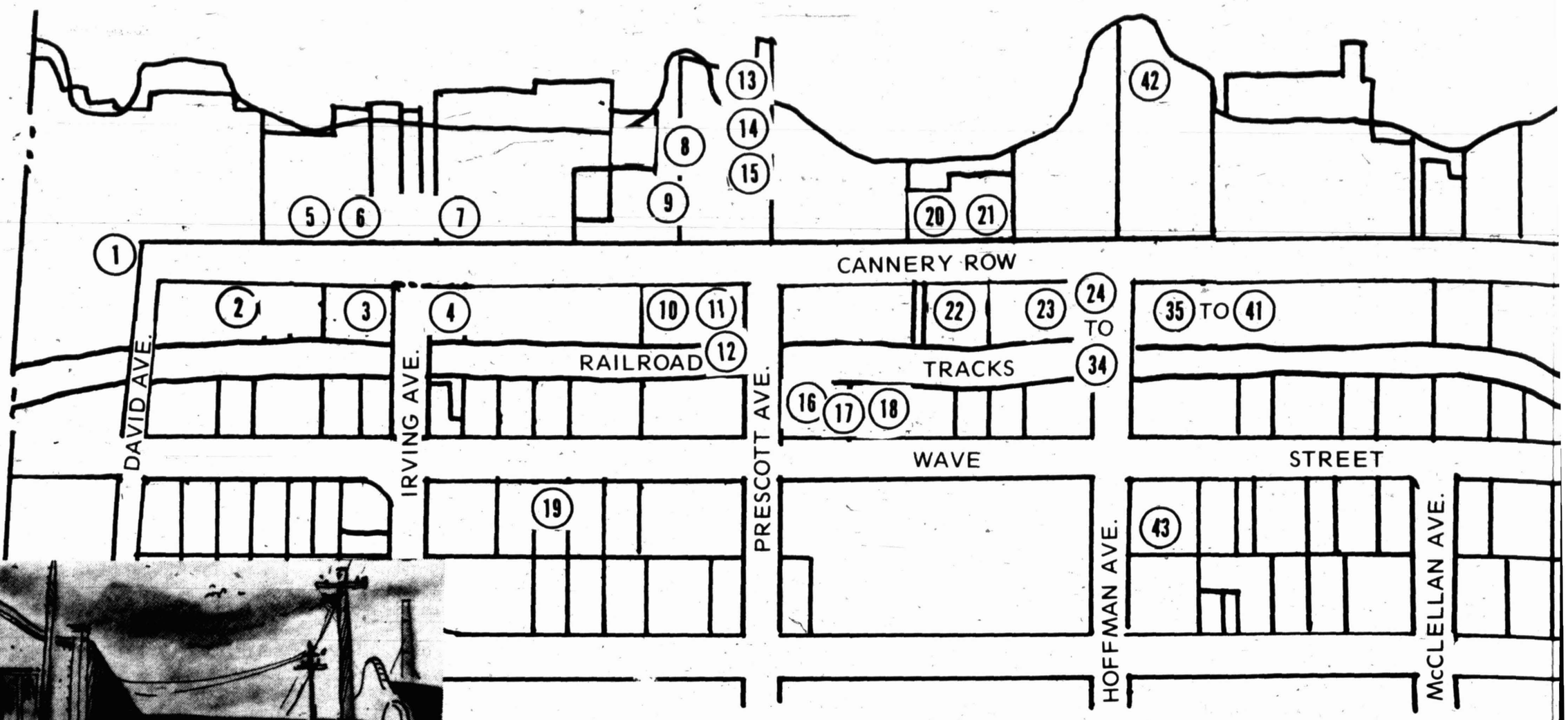
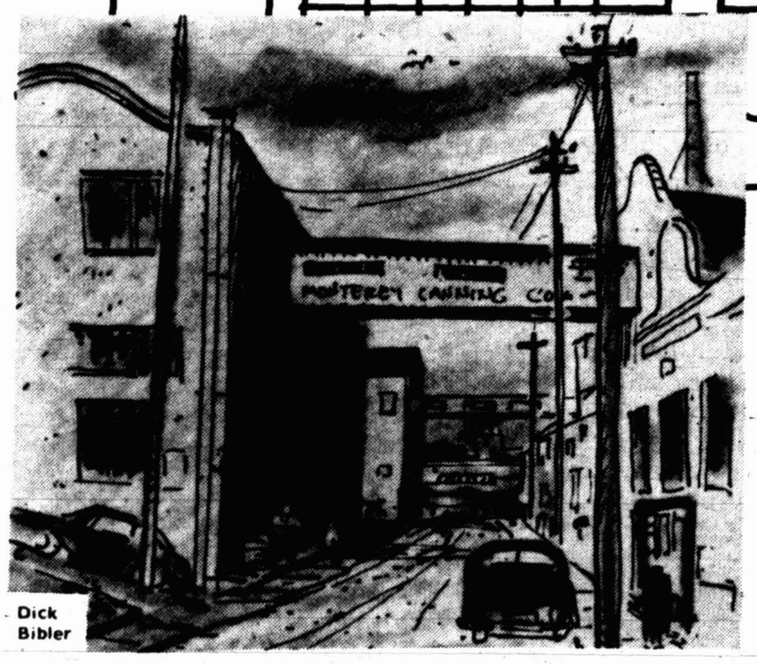



Dick Bibler

Your guide to the histori

restaurants, galleries and

Use the map and guide on this page for your own discovery tour of John Steinbeck's Cannery Row. If you take the guide in sequence you'll find yourself starting at Hovden's Portola Cannery, the first and last cannery in operation on the Row. As you move up the street you'll find yourself darting in and out of many of the unique and exciting restaurants, shops, historical landmarks, and galleries to be found on the Row. You will feel the flavor of Cannery Row rubbing off as you pass the old cannery buildings and into some of the renovated sites which have preserved the nostalgic charms of a bygone era.

1. HOVDEN'S PORTOLA CANNERY - The first Cannery to open for operation on the Row in 1915.

2. LA IDA CAFE - This cafe was quite popular among the sardine factory workers.

3. RUNYAN TRADING COMPANY - Really fine Antiques, Imported Rugs and Carpets. Art Objects and Sculpture. Bean Bag Chairs direct from the manufacturer at wholesale prices to the public. 807 Cannery Row. 375-2401.

4. CANNERY ROW AUCTION WAREHOUSE - Featuring: Antiques, domestic and foreign. Marble Top Stands, Roll Tops, Paintings & Prints, Bric-A-Brac. Open daily 10 a.m. - 5 p.m. for wholesale & retail. Auctions monthly. 799 Cannery Row. 375-1422.

5. THE STARVING ARTIST - 820 Cannery Row, next to Odyssey Records. The gallery is located in the old Atlantic Coast Fisheries building. One of the original steam boilers used to create steam for cooking sardines is on display at THE STARTING ARTIST. Traditional paintings by local artists at reasonable prices (to $100). 372-1626.

6. 812 CINEMA - A unique and totally different movie viewing experience. Alan and John set up a new way in viewing films whereby the viewer can totally relax and become more aware of the film. Red carpet with seven layers of padding AND large pillows for reclining. Hand-carved and padded loge benches. Presenting a selection of films reflecting intellectual stimulant. Recent first run as well as a variety of film classics. 372-6993.

7. DOC RICKETTS LAB - John Steinbeck's friend and a main character in the novel, "Cannery Row". Ed "Doc" Ricketts was a marine biologist and had this tiny disheveled lab full of marine specimens from the Monterey Peninsula area.

8. STEINBECK THEATRE - John Steinbeck authorized the use of his name for this Cannery Row Theater. Handbuilt from an old warehouse, the auditorium has the original rafters and beam ceilings. The intimate and unique theatre lobby has a fireplace and overstuffed chairs. Specializes in first run, good quality intellectual entertainment. 375-8000.

9. HUNGARIAN VILLAGE RESTAURANT - Next to Steinbeck Theatre. Lunch 12-4. Dinner 4-10. Serving authentic Hungarian dishes such as the following specials: Roast Duck (served with red cabbage, and potatoes & garnished with fruit - $6.50); Hungarian Goulash (beef chunks braised in a delicately spiced sauce and served with Hungarian noodles - $4.20).

10. LOVELL-COOPER STUDIOS - with The Studio Weavers. Hand woven wall hangings and metal sculpture. This studio-gallery now offers one of the most comprehensive collections of traditional weaving and contemporary, innovative hangings to be seen anywhere on the west coast. In addition, the contrast of textures and color offered by the welded steel sculptures, make these studios truly unique. Open every day 11-5. 375-5745.

11. PERIHELION DRESS SHOP - Custom made clothes (by people!) 725 Cannery Row. Call 373-6464.

12. BARGETTO'S WINE TASTING - Warehouse of the old Monterey Canning Company. Wine tasting and cheeses. Bargetto Wines are the proud result of a centuries-old tradition enhanced by contemporary application. The tasting room is open for your visiting pleasure every day of the week, 11-6, Fri. & Sat. 11-9. 373-4053.

13. MARK THOMAS OUTRIGGER - 141 Polynesian and American Libations. 33 Choices for dinner featuring fresh seafood, great steaks and South Seas dinners from $4.25. Dine out tonight ... out at the Outrigger ... out on Old Cannery Row. The great fun show on Cannery Row is Jerry Winters and Sioux Scott. Tues.-Sat. Nites from 9:15-1 a.m. Reservations 372-8543.

14. HOUSE OF BOUTIQUES - Gifts of distinction, featuring Monterey Jade, jewelry, mineral specimens, shells and coral, and the exclusive "FLORA de MADERA." Open daily 11:30-4 p.m. 700 Cannery Row, next to the Outrigger. Have a nice day! 375-2150.

15. WAGNER'S EARLY AMERICANA - Unusual collectors items and primitives. Distinctive antique furniture featuring beautiful copper and brass. Beautiful new hurricane lamps and new gift items. Next to Outrigger Restaurant, 700 Cannery Row. 375-0716.

16. THE WAREHOUSE - "The Joint that Kept Cannery Row Famous." Ravioli, Spaghetti, and Pizza with entertainment Tues. thru Sat. by the Warehousemen, a Roaring Twenties-type Dixieland band. Sister Barbara Kelly is the featured singer. Located in an actual warehouse from old Cannery Row days. 375-1921. Cannery Row at Prescott.

17. FLORA'S - Patterned after the bordello written about in Steinbeck's "Cannery Row." Mace Franklin sings and plays your favorites in FLORA'S elegant Victorian Saloon. Mon.-Sat. 9 p.m.-2 a.m. FLORA'S is also the home of the 4-bit lunch. Build your own high rise sandwich to your specifications - 50c.

18. WHOLE EARTH CRAFT CENTER - Visit our dozen or more shops and see our working artists and craftsmen. 15 Prescott Ave., above The Warehouse, just off Cannery Row. Open Noon til midnight. Closed Monday. Tel. 375-9051 or 375-4888.

19. WHALING STATION INN RESTAURANT - This building was an old Chinese grocery store with a boarding house upstairs for the Chinese laborers from the canneries. The WHALING STATION combines cosmopolitan delights with European Service. Recommended for the adventurous diner. Call 373-4248.

20. NEIL DE VAUGHN'S - A Landmark of Elegant Dining on Old Cannery Row. 654 Cannery Row. Phone 372-2141 for Reservations.

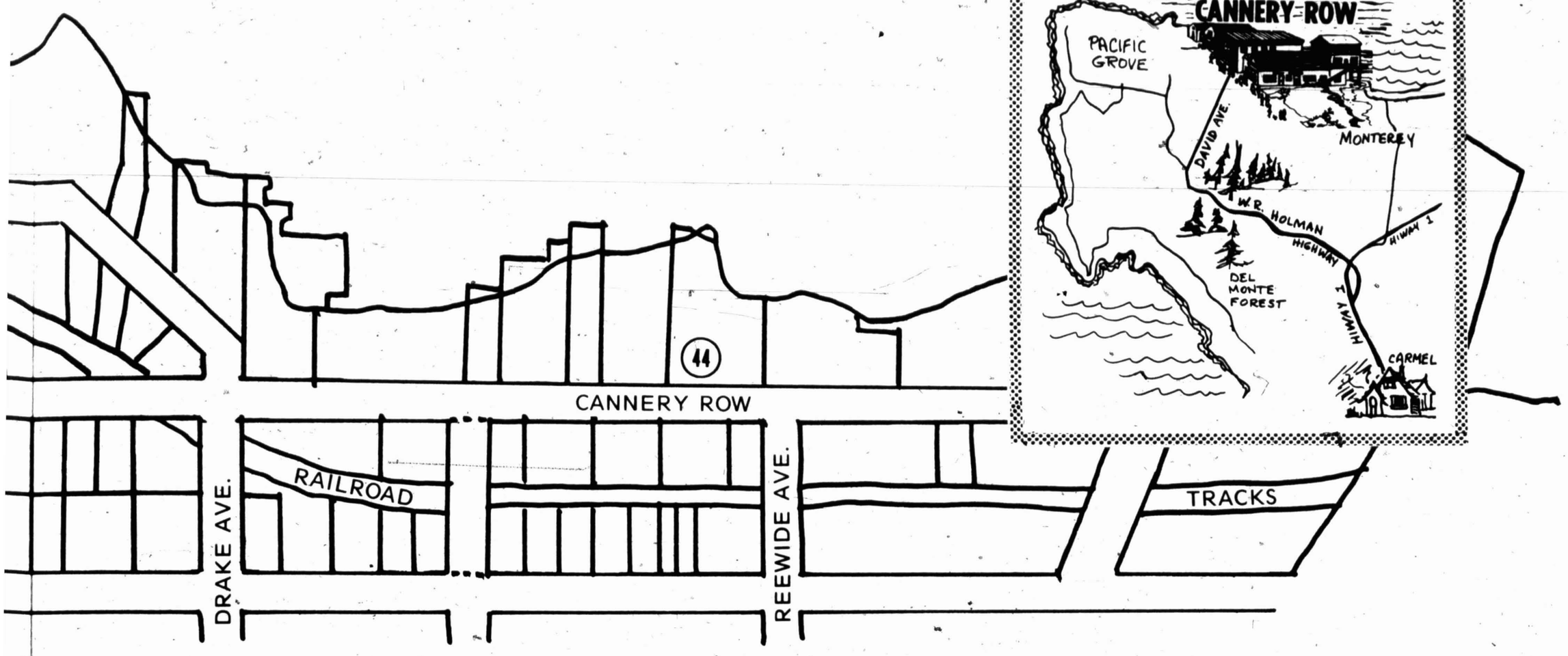
21. THE CANNERY - located in an old restaurant and hotel from Cannery Row days. Lunch is served 11:30-3. Dinner from 6-11:30. Special Steak Sandwich until 1:30. 372-8881.

22. YORK RESTAURANT - Part of the Bear Flag Building. (A house of ill repute during the sardine peak years.) Now it houses a Fish and Steak restaurant in an English atmosphere. Open Daily. Lunch - Sunday Brunch - Dinner - Banquets. 373-1545.

23. CAVALIER'S RESTAURANT - When you eat fish, get it from a fisherman. Fish comes daily from their own boats. In the same new building, Skipper Cavalier's fish market is open from 8 a.m. to 6 p.m. while the restaurant is open from 11 a.m. to 9 p.m. Homemade spaghetti and ravioli cooked by Mama Cavalier.

24. THE CHANDLERY Custom House Building, Cannery Row Square. Features the widest variety of pewter; Dutch, English, American and Scandinavian; the finest cutlery; unique gifts of a nautical nature (including wood ship models and collectors' miniatures). Hours 10-10. Except Sunday: 10-6.

25. THE COAT HANGER. Gall sweaters, various shetland wools and acrylics in a variety of colors and



rical landmarks, fascinating shops,

nd nightlife of today's Cannery Row!

styles. ALSO: Close-out sale of last year's sweater styles. Prices reduced to $15, $17, & $20. Bottom floor of the Custom House Building, Cannery Row Square, 372-3233.

26. **CANNERY ROW SWEETIE** - For something to munch on as you wander along Cannery Row ... Imported candies and sweets from England and Europe. Featuring Edy's boxed chocolates. Whatever they don't have, they'll do their darndest to find it for you. Ground floor, Custom House Building. 375-2552.

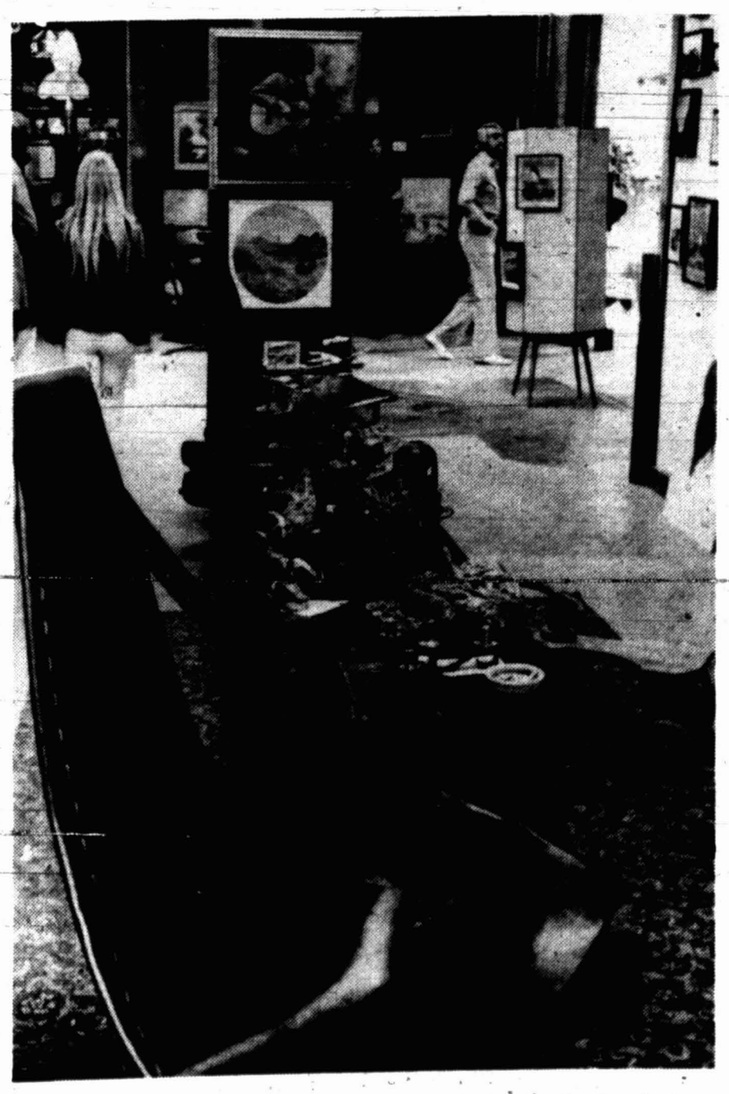
27. **THE WAX WORKS** - Come and see candles made on location! Hand-crafted candles and accessories. Supplies for making your own. Custom House Building. Cannery Row Square. 375-9911.

28. **RUG CRAFTERS** - The easiest way to make a rug. Women and men are both trying this new method. Constant demonstration going on. Also available are their kits, yarns and finished rugs. 625 Cannery Row, No. 204. 375-3377.

29. **LISBON PUB** - Authentic Sangria. Delicious Louies - both shrimp and crab. Their seafood is really great! A Lisbon Pub favorite is Caldeirada de Peixe (Portuguese Seafood Stew made with Rock Cod, Red Snapper and Sea Bass in a delicate sauce of wine and herbs). Located in the Custom House Building, Cannery Row Square. 375-7070. Closed Mondays.

30. **THE INQUISITIVE EYE** - Custom House Building. Featuring redwood burl tables and clocks made by owner-artist Craig Lauterbach. Also showing sculptures in steel by Jim Tribou and paper mache by D. Prater. Paintings and other arts and crafts complete the displays in both the Cannery Row and Carmel Galleries. 373-2213.

31. **THE ORAIBI GALLERIE** - Complete selection of Southwest American Indian (Navajo, Hopi, Zuni, Santo Domingo) turquoise and silver work, squash blossoms, concha belts, Hishi and coral pieces.



THE INTERIOR OF the Whole Earth Craft Center bekons the visitor with its colorful assortment of handcrafted products. The 15 artists who make up the craft co-op are usually at work much to the delight of those who come seeking "things handmade."

Acoma Pottery, a fine selection of old Navajo rugs and graphics. For browsing in a mellow atmosphere. 205 Custom House Building, Cannery Row Square. 375-4888.

32. **THE LEATHER TREE** - Finest quality handcrafted leather gifts, handbags, belts (sizes 26 thru 46), wine racks, pipe holders, leather candle holders, hats, barretts, pig tail holders -- all your leather accessory needs! Open daily 11-10, Sunday 10-6. Third Floor, Custom House Building (across from the Golden Dragon). 373-8128.

33. **GOLDEN DRAGON RESTAURANT** - Fine Chinese Cuisine. Ask for special dishes on menu for 10 persons or more. Banquet facilities for up to 150 persons. Fine collection of wood carvings on display. Open daily for lunch and dinner. Third floor, Custom House Building. 373-2766.

34. **HANGINGS 'N' THINGS** - Original oil paintings, photographs, macrame hanging pots, hand blown glass,newsprint pottery (history recorded in clay!), wood carvings and leaded glass planters. Third Floor, Custom House Building. 372-1182.

35. **RATED G** - Selected gifts for selective people. Featuring Happy Hangups, original oil miniatures, handcarved and hand-painted birds, Lookout (the wide angle lens), kinetic wire sculpture and free-form shaped redwood boxes. NEW LOCATION: First Floor, Carmel Building of Cannery Row Square. 373-5011.

36. **FIG LEAF** - Carmel Building, Cannery Row Square. Distinctive cothes for women and also designs especially for you - custom made. 375-6700.

37. **PLAZA LINDA MEXICAN RESTAURANT** - The Diaz family invites you to come and enjoy the finest in Mexican dining. Carmel Building, Cannery Row Square. There is a beautiful view of Monterey Bay from their second floor site. The original Plaza Linda has been operating in Carmel Valley since 1962. Both restaurants are family owned and the same fine food is served at both locations. 373-4224 (Cannery Row), 659-4229 (Carmel Valley).

38. **THE TIE KNOT** - Fashionable butterfly bows, Mickey Mouse collector ties by Cervantes, new seersucker patch ties and other accessories are available at this second floor location in the Carmel Building (across from Plaza Linda). 375-1818.

39. **LUV PATS** - Unique gifts and accessories, hanging pots, straw flower arrangements, wrought iron flower stands, wine racks, etc. Also plaques and pendants by Benedictine Monks, decoupage by Eileen, oil paintings by Joyce Jenkins and Stan's "shapes of clay". Second floor, Carmel Building, Cannery Row Square. 372-1219.

40. **MUD, STONES & STICKS** - Handcrafted items -- all by local California people. Antiques, Monterey jade stones and jade jewelry, lead-free stoneware, pottery, variety of leather accessories (purses, belts, key chains, wallets, watch bands and book covers). Second Floor, Carmel Building, Cannery Row Square. 375-5522.

41. **CHEZ FELIX** - Restaurant Francais, overlooking Monterey Bay in a warm and friendly atmosphere. Annie and Felix are your hosts. This new restaurant has a beautiful French decor of the early 1900's. Third Floor, Carmel Building, Cannery Row Square. Dinner from 5:30. Reservations 373-0556. Closed Mondays.

42. **TIA MARIA** - 600 Cannery Row. Authentic Mexican Food in the Dining Area. Call 373-0612 for reservations. Happy Hour Mon.-Fri. 3:30-6 p.m. Dancing nightly to the Younger Brothers. Magnificent view. Free parking.

43. **PENINSULA POTTERS** - A pottery co-operative. Handcrafted stoneware pottery for sale in their store and workshop. 221 Hoffman (above Cannery Row). Open 12-4:30 daily. 372-8867.

44. **OLIVER CYCLE** - This building was the Magnolia Reduction Plant during the Sardine Peak years. OLIVER CYCLE specializes in Honda, Triumph and Norton. Sales and Service: Parts and Accessories. Vespa, Bridgestone, Lambretta, Ruppster Dune Buggy, Chibi Minitrail Bikes. We write motorcycle insurance. 270 Cannery Row. Come in today and compare. 373-2696.

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Cannery Row faces the traumas of change

Continued from page 23

crowded out.

The Row is filled with individualists, who all have strong feelings about the preservation of Cannery Row.

"This is what we feel, this is a way of life," she said motioning to the hand-loomed materials, multi-media yarn sculptures, and metal pieces around her.

John Harris, who with Alan Weber operates the 812 Cinema, expressed similar feelings and regret about the direction the Row is taking.

Their theatre has been screening recent film classics for the last three years to a faithful and growing audience.

The theatre is small, but a friendly and casual atmosphere prevails.

Harris is just completing work on an original film that will explore the last cannery to survive on the Row -- Hovden's. It was the first cannery to be built on the Row and just a few weeks ago Stanford University, which now owns the property, cleared the cavernous plant of its remaining equipment.

"The film will also deal with the feelings of the people who have been here all their lives," Harris explained.

Harris has completely removed himself emotionally from the present state of the Row. "You can't change something that's esthetically perfect," he argues.

The film will be released in the 812 in September "and might remind people what it all was about when they come to see the Row."

THE MUCH TALKED about Cannery Row Square is the latest and most completely reconstructed building on the Row. Once the warehouse and shipping area of one of the canneries, it has now been redesigned complete with a modern bridgeway, arches and strings of lights.

The construction of the Square was welcomed by most people on the Row, but now finished it has been criticized for its lack of a real "Cannery Row flavor."

The latest tenant in the Square is the Oraibie Gallerie, which specializes in Southwest Indian art work. Turquoise and silver work, native pottery, mugs and graphics are featured in the unusual gallery.

The gallery is co-managed by John Creighton and Michel Barber who also designed the imaginative shop and colorful motifs on the walls.

Barber explained that the gallery came about through public reinterest in Indian art. "Before it used to be just 'Indian stuff,' now it's considered art."

The Square development is about as extreme as future projects on the Row are going to get, he said, adding that a more harmonious approach would probably be taken in other reconstruction projects.

"It's hard to relate to the more Steinbeck elements on the Row. Everything is forced to change, and here on the Row there seems to be more force on the side of change than on the preserving side," Barber said.

The Cannery Row Historical Society is determined to preserve what it can, however.

The Society was formed on a moment's notice when Baumgarten learned the three remaining smokestacks were scheduled to come down.

They stopped the cranes in the nick of time and have now expanded their efforts with plans to erect informative plaques in front of the historical buildings on the Row, to create a working museum of canning machinery in a section of Hovden's, and collecting all of the available photographs documenting the sardine era.

Baumgarten realizes that there is no way to "relive the era, no way to bring it back," and that some of the old canneries will have to be removed.

"We're too late," he speaks of the Society's ambitious plans, "but we're going to do it anyway."

"I thought that by now somebody would have done something, but nobody did - so we are."

He also expresses regret that the Row is becoming "a strip" but he sees no way to stop this process, either.

Eventually, Baumgarten would like traffic to be blocked between Prescott and David Avenues, forcing people out of their cars and to discover on foot the Steinbeck end of the Row. It is this part he is interested in saving.

Other members of the fledgling group include Jean Darraugh, Bruce Ariss and Ed Ricketts, Jr.

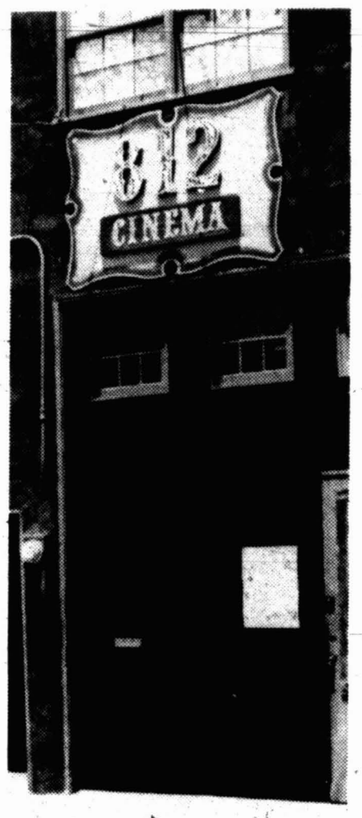
Baumgarten is currently involved in making a record about the Row, and communicating his own ideas, feelings and insights about the place and characters who lived, worked and dreamed among the great sardine canneries.

The record is being recorded in Hovden's Cannery and will be released on the Row by August, with all profits going to the Society's activities.

He sings about sea, the fishermen, Ed Ricketts and the Steinbeck era of Cannery Row - recapturing in his deep, resonant voice the nostalgic charms of a bygone era:

Sitting by an old phonograph,
drinking beer they laughed,
And for the love of man
for the rest don't give a damn.
Yes, Cannery Row where life and love grow
You know my friends, it was so on Cannery Row.

-lyrics by David Baumgarten.



JOHN HARRIS
812 CINEMA
"... remembering it the way it was ..."

BARBARA KELLY
AND THE "GREAT"
BANJO BAND

Esalen Institute leaders point to growth

LEADERS OF Esalen Institute of Big Sur discuss its recent developments with Arthur Dahl of Pebble Beach (center). Pictured are Michael Murphy (left), co-founder and president of Esalen, and Julian Silverman, director.

By BETSY AULIK

"I WOULD LIKE to think that Esalen Institute has passed adolescence," states Esalen's co-founder and president Michael Murphy.

Since its beginning 11 years ago, Esalen has been known as the center of the human potential movement. It has dealt with experiments to develop personal awareness and consciousness.

The Institute's program has grown from the old "turn-em-on, jack-em-up, let-em-loose" therapy system, which classified many people as Esalen-catastrophes after they left an intense workshop.

Esalen and its recent developments were discussed by the Institute's leaders at an informal meeting last Wednesday at the Pebble Beach home of Arthur Dahl.

Esalen still consists of workshops dealing with techniques and disciplines to develop higher levels of consciousness, but they are now structured more like a regular environment rather than as just a stimulus to an intense experience.

Esalen was born from the belief that every human being uses only a fraction of his abilities.

Its program was a means of exploring new realms of human perceiving, feeling and being. The techniques used included encounter groups, sensitivity training, Gestalt therapy, deep massage and meditative-contemplative disciplines. On a larger scale, Esalen hoped for a new set of values and behavior in society.

It bacame obvious to Esalen that personal change cannot be maintained without a change in the society around it. A major step in the Institute's development has been to reach into institutions such as schools and hospitals to bring Esalen's theories and techniques of personal awareness into the "ongoing life and structures of American society," Murphy says.

For the past four years, Esalen has been working with a grant from the Ford Foundation to bring its work into the public schools. Work with doctors is now underway to explore the applications of Esalen's work to medical practice and training.

Another development in Esalen's program has been to provide a "place for the public airing and discussion of the larger implication of the work we are involved with," Murphy says.

Esalen has attempted to create an awareness of how human potential relates to American society, what its dangers and possibilities are, and its bearing on the central questions of human nature and existence.

Esalen also has recently begun a tutorial program to guide college students in their explorations in the areas of human potential and personal awareness. Accreditation has been granted by some colleges and universities to enable students to use their work with the Institute toward degrees and professional advancement.

Michael Murphy now foresees a tremendous force of exploration and transformation in society. He feels that with the talent possessed at Esalen, and with its years of experience and contacts in many fields, the Institute is in a position to make the exploration of emotional, moral and spiritual possibilities more vislble and accessible to the general culture.

Esalen does not, however, espouse any single technique of human growth and change. Rather, it provides support for the development of many techniques. It does not proclaim any exclusive dogma or doctrine, but rather remains elastic, experimental and open to new ideas.

ESALEN IS ALSO developing more research and training programs and a Center for Theoretical Studies, relating to some of Esalen's experimental work.

Taking the main initiative on the center is George B. Leonard, former vice-president of Esalen and the senior editor of Look magazine for 17 years. Leonard is also the author of "Education and Ecstasy" and "Transformation."

Leonard states: "What is most needed at this time is theoretical formulation that can lend shape and meaning to current experimental findings and flashes of insight. The Esalen Center for Theoretical Studies was created to work towards the series of new formulations that seem so clearly needed."

The center's work began last February when George Leonard was assigned to conduct a survey of work-in-progress in perception, consciousness and being. He has interviewed more than 50 individuals in various fields whose work moves toward the transformation of being.

As its next project, the Esalen Center for Theoretical Studies proposes a series of small, informal symposia at Esalen. These meetings will join leading theorists to trigger new connections and further work of the individuals involved.

Among the people that will be invited to the symposia are John Wheeler, Princeton astrophysicist who is turning his attention to the interaction of human consciousness and what has been termed objective reality; Gregory Bateson, anthropologist and frontier thinker, inventor of the Double Bind theory of psychosis; and Price Cobbs, psychiatrist and author, currently engaged in the formulation of a new theory of healing.

Others include Gerald Goodman, author of two bestsellers on American economics; Joyce Carol Oates, winner of the 1971 National Book Award for fiction; Hal Puthoff of Stanford Research Institute, who is conducting experiments to determine whether so-called psychic or psychoenergetic functioning can be observed under rigidly-controlled laboratory conditions; and Gordon Tomkins, formerly chief of molecular biology for National Institute of Mental Health who now has his own lab at UC Medical Center.

His work implies a scientific explanation for psychosomatic mechanisms for addiction, cancer therapy, and the effects of hormones on viruses. He is currently theorizing on the evolution of the nervous system.

Since Esalen's beginning in Big Sur, the hopes of beliefs upon which it was founded have gained support, Murphy says.

A complete array of techniques for changing human consciousness have either been invented or greatly refined and have achieved public visibility within the past 10 years, he says. These include bio-feedback, gestalt awareness training, structural integration, and various body disciplines and group formats. Many of the techniques first became well-known through Esalen.

THERE IS a widespread and growing interest in things termed "mystical," Murphy explains. Systematic disciplines of meditation, practiced by few Americans prior to 1962, and representing one of Esalen's earliest interests, are now embraced by millions of Americans, he asserts.

Murphy says a widespread realization has arisen that many of this society's worst problems, particularly drug abuse, spring from the impoverishment and alienation of consciousness, the breakdown of interpersonal communication and the lack of a unifying social vision.

More than 200 centers modeled after Esalen have sprung up in the United States, Canada, Latin American and Europe. Hundreds of thousands of people have demonstrated their desire to participate in disciplines that bring into play aspects of human functioning that was previously neglected in the American society, Murphy believes.

Internal changes are also taking place at Esalen.

Julian Silverman, director of Esalen, is attempting to take everything that the Institute has learned from group theories and incorporate it at Esalen. He states: "Gradually we are creating a community that will be a stable platform, a good solid base where people working here are living what they teach."

The Esalen community is based on spontaneous, no-game relationships, he explains.

Silverman jokingly calls himself "the mayor of Esalen." He is a former psychopharmacologist of the National Institute of Mental Health.

Of the approximately 40 staff members at Esalen, many are ex-doctors, lawyers and other professional men and women. Silverman says "these people are now dish washers, and ditch-diggers here, and they are really digging it." Murphy kids Silverman, "You dig a pretty good ditch, too."

Silverman lives at Esalen with his wife of 16 years and his young children. He explains that he is bringing a Western, middle class culture to what was once considered a hippie-type community. "We are just down to earth people at Esalen who want to respond to our environment and increase our awareness and consciousness," he says.

Esalen's popularity and influence is broadening, it's proponents assert. Esalen has become an establishment for the development of personal awareness and the base for expanding education about human potential.

Even behavioralist B.F. Skinner states: "There must be some little corner in Walden II for an Esalen."

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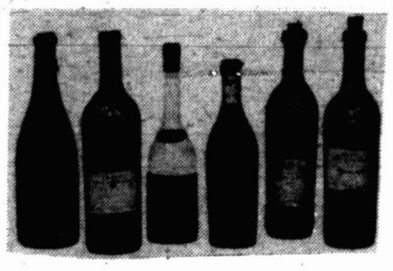

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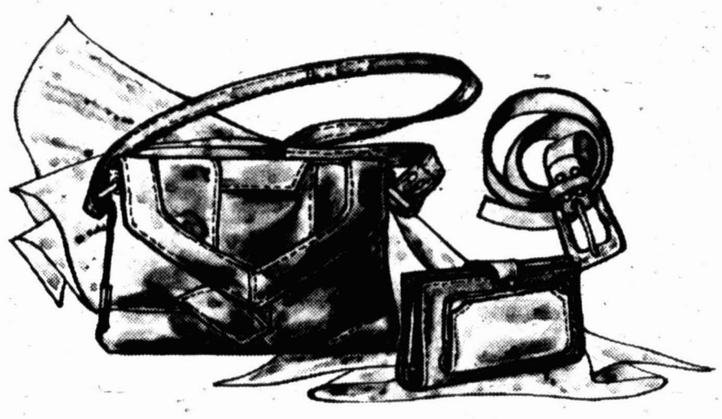

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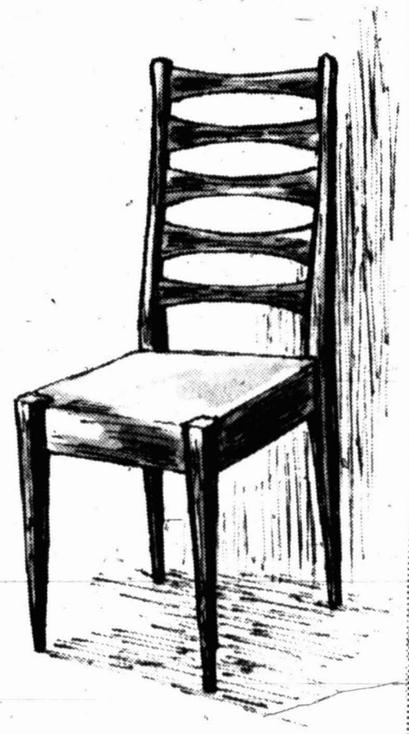

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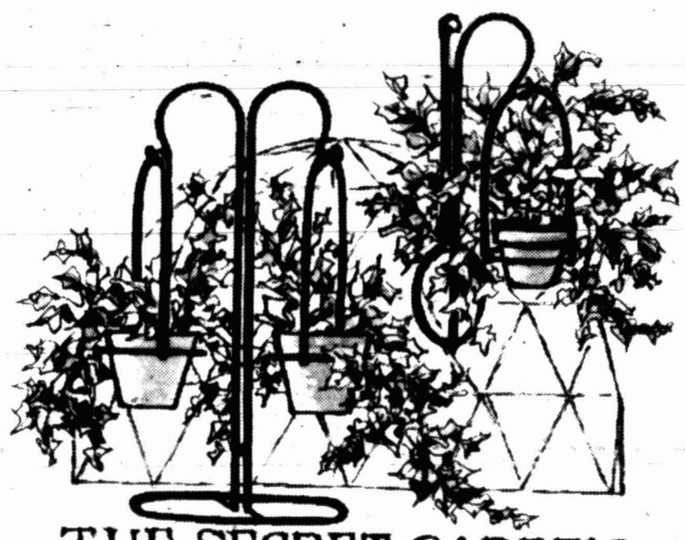

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Geographical classification of archaeological sites

By DONALD M. HOWARD
Monterey County Archaeological Society

ONE OF THE prime difficulties in the archaeological excavation of sites within Monterey County is correlating one area with another.

Sites in the county are particularly confusing because the majority of sites do not fall nicely into previous categories established by archaeologists in the Delta region of Central California. In 1939 a threefold classification of sites was proposed by Dr. Robert Heizer to define cultural nonconformities within sites based on artifact and burial differences. He called them Early, Middle and Late Horizons and it was the first time this had been attempted, for scholars thought that the California Indian had no cultural differentiation, and that his culture had stagnated for thousands of years.

Archaeological data compiled by the Monterey County Archaeological Society indicates that only Middle and Late Horizon equivalents exist in Monterey County. No prone burials with charmstones or quartz crystals which are characteristic of the Early Horizon have ever been found in the county.

Because of this incongruity of taxonomy, I have proposed a new system of site correlation for the county based upon extensive research. Since the MCAS has been involved with many sites in the county, naturally a pattern of geographic distribution will appear, and association of characteristic artifacts can be used for temporal relationships.

It is well known that sites are generally located near streams, springs, rivers or lakes, which is the phenomenon to be expected near water sources. However, there is a type of site that may be miles from a water source. These are generally bedrock mortar or ceremonial sites. Of course the mortar sites were used seasonally to grind the acorn or pine nut crops, and certain cave or rockshelter sites seem to have been used only on occasion for rites.

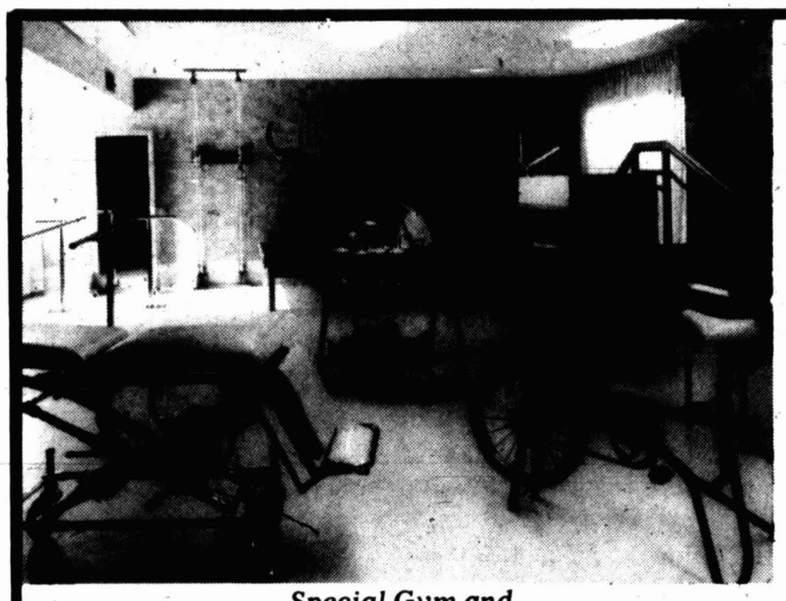
Two types of sites are found near water sources--the collecting station, and the living area which may reach the proportion of a village. Along the seacoast the collecting station is really a shellfish depository or preparation focal point for taking the prepared meats to the dwelling site. On the Monterey Peninsula, most sites fall into the collecting station category with only six or so being of village proportions.

SINCE the temporal aspect of sites is poorly known at this time, it is logical that sites be grouped according to their geographical locations. The two major locations would be coastal and interior. Because the provincial configurations differ in various time levels, separate province names have been used by me within each major category. The cultural units in each province are called facies, and are groups of intimately related settlements or components. The concept is the archaeological record of human occupancy of a single locality at a specific time, or are full settlements which have evidence of the various living activities together with the remains of the dead at the same spot. The basic structure of the distribution of sites in Monterey County would thus be:

COASTAL
MONTEREY PROVINCE
Hunulkum Facies
Components
Mnt-101
Mnt-103
Mnt-107 etc.
BIG SUR PROVINCE
Sargenta-Ruc Facies
Components
Mnt-62
Mnt-88
Mnt-87 etc.
CARMEL SOUTH PROVINCE
Ichxenta-Ruc Facies
Components
Mnt-12
Mnt-13
Mnt-14 etc.
LUCIA PROVINCE
Emahl Facies
Components
Mnt-131
Mnt-300
Mnt-476 etc.
WILLOW CREEK SOUTH PROVINCE
Playano Facies
Components
Mnt-281
Mnt-282 etc.

INTERIOR
JUNIPERO SERRA PEAK PROVINCE
Tesopek Facies
Components
Mnt-307
Mnt-362
Mnt-85 etc.
HUNTER LIGGETT PROVINCE
Sapewis Facies
Components
Mnt-483
Mnt-315 etc.
SALINAS PROVINCE
Ensen Facies
(sites poorly known in this area).
PAJARO PROVINCE
Guacharrones Facies
(Elkhorn and Pajaro sites)
PRIEST VALLEY PROVINCE
(Poorly known)
BRADLEY PROVINCE
(Poorly known)

Notice that I have given facies names from ethnographic sites which have been recorded by early ethnographers. However, there are many areas of the county that are poorly known for ethnographic and archaeological data, especially in the extreme eastern and southern parts of Monterey County. Most of the sites on the coast have affinities in similar types of lithic tools used, while the interior groups used less shell artifacts and were influenced more by the Yokuts to the east. More data may be acquired on distribution of Indian sites in Monterey County by subscribing to the MCAS Quarterly at $3 per year from: MCAS, P.O. Box 4606, Garmel.



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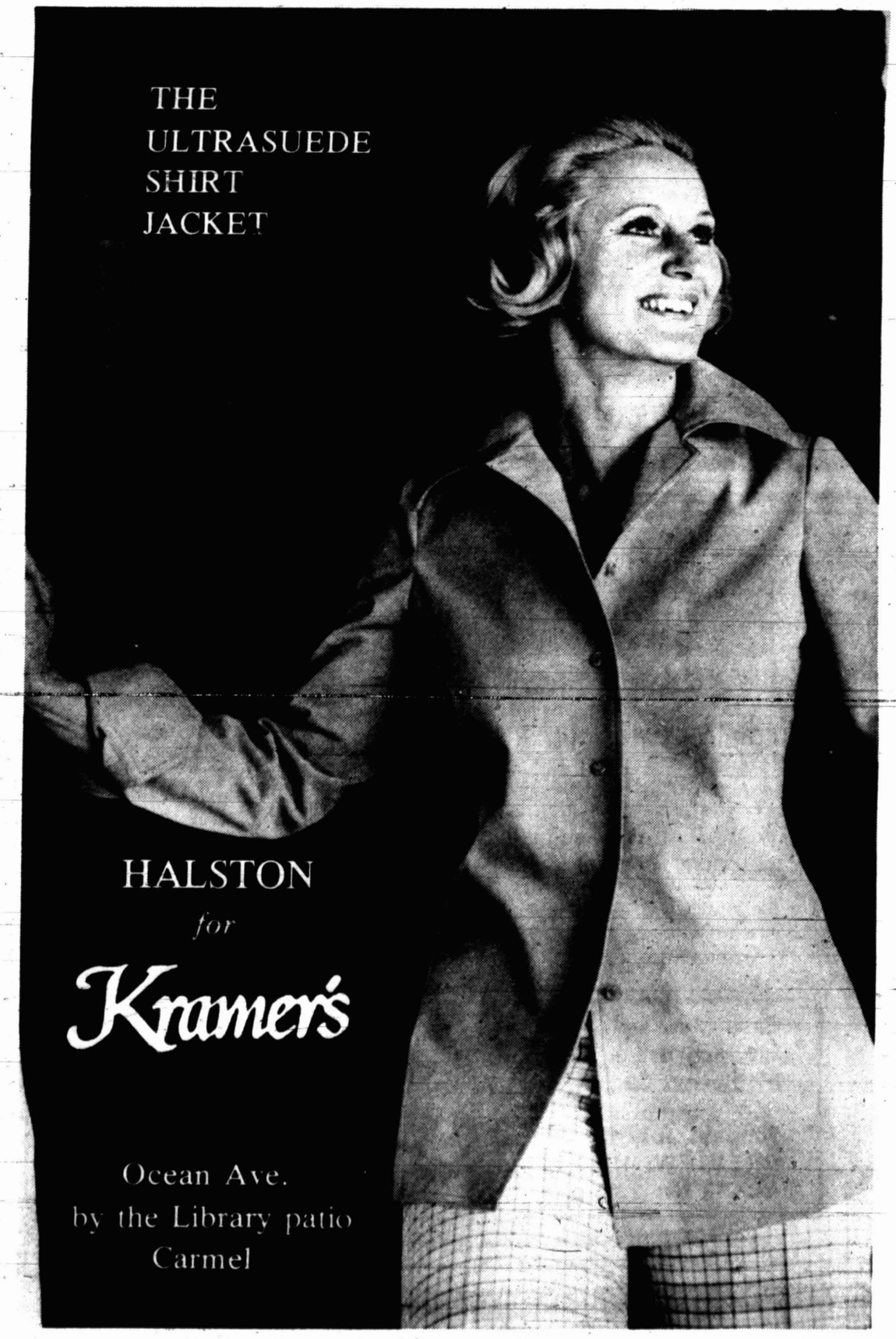

BORIS AND MARY'S, well known in the San Francisco Bay Area, have opened the second Liu family operation in Carmel Valley Village. Maxim's Gourmet Restaurant features French and Russian cuisine and is located 12 miles up Carmel Valley Road from Highway 1. My special dinner suggestion: Chehambili (chicken braised Georgian style in a well-spiced sherry wine sauce, garnished with marinated fruits in season and spiced rice.) After dinner I enjoy a leisurely cup of tea from their Samovar. Remember, both lunch and dinner are served at Maxim's. For reservations call 659-4263.

A PIRATE'S FEAST is what you get while dining at the elegant Pirate's Cove in Del Monte Hyatt House. For instance, for three doubloons and two pieces of eight my favorite entree is boneless trout Chesapeake which is filled with flake crabmeat. With it, try their baked onion soup au gratin followed by a Monterey Salad (lettuce, spinach, fresh mushrooms and tomato wedges tossed with Parmesan cheese, bacon bits, croutons, grated egg and Frenchette dressing. (For you land lubbers the price is $6.50!) The atmosphere is complete with strolling musicians (The Troubadors) who can play any request. Call 372-7171 for reservations.

LEE CARROZA'S crepieres, Gus and John, serve their crepes made to order and everything is done out in the open since the kitchen area is in plain view. You can always hear satisfied customers marveling at these delicious crepes as they leave the location in Cypress West Inn (Lincoln and 7th). Brand new is the take-out shelf where you can purchase some of the fine ingredients served in the creperie...teas, salad dressings, even escargot! Watch for Lee Carroza's new crepes restaurant opening soon off Highway 1 between Capitola and Rio del Mar.

A TRIP BACK to the turn of the century is what you take when you enter Maison Bergerac on Lighthouse Avenue in Pacific Grove. Without question, this restaurant enjoys the best word-of-mouth publicity in the area today. The decor is unchanged and wonderfully reminiscent of the Victorian era. The fare is superlative, and the wine cellar is rich in treasures, many of which M. Bergerac brought back from his recent trip to France. Maison Bergerac will be open Thursday through Sunday this week. Call 373-6996 for reservations.

THE DELICIOUS and varied menu at the Ginza includes items such as Sashimi (Filet of fresh Tuna served with native shoyu-lemon-ginger sauce); Shabu Shabu (sliced choice prime rib cuts sauteed in chicken broth with bean sprouts, mushrooms noodles and fresh vegetables), and Top Sirloin Kushiyaki (on skewer). The Ginza will seat you Japanese style if you wish (or try the more conventional table if you prefer). This authentic Japanese restaurant overlooking Fisherman's Wharf is open seven days a week from 11:30 a.m. to 10 p.m. (11 p.m. on Friday and Saturday). The Oriental Bar is open from 11:30 a.m.

FRESH BAKED GOODS are available at the Rathskeller Restaurant every day. While remodeling the kitchen, Mrs. Lilo Geis Vance noticed an iron handle behind a shelf. Closer inspection revealed an old brick oven which the San Carlos Hotel itself had lost record of! Out of operation for 40 years, it has now been restored and reportedly is the only such oven on the Monterey Peninsula. Luncheon at the Rathskeller is from 11 a.m. to 2 p.m; dinners from 5 p.m. to 10 p.m. Reservations: 373-2800.

'Tortilla Flat' will be screened

The third in a series of seven screenings of films based on the writings of John Steinbeck will be his "Tortilla Flat" which will be shown at the Outrigger Restaurant on Cannery Row at the foot of Prescott at 7:30 p.m. Monday.

The film series is co-sponsored by funds donated by York of Cannery Row and the Outrigger Restaurant, as well as the gift of the screening area by the Outrigger, on the second floor of the restaurant. The film series will run all summer at the Outrigger on Monday nights.

A fee of $1.25 will be charged, or a $4 series ticket may be purchased at the Outrigger, or the Monterey Park and Recreation Department, 546 Dutra St. The series ticket will admit the bearer to all four remaining Monday night films including "The Red Pony" (original version), July 30; "The Pearl", Aug. 6; "Viva Zapata," Aug. 13; "East of Eden," Aug. 20; and a possible "bonus" film at the end of the series to which season ticket holders will be admitted at no additional charge.

This week's film, "Tortilla Flat" was shot on location for the most part, here on the Monterey Peninsula, and stars Spencer Tracy, Hedy Lamarr and John Garfield. The 1942 production was released by MGM and directed by Victor Fleming.

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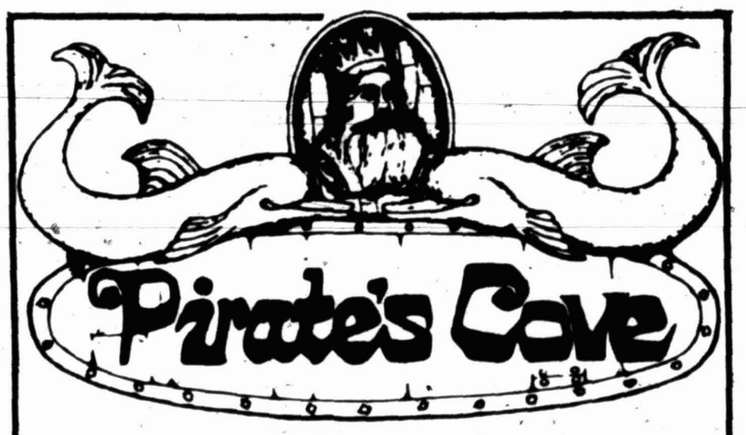
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Pacific Telephone installs electronic 'repairman'

By FRANK BRUNO

PACIFIC TELEPHONE in Carmel is hiring a repairman who will be able to solve most of your phone troubles in about one-tenth of a second. You won't have to tell him of the problem; he'll know automatically.

The new "man" is a $1.6 million Electronic Switching System (ESS) being installed to be ready for the first quarter of 1974, says John Scanlon, chief equipment man for Pacific Telephone.

The system is far more complex than the present one at the Carmel office. When the new one is installed it will take up less than 25 per cent of the space the old one now crowds in the upstairs and downstairs of the building.

"Without this new system we would have definitely had to expand our present building," said Scanlon.

The basic difference between the two systems is that the old one is mechanical and new one is electronic and computer-oriented.

Scanlon said there are 14,000 telephone lines going into the Carmel office and each one of these lines is represented by a five-by-eight inch mechanism in the old system.

"There is no counterpart of the old system to compare with the new system," stated Scanlon. "Being all electronic, the ESS is much more compact and complex."

When walking into the areas housing the old system one is greeted by an incessant whirring and clicking that will give way to silence with the advent of ESS.

Technicians "talk" to the system via teletype in a coded electronic language.

"An electronics background plus a 15-week course is required to be able to work with ESS," said Scanlon. "It is so complex that no one here knows how the entire thing works, only the people that developed it do."

The people that will operate the system are going to be specialists in a certain aspect of the system to be able to service ESS.

"Maintenance costs are low and there is near-absolute reliability," stressed Scanlon.

The system works on two control units. If one fails the other is there to take over.

"If anything happened to both units we have a hookup to the Bell Labs in West Chicago who have exactly the same type of system that we do," Scanlon said.

The probability of both units malfunctioning is "two minutes in 40 years" according to Scanlon.

HOW WILL CUSTOMERS feel the change?

"They probably won't feel it at all for the moment except that their service will be totally reliable," said Scanlon.

Being part computer, ESS will be able to diagnose most phone problems in a split second and correct them immediately.

"Most of the time, the customer won't be aware he even had a problem," added Scanlon. "About the only problem ESS won't be able to take care of will be the wires in your telephone."

ESS will bring Touchtone calling to Carmel early next year. Some future optional features for customers will be call forwarding; which would enable a person to code in information to his phone to have any incoming calls forwarded to the number at which he can be reached.

"Call waiting" will connect an incoming call automatically after a busy line becomes free. If a person receives a busy signal he will wait until the line is connected automatically rather than hanging up and dialing again.

"Three way conversations" will be possible, enabling more than two phones to be utilized.

Monterey and Seaside are currently putting in the same kind of system. When the Carmel system goes into operation it will be the first of its kind on the West Coast, but other communities will follow suit shortly.

"This is the very latest thing," Scanlon mentioned. "And things change so fast you have to keep going to school to know what is going on."

Much of ESS is comprised of $80 pull-out circuits the size of a paperback book. The circuits perform a multitude of tasks and are totally reliable and all-electronic.

Also a part of the system is an emergency battery setup which can be utilized in case of an electrical power failure. If needed for more than 24 hours, technicians will go to a turbine generator being installed. These backups are replacing the current diesel generator.

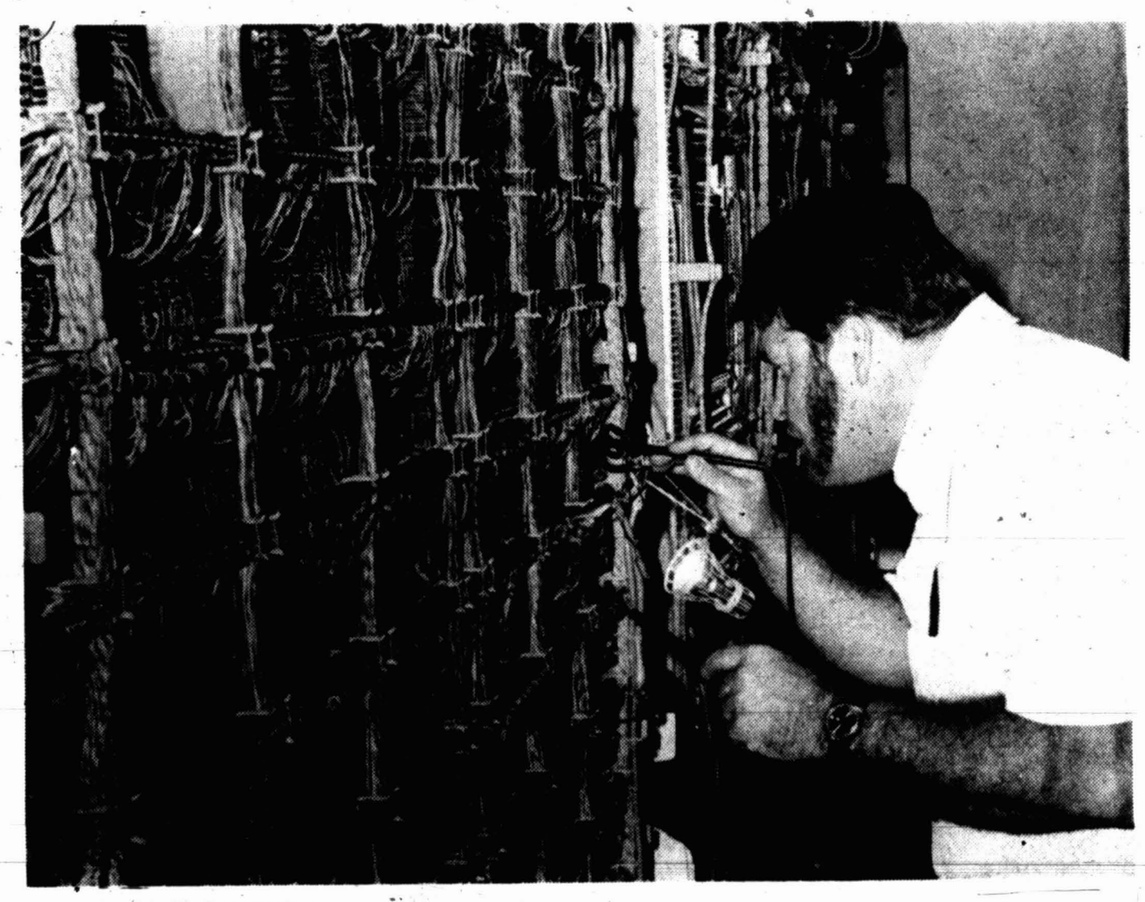
When the 25-year-old mechanical system is replaced the plant will be expanded "to meet the growing needs of the community," Scanlon said.

"We will be able to expand four to five times in the building we have now. People will want more from their telephone service in the future.

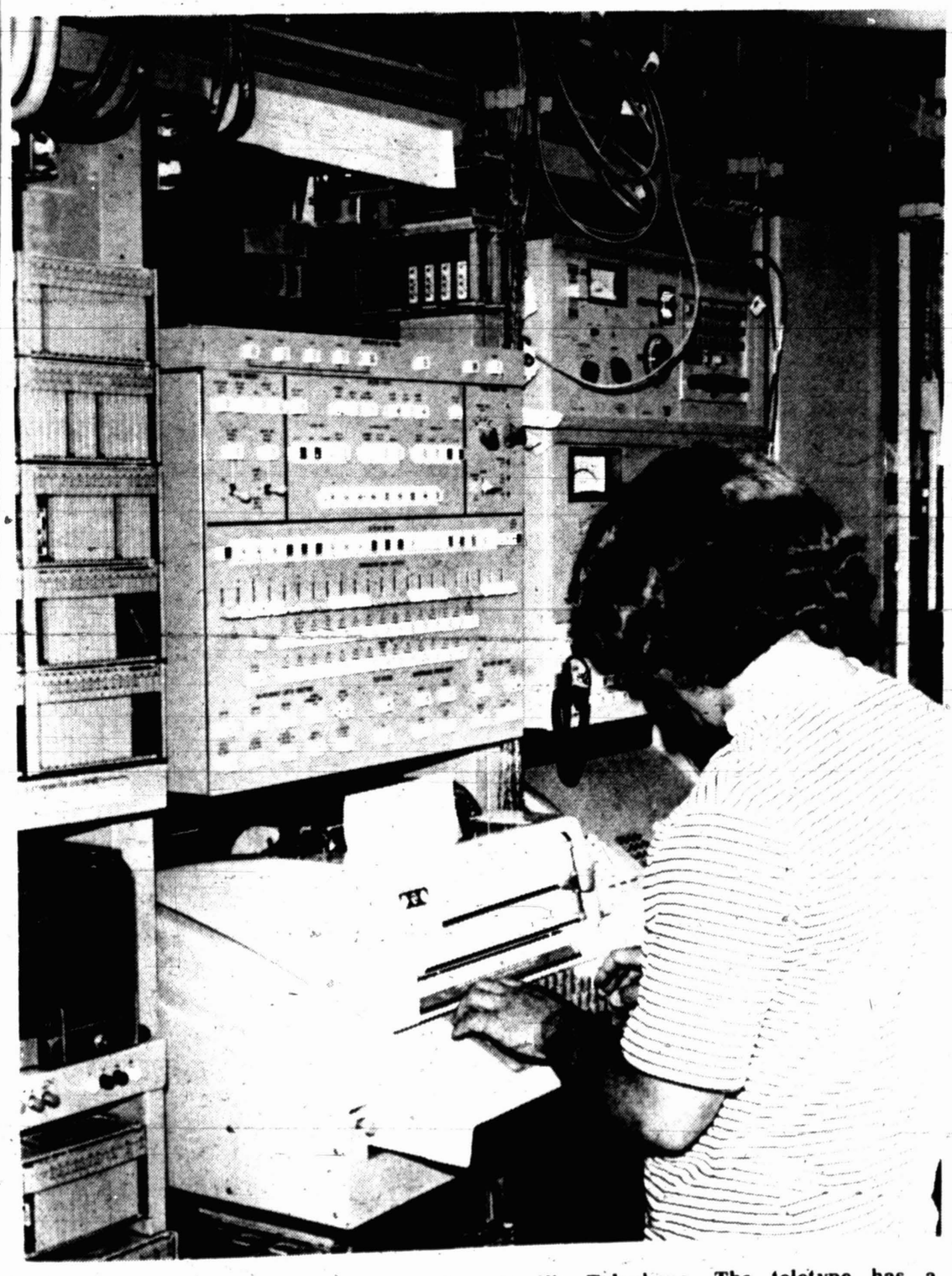
"We will be able to double the capacity of our office in five to seven years. The life span of ESS is 40 years."

Scanlon wasn't able to put a price comparison between the new and old systems except to say the new system will be cheaper in "the long run."

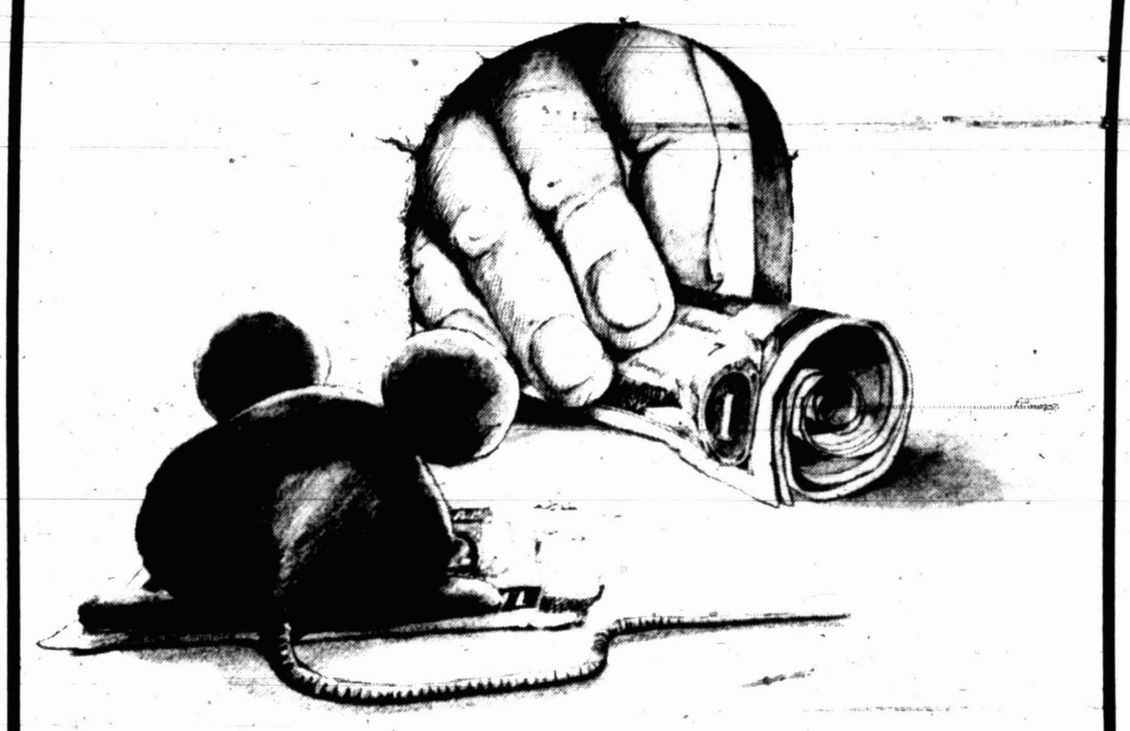
The new service will be at no extra cost to the customer unless he wishes to take advantage of the optional features.



JERRY CRANE of Pacific Telephone checks the wiring for the new Electronic Switching System being installed at the company's facility in Carmel. The all-electronic system will take up one-fourth of the space the old system does.



A CODED MESSAGE is sent into the teletype of the ESS by Bob Anderson of Pacific Telephone. The teletype has a vocabulary between 700 and 1,000 words.



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Openings exist in Cooperative Nursery

There are a few openings in the Carmel Parent-Nursery School for the registration of Carmel resident children between the ages of 2½ and pre-kindergarten. The registration of a child at this time will carry through to the fall term which will begin in September.

The Parent Cooperative Nursery School is part of the Carmel Adult Education Department and again will be under the direction of Rosa Doner, who has had vast experience in dealing with children and parents in New York as well as on the West Coast.

She is a graduate of the Bank Street Schools of New York, famous for their pre-school teacher training. Mrs. Doner will continue to direct the parent education classes on children's needs during their growth and development. These classes are attended by the participating parent of the nursery school group on Monday evenings each week, and aid the parents in understanding their children's problems. Outside professional persons frequently are speakers at the meetings.

In addition to the well equipped large playrooms, the Little Red Schoolhouse on the Highway 1 just south of Rio Road has the use of adjoining lots which are fitted out for playground activities.

Since the nursery school is a non-profit organization and is aided by funds from the school department, only a nominal fee is charged to cover operating expenses and children's nutrition.

Each participating mother or father in the group devotes one morning a week in teaching at the nursery school under the director's supervision, giving the parent an opportunity to see their child more objectively in relation to his peers and to other adults. Transportation to and from the school is arranged through car pools.

Further information may be had by contacting Mrs. Rose Doner, director, 624-4472 or Mrs. Steve (Joannie) Ringel, president, 624-9245.

Shepard Club offers training

The Monterey Peninsula German Sheperd Dog Club is offering beginning and advanced obedience and confirmation show training classes for german shepherd dogs starting July 26.

The eight week classes, composed of 10 to 15 dogs each, are held 7:30 p.m. Thursday by the Wells Fargo Bank in Del Monte Shopping Center in Monterey. A fee of $10 is charged and dogs should be at least six months old to be admitted to the classes.

The club also sponsors two yearly obedience and confirmation show matches in September and May. Approximately 100 dogs were entered in the May show. More information is available from Gwen Phillips at 375-0126.

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Odello trial opens Monday in Superior Court

By PAT GRIFFITH

THE CASE of the City of Carmel-by-the-Sea vs. the Monterey County Board of Supervisors -- perhaps better known as "the Odello trial" -- opens at 10 a.m. Monday in Monterey Superior Court.

The Carmel suit makes two major allegations:

--That the environmental impact report prepared for the Carmel Lagoon Reserve Redevelopment Project (the Odello ranch) did not deal adequately with a host of environmental concerns, and

--That the board of supervisors, acting as the county's redevelopment agency for the project, did not follow proper legal procedures in the way it ordered, reviewed and eventually approved the report.

A pre-trial order issued this week by Superior Court Judge Nat A. Agliano set the case for trial Monday morning but did not indicate the specific issues which the court will consider.

Among the first questions to be settled will be the limitations of the pre-trial statements filed by George W. Brehmer, Jr., Carmel city attorney, and William Kreutzmann, co-counsel for the supervisors, with Michael R. Panelli and County Counsel William Stoffers.

Carmel's suit lists 42 issues related to the preparation and handling of the environmental impact report; Kreutzmann's statement raises three issues, including whether or not the city of Carmel has a legal right to challenge a county redevelopment project located more than one mile from its city limits.

Both sides estimate the trial will take four days. Because the basic issues involve an interpretation of the law, it is not expected to be heard before a jury. The Odello brothers are not a party to the suit.

The redevelopment project -- which calls for a 300-room hotel and 298 residential units on the east side of Highway 1, and purchase of the western 155 acres for a state park through a combination of state, county and private funds -- has been halted pending the outcome of this case.

THE CARMEL SUIT charges the environmental impact report prepared by James A. Roberts Associates, Inc., of Carmichael, "is specifically inadequate in areas of flood control, impact on fish and wildlife, geology, air pollution, aesthetics, vehicular traffic, impact on surrounding property, and short and long range costs and economic consequences."

It further alleges the EIR omitted information which might have been detrimental to the project and was therefore "one sided, misleading and improperly supportive of a specific plan, all to the detriment of plaintiff and plaintiff's citizens and to the general public. The suit hopes to challenge a county policy which permits a developer to hire the individual or firm which will prepare the preliminary environmental impact report for the county.

Carmel's pre-trial statement asserts that "the environmental impact report is inadequate and, in fact, may not qualify as an environmental impact report at all because the public agency responsible for the preparation of the environmental impact report did not exercise enough control over its preparation, and that the environmental impact report was not prepared in accordance with the law because it was not prepared by the responsible public agency or someone under contract with it..."

In other words, Carmel's position is that it was up to the board of supervisors, acting as the redevelopment agency, to contract directly with a consultant to prepare the EIR, and that this should not have been the function of the developer, Omega Properties Inc. of Kansas City.

The city also contends that when the EIR was completed in early January, there was not sufficient time allowed for review and comment by all concerned public agencies and the public at large before it was approved by the supervisors on Jan. 23.

THESE CHARGES are disputed in the pretrial statement filed on behalf of the defendants, the five county supervisors.

This statement asserts that the supervisors acted with "an abundance of caution" in requesting County Planning Director Ed DeMars to submit an environmental impact report on the redevelopment project.

It continues with this history:

"The county planning department made arrangements through the developer of the property to have an environmental impact report prepared by a consulting firm with expertise in the preparation of such reports pursuant to the California Environmental Quality Act of 1970.

"A draft report was prepared and submitted to the planning commission who reviewed it and returned it to the consulting firm for certain corrections and modifications.

"A final draft form of the EIR was returned to the planning commission and was approved and forwarded to the board of supervisors. The board of supervisors directed that the proposed draft of the EIR be submitted to a great many local agencies...

"On Jan. 23, 1973, the board of supervisors upon due notice, held a public hearing on the redevelopment plan. Following a lengthy hearing at which a great many members of the public expressed their opinions both pro and con upon the plan, the board of supervisors adopted the EIR and approved it for filing with the board. Thereafter said board enacted Ordinance No. 1942 approving the redevelopment plan for the Odello property..."

It is the position of the defendants that this procedure was in compliance with state law in effect at that time.

The defendants contend the court has only three issues to consider: whether or not the board of supervisors, acting as a redevelopment agency, complied with the applicable provisions of the Public Resources Code; whether or not the EIR complies with the code; and whether or not the city, as a municipal corporation, can challenge a county redevelopment project more than one mile from its city limits.

Although the Odello redevelopment project is the basis for this trial, environmentalists and developers will be watching this case for statewide implications.

If the court decides to hear arguments on both content and procedures for environmental impact reports, the outcome will affect not only future policy within Monterey County, but could establish important precedents for environmental impact cases elsewhere in the State.

The Carmel Pine Cone

SECTION III

The chronology of Odello events:

PLANS FOR DEVELOPMENT of the 292-acre Odello ranch which straddles Highway 1 at the mouth of Carmel Valley have been in the works for three years now.

For those who may have come in late, or who have forgotten how the project has evolved, here is a brief chronology:

July, 1970 -- Brothers Bruno and Emilio Odello announce that they must sell their property for development because it is no longer economically feasible to continue growing artichokes.

February, 1971 -- City Reconstruction Co. of Los Angeles unveils $60 million plan for a 1,844 unit residential and resort development on the property.

March, 1971 -- A group of Carmel citizens, headed by Fred Farr, forms OLAF, the Odello Land Acquisition Fund, to seek federal, state and private financing to purchase the artichoke fields for preservation as permanent open space.

March 31, 1971 -- First hearing by the Monterey County Planning Commission. Matter continued four months for study.

May 21, 1971 -- City Reconstruction Co. withdraws as the developer.

June 20, 1971 -- Carmel City Council pledges $50,000 to OLAF, giving OLAF a total of $250,000 in cash and pledges towards purchase of the property.

July 28, 1971 -- The Monterey County Planning Commission votes 6-2 to rezone the Odello ranch for 1,547 units.

Oct. 5, 1971 -- Board of supervisors rejects 1,546 unit development on 4-1 vote after marathon nine-hour hearing.

October, 1971 -- William Penn Mott, Jr., director of the California Department of Parks and Recreation, announces the state is willing to commit $850,000 towards the total $1.7 million purchase price of the western 155 acres of the Odello ranch for a State reserve.

November, 1971 -- Odellos submit new application for rezoning for a development of 1,352 units on entire property.

January, 1972 -- Assemblyman Bob Wood, Supervisor Willard Branson and Planning Commissioner Charles Kramer suggest a possible redevelopment plan for the state in buying the western half, with the county to be reimbursed from tax increment bonds based on development of the eastern 137 acres of the ranch.

February, 1972 -- Scheduled rezoning hearing before the Planning Commission is postponed for the first of many times.

March 28, 1972 -- Board of supervisors names itself the county's redevelopment agency for the Odello property.

April 12, 1972 -- Monterey County Planning Commission votes 7-2 to rezone the eastern half of the Odello ranch to allow a 300-room hotel and 327 condominiums.

May 3, 1972 -- The City of Carmel boosts its pledge to OLAF to $100,000 on a 3-2 vote, with the provision that there be no high-density development on the eastern side of the ranch.

June 27, 1972 -- The board resolution declaring its intention to issue up to $800,000 in tax increment bonds to help purchase the western portion of the Odello ranch for a state park.

Aug. 10, 1972 -- The Monterey County Planning Commission approves a preliminary redevelopment plan allowing 627 units on the east.

Aug. 22, 1972 -- Board of supervisors receives preliminary redevelopment plan.

Sept. 19, 1972 -- Board of supervisors acknowledges receipt of letter from the state asking for an environmental impact report on the Odello project.

Oct. 3, 1972 -- Board of supervisors accepts redevelopment plan of 598 units on the east, sends it back to planning commission for final review.

Oct. 11, 1972 -- Planning commission approves final redevelopment plan of 598 units.

Nov. 7, 1972 -- Proposition 20, the Coastline Protection Initiative, approved by California voters by wide margin.

November, 1972 -- Carmel Sanitary District meets with Odello borthers to investigate possibility of acquiring the land under a joint powers agreement between the district, the City of Carmel and the County of Monterey.

January, 1973 -- Board of supervisors receives environmental impact report on Odello development prepared by James A. Roberts Associates, Inc., of Carmichael, for Omega Properties Co., Inc., the new developer.

Jan. 23, 1973 -- Board of supervisors votes 3-2 in favor of the Carmel Lagoon Reserve Redevelopment Project (the official name of the Odello redevelopment) after an earlier, 4-1 vote to accept the environmental impact report. James Greer, attorney for the developer, Omega Properties, said the roads and residential units would be developed by the Christiana Co. of Los Angeles.

Jan. 31, 1973 -- Monterey County Planning Commission rezones Odello property to conform to redevelopment plan approved by the supervisors.

Feb. 6, 1973 -- Board of supervisors votes 3-2 to rezone Odello property to conform to redevelopment plan, with 598 units on the east.

February, 1973 -- Carmel Area Coalition starts to circulate petitions calling for county-wide referendum on the redevelopment proposal and the rezoning of the Odello property. Carmel City Council votes support for petition drive.

Feb. 22, 1973 -- City of Carmel announces it will file suit against the redevelopment project on the basis that the environmental impact report failed to comply with the California Environmental Quality Act.

March, 1973 -- County clerk's office rules the two referendum petition drives have failed for lack of sufficient signatures.

May 15, 1973 -- Superior Court Judge Stanley Lawson issues a preliminary injunction blocking the redevelopment plan until the lawsuit on the environmental impact report is resolved.

Coastal commission approves Dolores Lodge

The coastal commission approved a regular permit for Donald Merz' proposed Dolores Lodge 20-unit motel and restaurant at Dolores and 8th Monday.

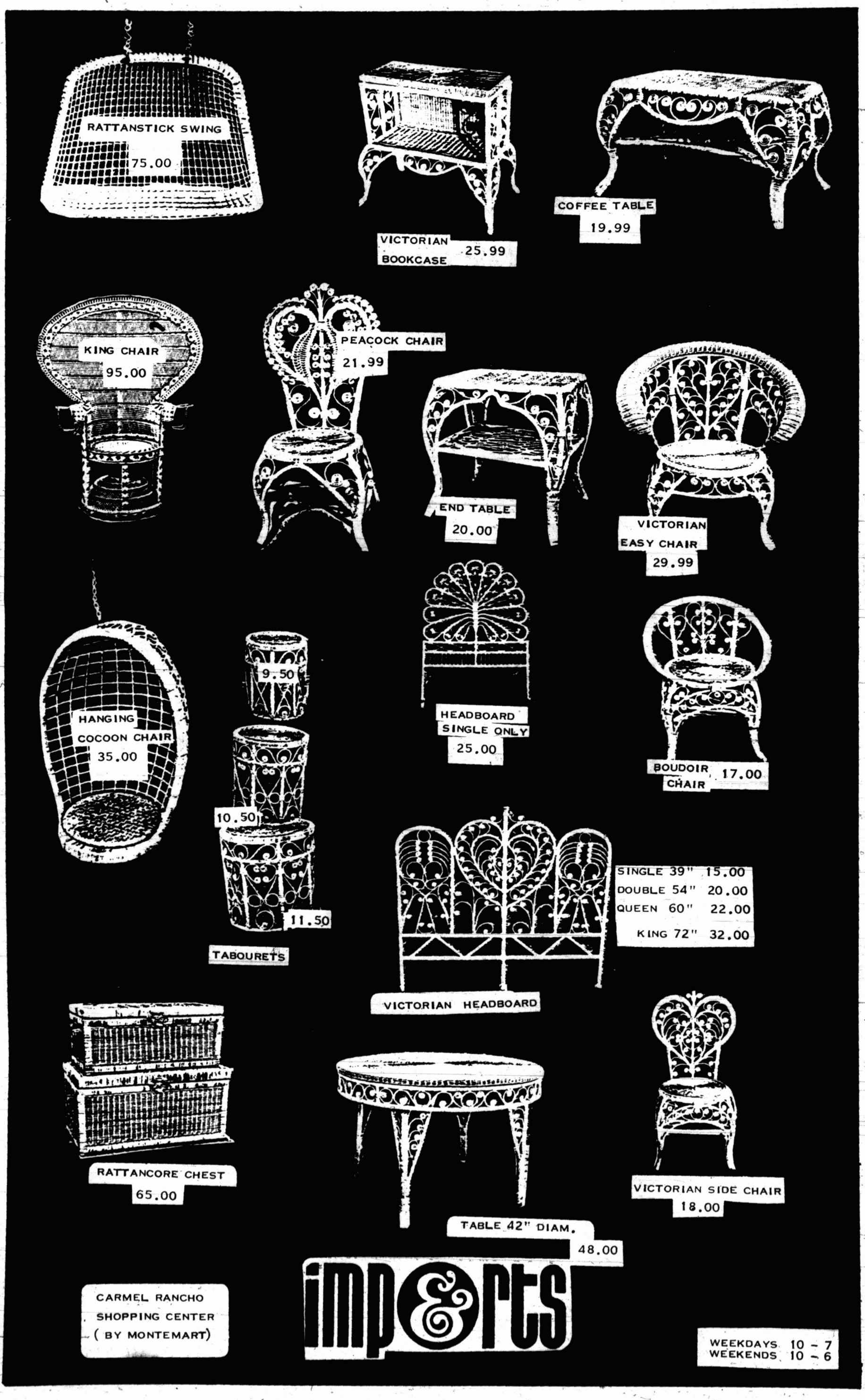
Under consent items, Clark, Clark and Santose were given approval for the addition of shop and office space at 7th and San Carlos.

In other business, under consent items the commission approved Donald Drummond's single family dwelling in the Monterey Peninsula Country Club, Edward Heppenstall's single family dwelling on San Remo Drive and Dr. William Quinn's single family dwelling on Rodeo Road in the Monterey Peninsula Country Club.

Thomas Greene's application under consent items for a single family dwelling at 3029 Lausen Drive and Sophia Cole's single family dwelling on Rio Road were continued.

J.D. Patterson's application for a single family dwelling on Yankee Point Drive was put on the regular permit agenda for the next meeting.

Henry Eilers' regular permit application for a single family dwelling south of Carmel Highlands was continued until Aug. 27 pending a field trip to be conducted by the commission.



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FOURTEEN COSTUME changes keep you guessing about what she will wear next! That's Marie Chavez, the female vocalist for Afterglow, now performing Wednesday through Sunday at the Holiday Inn, Carmel. From San Jose, Marie adds a lot of life to the group. There is more than the usual crowd contact when Afterglow performs- Larry Alexander, leader of the group and drummer, feels that there "should never be a barrier between the performers on the stage and the audience."

FOR THE BEST fun-show on Cannery Row, let Jerry and Sioux entertain you. Sioux Scott is a commedienne who can really belt out the songs. Jerry Winters is also a top quality entertainer who is an excellent musician. When these two aren't putting on the tourists they may be digging at the locals – Jerry's "Carmel Cowboy" keeps everyone howling. This is easily the wildest routine on the Peninsula and it's happening Tuesday through Saturday nights from 9:15 p.m. to 1:00 a.m. Don't miss it!

CHARISMA - that's the best word I've heard to describe the Briley and Branch trio now performing at the Holiday Inn, Monterey. Pat Briley, Judy Branch, and Jeff Gilkinson play everything from country, blues and jazz to fun-time audience participation numbers. Pat is a composer who has written 18 recorded songs to date. Judy is a former lead singer with the Harry James band, and Jeff is a versatile musician in the classical mold who alternates on four instruments! They feature a lot of numbers with Jeff on the cello, and the crowds love it!

Pakistani polo team to visit

The high goal Pakistani polo team, now touring the United States, will compete against the Pebble Beach polo team at 2 p.m. Friday at Collins Field.

Top goaler for the Pakistani team is Bodger Effeeno with five goals, followed by Shahid Ali - four goals; Darlo Afridi and General Hesky Baig - both with three goals. Alternate for this team, whose next competition will be held at Boston, Mass., is Vicky Effendi with two goals.

Challenging the 15-goal team from Pakistan will be the Pebble Beach players, captained by Jeff Atkinson of Woodside with three goals, John Walworth of Salinas with two, and Pat Herman of Pebble Beach and Sue Sally Hale of Carmel Valley with one goal each. Dick Collins, director of the Equestrian Center at Pebble Beach, with one goal, will act as alternate.

The public is welcome to attend. There is no charge other than the regular 17-Mile Drive gate fee.

•

IRRIGATED ACREAGE

"Over half of California's irrigated acreage lies in the San Joaquin Valley." (Pine Cone, June 6, 1923)

Roche gets promoted

Navy Commander Peter A. Roche, son of Mrs. Greta M. Kennedy of Carmel, became commanding officer of Training Squadron 28 at the Naval Air Station in Corpus Christi, Tex. on July 10 during formal ceremonies at the squadron hangar.

Roche served as the squadron's executive officer from July 5, 1972 until taking over the command. Prior to reporting to VT-28, he served on the Chief of Naval Air Advanced Training Staff at the Naval Air Station in Corpus Christi.

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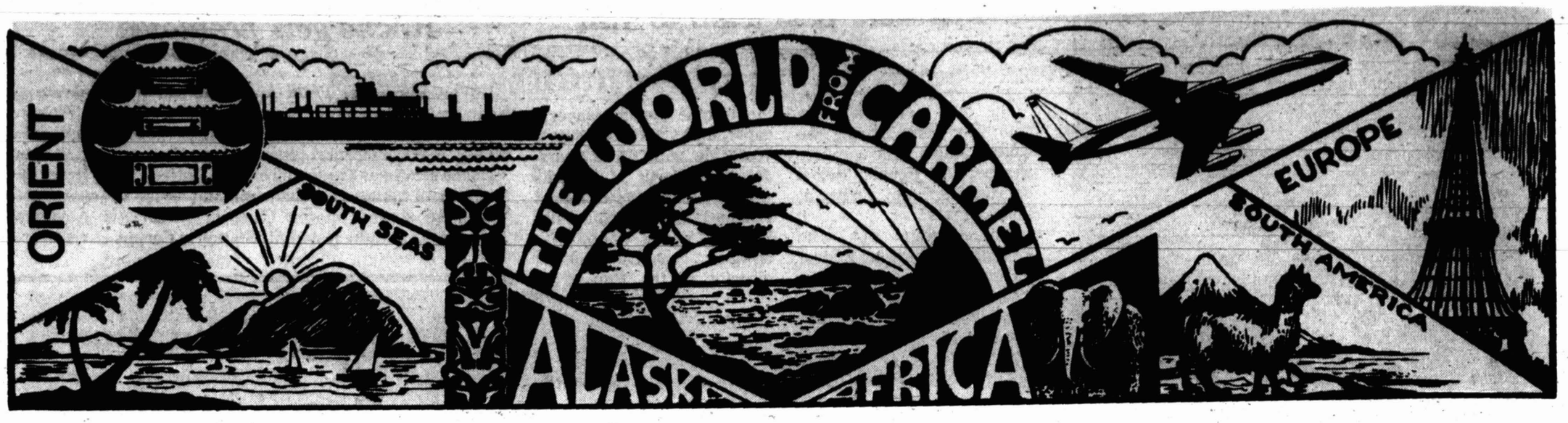

How to beat the dollar pinch

MANY WOULD-BE travelers to Europe this year have been confused by the publicity concerning dollar devaluation and the resultant higher prices.

Travel agents are finding they must, in many cases, act as financial advisors as well as travel consultants. They are finding that experienced travelers go ahead with their plans. However, many clients are turning to their agents for help in ways to keep costs down.

Agents have come up with ways which enable Americans abroad to cut their costs. One of the most effective methods to achieve this is to recommend that the tourist visit countries, cities and hotels that cost less.

This could include Southern Europe, particularly Portugal, Spain, Greece and Yugoslavia. Holland and Denmark in Northern Europe are other countries where the tourist can do better. Certainly, a tourist interested in saving money would do well to avoid Paris and Rome , although London can be a pleasant surprise to the budget.

By asking a tourist if he would like to avoid the mere expensive hotels, an agent can direct him to cheaper accomodations, often outside the larger cities.

By staying out of the big cities, a traveler can manage to save up to $25 a night. However, the extra money saved on hotel rooms off the beaten track may have to be spent if one wants to see the larger cities and is forced to spend both time and money in travel into the metropolitan areas. It really comes down to what one wants to see and do on what is probably a very infrequent trip.

When in Europe, many agents are advising their clients to use cheaper types of travel in Europe. The Eurailpass is an excellent bargain and even very affluent travelers find train travel in Europe most pleasant. The trains are fast, well-equipped and give excellent vistas of the country.

Every depot has an office for changing money and the employes can usually recommend inexpensive lodging close to the station. The inter-Europe steamers are another economical and pleasant way to reach many countries. Air travel, while more costly, has the distinct advantage of saving time on a limited schedule.

Pricing specific items in this country before going to Europe will show the traveler that prices abroad may or may not really represent a savings. Here is where advance planning can make a difference.

WHILE SOME agents help clients by offering advice on exchanging money, other agents say the actual dollar savings on a percentage basis are negligible if money is changed in the U.S. If the traveler is going to buy large sums of money, this is a reason for buying foreign currency before leaving this country. The most desirable hedge against dollar fluctuation under these circumstances is to change dollars to Swiss franc travelers checks. For convenience in travel in England, travelers checks in Sterling have the advantage of being readily used in small towns or when banks are closed.

Complete planning with your agent is critical. Such simple things as eliminating duplication of route can save you many dollars.

Work closely with your travel agent and give him full information on what you want to see, where you will want to go and, most important, a comfortable dollar figure with which to work in setting up what can be the trip of your lifetime.

Remember, prices in Europe will probably be even higher next year. Try some other section of the world that has not yet been affected by changing values.

A provocative side effect of the dollar devaluation is that peak-season travel to Europe this summer has shown no significant growth over last year. In fact, some areas of Europe report hotel space available where bookings are normally not possible.

This has allowed the selective traveler with an unlimited budget to schedule a trip on shorter notice.

All travel agents expect a substantial upsurge in European bookings in the fall when prices tend to drop and the normal tourist season is past.

Some of the airlines are planning to offer more options to their packaged tours to allow travelers who worry about dollar uncertainty to include more and more items and add the costs as part of the package. This allows the agent and the traveler to become highly selective and plan much more completely.

China slides to be shown

"China Revisited" will be the subject of a slide presentation and talk given by artist Alison Stillwell Cameron at 8 p.m. Wednesday, Aug. 1, in the Sunset Center Auditorium. Mrs. Cameron's talk is sponsored by Planned Parenthood of Monterey County.

Tickets are on sale at Sunset Center, Room 8-A and the Planned Parenthood office, 216 17th St. in Pacific Grove. Tickets are $2.50 for adults, $2 for students and military.

Mrs. Cameron recently returned from a three-week visit to and her birthplace in Peking. She teaches Chinese art on the Peninsula.

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Common Cause to hold meeting

Common Cause, the citizens' lobby group, has called a meeting July 23 for interested members of the public and various organizations to become involved in its initiative effort on the 1974 ballot.

There will be a meeting for various organizations which might want to align themselves with Common Cause's initiative effort at 5:30 p.m. in the Estrada Adobe in Monterey.

It will be followed by a general, public meeting at 7:30 p.m.

John Fuess of Carmel, Central Coast Counties coordinator for Common Cause, says the organization has decided to seek an initiative because attempts to have legislation enacted in vital areas of interest have failed.

The initiative campaign will focus on:

--Laws providing for full campaign disclosures.

--Laws regulating political conflicts of interest.

--Regulations on lobbyists.

--Requirements for open meetings at all levels of government.

The collection of signatures to place these items before California voters in June of 1974 will soon get underway, Fuess said.

Former Mayor P.A. McCreery dies

The ashes of former Carmel Mayor P.A. McCreery, who died July 11 at his Monterey home will be spread over Carmel Bay today by old friends Lew Allaire and Don Cummings. He was 68.

Funeral services were held last week at Mission Mortuary. Contributions are preferred to the Carmel Youth Center, Carmel.

McCreery was a long-time Carmel civic leader, founder of the village planning commission and, as mayor, was credited with saving the famed cypress trees lining the ocean side of Scenic Drive along Carmel Beach.

He died in his sleep after a very short illness.

McCreery came to Carmel in 1932. He was 27 years old and even in those times was referred to as a "young old timer" becuase of his views of preserving Carmel in the tradition of its founders.

He was first elected to the city council in 1939 and served as mayor from 1942 to 1946 at a time when the combined ages of the council averaged 35 years. He was a founder and served as a member of the planning commission for many years.

He was scoutmaster of Carmel's troop 86 and led the Boy Scouts in refurbishing the old scout house which is still in use.

He was also a founding member of the Carmel Youth Center and served on the adult board until recently. He was a charter member of the Carmel Lions Club and its first "Tail Twister."

He was a faithful member of the Washington's Birthday Swim group that still dives into the ocean each February, and McCreery went into the water until recent years.

A native of Beckley, W. Va., his full name was Percy Alexander McCreery, but he was never known by his full name, always as P.A. He was a boxer in his youth.

The family later moved to Birmingham, Ala., from where McCreery engaged in the insurance business in St. Louis, Chicago and later San Francisco. He married his wife, Sally, in Chicago.

He established the McCreery Insurance Agency in Carmel and ran it for 40 years until his retirement, at which time the business was taken over by his son, Lew E. McCreery.

In his first term as city councilman, a drive started in Carmel to cut down all the famed cypress that line Scenic Drive because they were declared to be a traffic hazard.

The drive has since been made a one-way street, but at the time it was a two-way street.

McCreery led the fight to save the trees, with the backing of his fellow councilmen, and they were successful. The trees are now considered one of the attractions of the village.

He leaves his wife, Sally; a son, Lew, of Carmel Valley; and seven grandchildren.

Of 17 brothers and sisters, eight by one father and nine by another, only two remain, William J. McCreery of Beckley, W. Va., and J.B. Claypool of Fremont. Another brother, Judge Harry L. McCreery died only a month ago on a visit to the West Coast.

Rhyming observations

By RUSSELL OFFUTT

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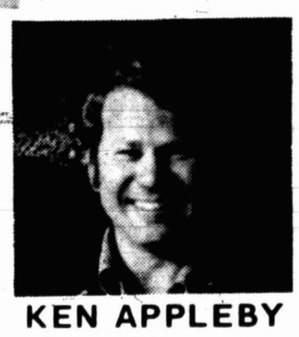
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Camp Amigos has farewell

Campfires bring out a special flare of excitement in young children, and the Camp Amigos' farewell campfire at All Saints Day School was no exception.

The camp's 50 children, from all areas of the Monterey Peninsula, enthusiastically presented their parents with a fireside program of skits and songs.

Marking the conclusion of the first week of this summer's Camp Amigos, the campfire exhibited the friendships made through the camp's hours of fun and crafts.

Camp Amigos, an interracial day camp, strives to foster friendships for children throughout the Monterey Peninsula. The camp has maintained a minimum fee of $1 per child for the day camp and $2 for the Big Sur week. The fee schedule insures that all children may attend, regardless of economic background.

Although Camp Amigos is primarily a day camp, the children sleep out the last night at the All Saints Day School in Carmel Valley. Other activities include a trip to the Marina sand dunes, where the amigos enjoy sack races and sliding down the dunes in boxes. The campers also have sack lunches at Fisherman's wharf, go fishing on both the pier and on boats, hike in Big Sur and swim in Carmel Valley.

The camp fee covers the cost of all food, supplies, admission to the Carmel Valley Community Center pool, and bus transportation to the day camp for children living in Monterey and Seaside.

Camp Amigos has two one-week day camp sessions for children seven to nine years old: July 9 to 13, and July 16 to 20.

There are also two sessions at Big Sur for children of ages 10 to 12. These will be held the weeks starting July 30 and Aug. 6.

The camp is sponsored by many local groups, churches and private individuals.

Camp directors for this summer are Bob and Lynn Brooks of Carmel. Brooks is an athletic coach and industrial arts instructor at Carmel High School. Both he and his wife have had considerable experience working with children.

BONNIE MILLS

Bonnie Mills represents scouts

The girls are staying at Mitchell College and will offer their service as volunteers while learning. The first week will be spent at a Camp for the Deaf and the second at an Easter Seal Rehabilitation Center.

Meanwhile, they will be entertained by a tour of Mystic, and evenings at the Theater of the Deaf, a wheelchair basketball game, a clambake, and an evening with Sen. Abraham Ribicoff.

On her return, Bonnie will share her experiences and newly learned abilities with other girls and leaders, and will continue to give service to the handicapped through Girl Scouting.

Bonnie Mills, daughter of Dr. and Mrs. David Mills of Pacific Grove, will be the Monterey Bay Girl Scout Council's only representative to a national event.

A junior at Carmel High and a member of Senior Troop 2117, she is participating in "Awareness," Bonnie is one of 75 girls selected across the country to go to Hartford, Conn. from July 10 to 29 to become more aware of the special needs and abilities of the handicapped.

Her trip includes an orientation as well as picnics and dinners sponsored by the Connecticut Valley Girl Scout Council.

Muscular dystrophy carnival Friday

A neighborhood carnival against muscular dystrophy will be held tomorrow at Carmel High School. Kerri Bliss, daughter of Mr. and Mrs. Robert Bliss of Carmel, will serve as ringmaster.

The carnival, which begins at noon, will feature such attractions as horseback rides, penny auctions, beanbag toss, ring-a-drink, fortune telling, and feeding the goats. All proceeds will go to aid the fight against dystrophy and related diseases afflicting millions.

The children got the idea for staging their event while watching TV personalities Pat McCormick and Bob March who are promoting carnivals on their "Charley and Humphrey" children's show seen on station KTVU-2.

Last year, in cooperation with Muscular Dystrophy Associations of America, 39,543 carnivals were held by children across the country and more than $1,172,661 was raised for MDAA's research and patient service programs.

Vacation church school planned

The Church of the Wayfarer, Carmel Mission Basilica, All Saints' Episcopal Church and Carmel Presbyterian Church are sponsoring an Ecumenical Vacation Church School from July 30 to August 10. The school will be held at All Saints' Church, 1 p.m. to 3:30 p.m., Monday through Friday.

The school will be open to all children from kindergarten through grade six. Team teaching will be used, with each of the sponsoring churches represented on each team. The theme is "Created by God" and will be carried out with arts and crafts, games, singing, worship, stories, fieldtrips and snacks in an informal atmosphere.

The registration cost will be $2 per child or not more than $5 per family for the two weeks. To register, call the Church of the Wayfarer, 624-7546 or 624-3550. Registration blanks are available at all four of the sponsoring churches.

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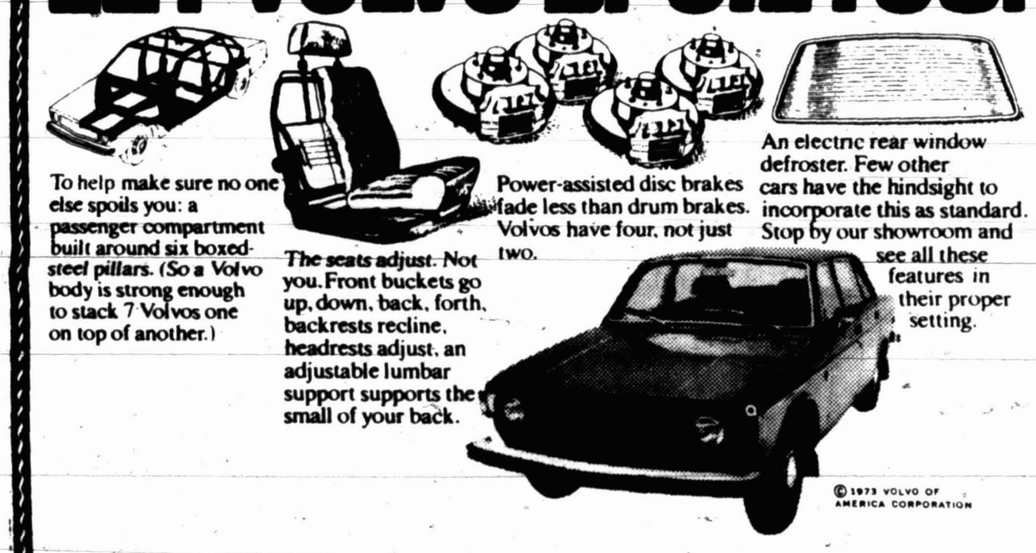

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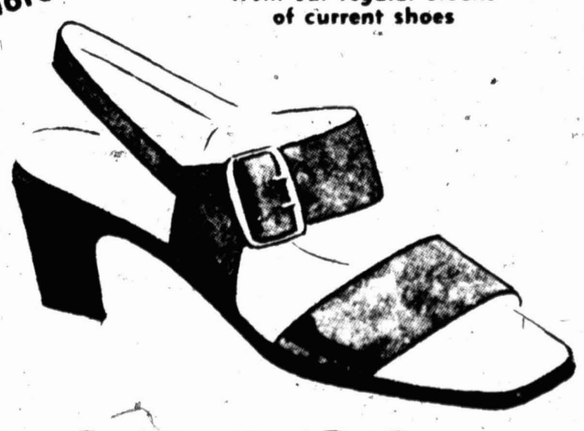

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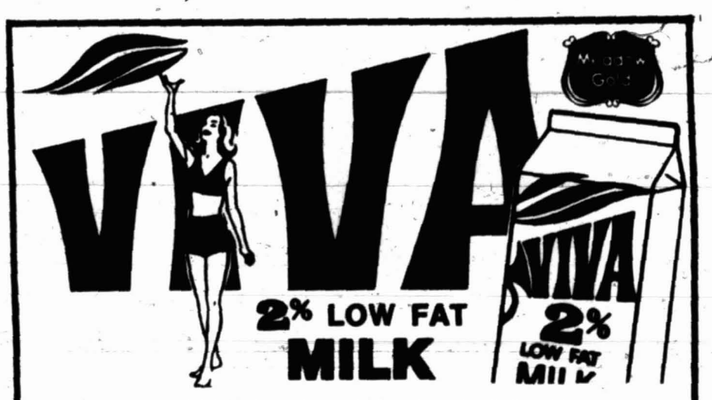

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poetry corner

4th of July, Carmel Beach

They are doing Gettysburg here tonight
Down by the sea, wedged between rock and tree,
Their jellied shells corded about them, so much memorabilia.
The dying day fragments my limbs;
They hop across the dark checkerboard of fires.
I am slivered into arrows of swift bone;
Shooting bats I slice and chunk and hook their night.
It ruts my vision. I blink metaphors.
They do it quite ably, you might say spectacular,
But I'm not feeling that articulate.
I hear that pyrotechnicians specialize in smashing blacks,
As cliff-heavy the cowled prince huddles fire upon his eve of Agincourt.
The air is rotten with burning flesh --
It stipples the wind in putrescent phrases.
Mine? Fuse lit I shrink the air and shriek,
A pirourette of fine etched spiral inward to an ending.
Did you trace me to the pinpoint?
Hah! Lucifer! She disappears from us.
Do you see her crisply shriveled or merely waning?
She has disappeared, I tell you.
Not even a scab to mark the place, or a burnt bent wire, or a snap.
Well, this will be a night to remember,
The tomato man has said to his tomato wife,
And they walk out of it.
I live here all the time.

Jane Ramirez
Carmel

For Pacific Grove

Doctor my soul
With your softness,
Oh fog, with your misty touch.
I've been sunburned
By too much change,
And I need your sympathy.
Give me the vapor of strangth
That you feed to the Monterey Pines,
And that makes the majestic redwoods
Grow so tall across the bay.
I'll feel secure
And able to find myself
Until I'm strong enough to
Seek the direction of sunlight
And soar through the clearing skies.
Meanwhile, I need your
Quietness and soft touch.

Phil Cisneros
Pacific Grove

Spirit in Man

Shall I be a parrot
Gaudily repeating
Idle tale and greeting?

Must I tag a sheepbell
Colorlessly going,
Led but never knowing?

Always be a shadow?
Customary hollow
Echo that must follow?

Where is truth? Where wisdom?
Should I not be heeding
The Almighty's leading?

Constance Walker
Los Angeles

Poetry of all types is considered for publication in the Pine Cone. Manuscripts must be typewritten when submitted, and, when the author requests return of unpublished poems, must include stamped, self-addressed envelopes. The Pine Cone can not take responsibility for returning manuscripts which do not meet these requirements.

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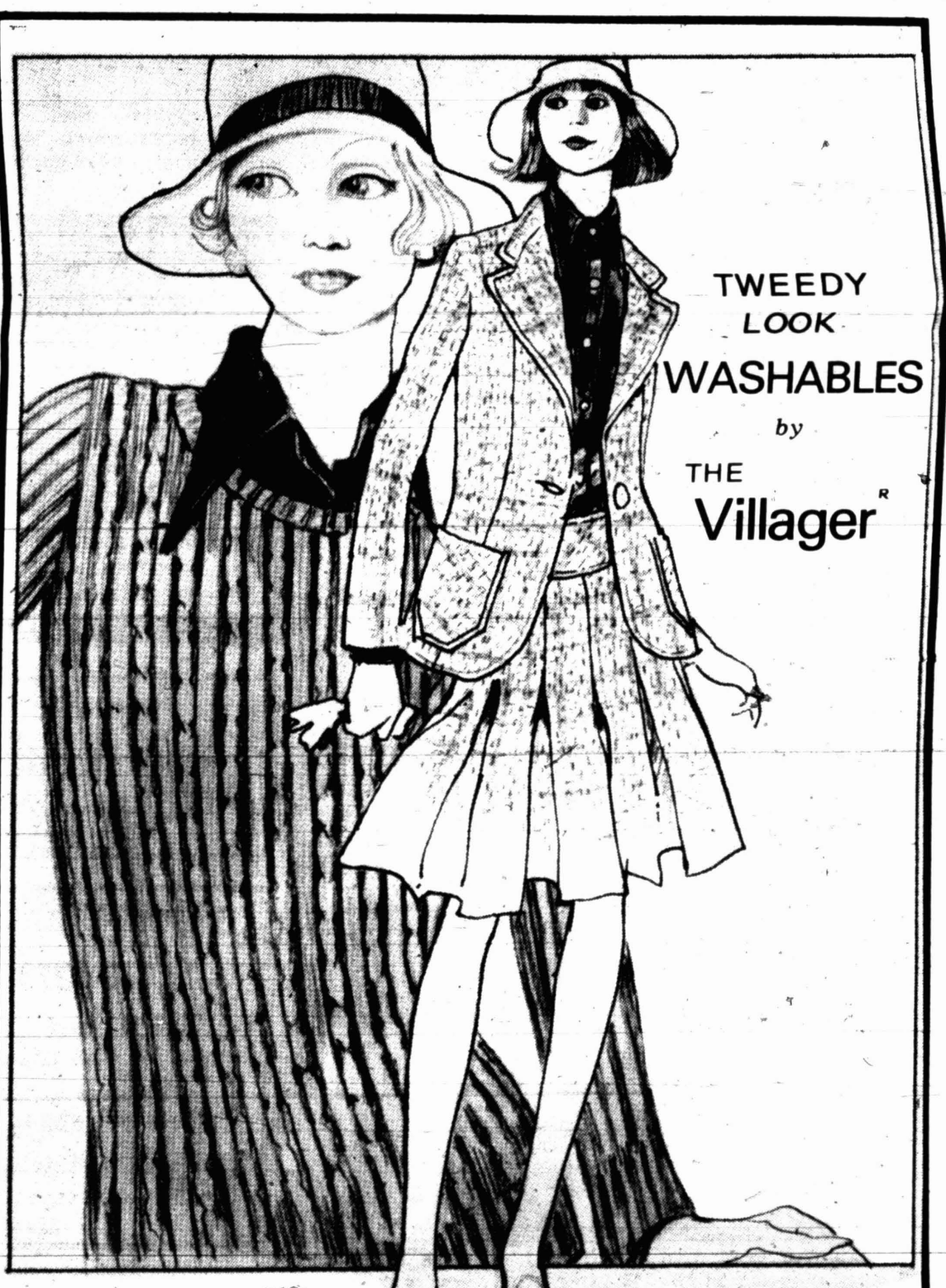
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Don't pre-heat it for foods that take over an hour to cook.
Turn it off as soon as you're through using it.
Don't use it to heat your kitchen.
Pans and lids
Match size of pans to size of cooking unit or flame so you don't waste heat. Reduce flame if it licks around sides of pan.
It takes less heat to cook if pans are covered with tight-fitting lids.
Measuring cups
Use only 2-4 tablespoons of water to cook frozen vegetables. For fresh vegetables, use only ¼-½ cup of water per pound. (Small amounts of water heat faster.)
Burners
Use high heat only to bring water to a boil, then reduce heat to simmer. On electric ranges, turn burner off before food is done; retained heat will complete the cooking.
These tips may seem like little things, but they all add up to savings on your PG&E bill. Of course they'll help conserve gas and electricity too.
PG and E

She prefers watering lawns to fashion career

By ROBERT MISKIMON

ELIZABETH Flaherty is a Carmelite who says she finds more satisfaction watering people's lawns than in her career in fashion with I. Magnin.

In fact, she's convinced that her trail-blazing efforts in offering a watering service in Carmel may signal a whole new area of expression for women outside the home.

Mrs. Flaherty, the wife of John Flaherty, and mother of four children, launched her service last fall, through the classified advertising section of the **Pine Cone**.

She now has nine customers, one of which lives in Pebble Beach, and spends about 12 hours a week watering and caring for people's prized gardens and lawns.

Her husband, who has been a conductor with Southern Pacific Railroad for the past 30 years, will retire in a few years to their home on San Antonio near 7th. Meanwhile, he commutes to Watsonville, where he runs trains to Oakland and back, spending time in Carmel "about every other day," Mrs. Flaherty says.

The Flaherty family moved to Carmel on a weekend-only basis eight years ago but bought their home for a full-time residence last August.

"Our hobby is gardening," Mrs. Flaherty says. "The watering idea came strictly from my own planning. I need to be busy. It's nice to sit around and be sociable, but if you're active, it gets tiring."

The idea for a watering service originated when the Flaherty family had their weekend retreat in Carmel, and found they were unable to find adequate gardening services.

"We came every three weeks, and left it in the hands of a gardener," she explains. "But it was most unsatisfactory. So I decided there must be others with the same problem."

The result was the placement of a classified ad in the **Pine Cone** last fall.

"Everybody said I was in competition with the Lord," she says, because of last winter's exceptionally rainy season.

But she persisted, and continued to run the ad.

"When spring came, I started getting some calls," she says. "Most people thought it would be a teenaged boy."

But she has found that relatively few teenagers in the area seem to be interested in performing tasks such as watering gardens, and many of the customers she has acquired say they are pleased to have a mature person do the work.

"I have quite a few doctors who maintain gardens in Carmel," she says. "One of them went off for two months and left me with his prized fuchsias.

"Most young people don't seem to want to do this kind of thing now."

Mrs. Flaherty charges $3 per hour for the service, excluding driving time to and from the residence. She frankly admits she's not doing it for the money, but for fun.

"I'M MY OWN boss, and I'm out in the air. I do all my own billing and I take a clock with me, and I list the times and dates."

Mrs. Flaherty says she carries paper towels with her and "I use a lot of garden gloves." One of her problems has been finding the correct attire, accustomed as she is to haute couture.

"I prefer a small after-ski boot," she says, admitting that this type of boot is difficult to find. "I try to look nice. I dress very nicely for the interview, but for the work, it's the one time in life when I accept polyester pants."

Mrs. Flaherty worked for about seven years for I. Magnin and in a private specialty shop before coming to Carmel, and felt she needed some interest outside her own kitchen and garden to occupy her mind.

"One client hired me the week before he died," she recalls. "So I had to submit my bill to the executor, and I was paid within a month's time.

"I feel there's a great need for services in Carmel. I'd love to get involved in a personal shopping service for discriminating people, buying anything from a $55 bottle of wine to cummerbund. This could be for people who are infirm and can't get out."

Mrs. Flaherty believes every woman needs some distraction outside the home.

"A woman has a need to get out. I do it to keep busy and to keep in contact with people."

Three of her four children are married and live elsewhere, but one high-school-aged son, Christopher, lives at home.

Mrs. Flaherty believes she has discovered the kind of reward in offering a needed service which seems to be the profit of many Europeans, with their highly-developed art of waiting on tables and performing many other chores that upwardly-mobile Americans would consider too "menial."

"There's a great satisfaction in seeing the garden survive during hot spells. I feel very superior in dealing with services. It makes me feel wanted and appreciated, and there's a great satisfaction in it," she says.

"Watering is 80 per cent of gardening, but I don't think the average gardener knows it -- especially in Carmel, where the soil is mostly sandy, and the water is drained off very quickly."

Mrs. Flaherty says she is "amazed at how safe it is to be in someone's garden," since she suspected she might be prey for some ill-tempered dog, or might suffer a snakebite.

MRS. FLAHERTY dresses in uncommon attire for her gardening chores, reflecting her career in fashion. She says she prefers her outdoor job to working inside, and she has customers in Carmel and Pebble Beach. (photo by George T.C. Smith)

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Obituaries

JOBSON

Walter A.B. Jobson, 83, of San Luis Avenue and Highway 1 in Carmel, died last Thursday in Monterey Hospital after a period of failing health.

Funeral services were held last Saturday at All Saints' Episcopal Church in Carmel, with the Rev. David Hill officiating.

Jobson leaves his wife, Alice of Carmel; a daughter, Mrs. Mary Schulz of Los Angeles; a son, Cyril of San Carlos; and six grandchildren.

FERGER

Funeral services were held last Friday for Isabel R. Ferger, 76 of Fern Canyon Rd., Carmel Highlands. Mrs. Ferger died July 9 after a long illness.

A native of Barbados, British West Indies, she was born Oct. 19, 1896. She had been a Peninsula resident for two years.

She leaves a daughter, Mrs. Patricia Arthur of Carmel Highlands; and three grandchildren.

Funeral services were held at the Church of Our Saviour in San Gabriel, with burial following at San Gabriel Cemetery.

Contributions are preferred to the arthritis fund of the donor's choice.

BUMSTEAD

Private burial services were held in Berkeley last week for Amy Bruce Bumstead, 89, who died July 11 at Carmel Valley Manor, following a period of failing health.

Mrs. Bumstead, a native of Massachusetts, worked for 34 years at the Women's Faculty Club in Berkeley. She had resided in this area since 1968.

She is survived by a niece, Jean Bruce of San Francisco, and a nephew, Alan Bruce of San Anselmo.

WILCOX

Funeral services were held Tuesday for Sally S. Wilcox, 82, of 25116 Hatton Rd., Carmel who died last Friday in Community Hospital. She had been in failing health.

A native of Fresno, Mrs. Wilcox made her home in Carmel for five years.

She leaves her husband, Everett; a sister, Mrs. George Beveridge, and a brother, Filmore Sample, both of Fresno; and one granddaughter.

Our Churches

COMMUNITY

The congregation of The Community Church of the Monterey Peninsula has voted unanimously to proceed at once with expanding its facilities.

The option of building any of the four phases proposed by the master planning committee as an immediate measure was overridden by the enthusiastic vote to complete all phases.

The phases had included development of alternatives for sunday school facilities as well as for the sanctuary, complete with added parking areas and landscaping.

Influencing the decision was the knowledge that more than 70 per cent of the projected $330,000 project is now on hand. The governing body of the church, the board of governors, was directed to proceed at once to determine the ability of members and friends of the church to raise the remaining funds.

The board will also lay plans for securing the services of an architect to detail the preliminary plans previously submitted to the congregation, according to President Ron Gift.

On Sunday at the regular 10:30 a.m. Worship Service, The Rev. Howard E. Bull, Minister, will have as his sermon subject, "Performing Miracles". Lee Zachman, summer intern, will present the Youth Sermonette.

CHRISTIAN SCIENCE

The Christian Science Lesson-Sermon this Sunday includes a verse from Proverbs: "Understanding is a wellspring of life unto him that hath it." The subject of the sermon is "Life."

Services are open to all and begin at 11 a.m. and 5 p.m., at First Church of Christ, Scientist, Carmel, Monte Verde at 6th.

Another passage in the lesson, from Science and Health with Key to the Scriptures by Mary Baker Eddy, reads: "In proportion as the belief disappears that life and intelligence are in or of matter, the immortal facts of being are seen, and their only idea or intelligence is in God."

In the discussion titled: "What Does Thought Have To Do With Health?" to be heard next Sunday at 6:30 a.m. over statioon KRML, a young actress tells how she was quickly healed of paralysis when her thought was turned toward her true spiritual identity as a beloved child of God. This is another program in the Christian Science radio series "The Truth That Heals."

ALL SAINTS

Guest preacher at All Saints on Sunday will be The Rev. Christopher Kelley, recent graduate of the General Theological Seminary in New York City.

Kelley is on his way to his first assignment, as assistant in St. Martin's Parish, Centerbury, England--the oldest parish church in that country. He will preach at both 10 a.m. eucharist and 11 a.m. morning prayer. Eucharists will also be celebrated at 8 a.m. and 5:30 p.m.

ALL SAINTS

The All Saints Church calendar for the week is filled with a full slate of activities.

Today-ECW Board meeting at 10 a.m. in Grant Hall. Eucharist at 10:30 a.m. Bach Festival.

Friday-Eucharist at 7 a.m. Bach Festival at 11 a.m. (recital). Children's choir at 4:15.

Saturday-Parish Work Day, 9 a.m. to 1 p.m. Bach Festival at 11 a.m. (recital), 3 p.m. (lecture). Adult Choir at 1 p.m.

Sunday- Eucharists at 8 a.m., 10 a.m., and 5:30 p.m. Morning prayer at 11 a.m., Father Talton, preacher.

Monday-Bach Festival at 11 a.m. (recital). Childbirth clinic 7-10 p.m.

Tuesday-Creative writing and poetry class at 10 a.m. Bach Festival at 11 a.m. (recital).

Wednesday-Alanon Group at 11:30 a.m. to 1 p.m. Bach Festival at 11 a.m. (recital), 3 p.m. (lecture) and 5:30 p.m. (Eucharist). St. James Day.

Carmel organist to play at Grace Cathedral

Carmel organist Derrien Symonds has been chosen to participate in the summer concert series in Grace Cathedral, San Francisco. He will be playing an organ recital this coming Sunday.

Symonds graduated from San Francisco State University with a B.M. and M.A. in music composition. He has studied organ with Robert Forbes, organist-choirmaster of All Saints Episcopal Church in Carmel, and with Richard Purvis, organist emeritus of Grace Cathedral in San Francisco.

He also participated by invitation in an organ master class conducted at Stanford University by the organist, Flor Peeters.

A musician of many facets, Symonds has a variety of musical accomplishments to his credit. He appeared on television for two years as a boy, first in a children's choir, then in a boys' choir. He also appeared in Los Angeles in a boys' barbershop quartet.

He has given many concerts in the Salinas area, including one for Salinas Friends of Music in 1964 and the closing concert for Pacific Grove's Feast of Lanterns for two consecutive years.

As a composer Symonds has written a choir anthem published by Schmitt, Hall and McCreary, a symphonic band piece and a string quartet. He has also written original material and arranged for jazz bands.

Symonds is currently organist of First Church of Christ, Scientist in Carmel Besides his church position and composing, he finds time to teach organ and piano privately.

The recital to be given at Grace Cathedral will feature works by Bach, Handel, Stanley, Balbastre, Franck and Vierne.

La Cotta is an Italian ceramic roaster. Chicken a la Cotta is an experience in sealed-in flavor. We bought a bunch and have them specially priced at $8.00 each. At The Peppercorn, of course.

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IF EACH person who reads this ad would donate one good item to our Antiques and Treasures Sale, October 11, 12, 13, we could count 1973 a successful year. The Monterey County SPCA needs your support now, more than ever. Call 624-8443 for information or pick-up.

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This statement was filed with the County Clerk of Monterey County on May 21, 1973

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By Joan Huckaby, Deputy
Expires December 31, 1978

Dates of Publication: July 5, 12, 19, and 26, 1973

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Public Notice

INVITATION TO BID

The City of Carmel-by-the-Sea invites bids from qualified electrical contractors for the accomplishment of miscellaneous electrical work at Sunset Center. Specifications may be obtained from the office of the City Administrator, City Hall, Carmel, California.

Sealed bids will be accepted by the City Administrator until Bid Opening, which will take place in his office at 2:00 P.M., PDT, Thursday, August 2, 1973.

HUGH BAYLESS
City Administrator

DATED: July 16, 1973
Date of Publication: July 19, 1973

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT
F5134-25

The following person is doing business as: CITY OF FLORENCE at 25915 South Carmel Hills Drive, Carmel, California 93921
NANCY M.D'ANGELO
P.O. Box 5666
Carmel, CA 93921
This business is conducted by an Individual.

NANCY M. D'ANGELO

This statement was filed with the County Clerk of Monterey County on July 12, 1973.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI County Clerk
By Joan Huckaby, Deputy
Expires December 31, 1978

Dates of Publication: July 19, 26, Aug. 2, 9, 1973

Public Notice

MILLARD, TOURANGEAU, BYERS & FISHER
A Professional Corporation
Attorneys at Law
Dolores and Sixth Streets
P.O. Box 6237
Carmel, California 93921
Telephone (408) 624-3891
Attorneys for Executor

SUPERIOR COURT OF CALIFORNIA, COUNTY OF MONTEREY

Estate of
ALICE W. BLACK,
Deceased.
No. MP 3788
NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to present them, with the necessary vouchers, to the undersigned at the law offices of MILLARD, TOURANGEAU, BYERS & FISHER, Sixth and Dolores Streets, or Post Office Box 6237, Carmel, California, 93921, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated: June 22, 1973

RAYMOND B. WILMARTH,

Dates of Publication: June 28, July 5, 12, 19, 1973

DEADLINE FOR CLASSIFIED ADS IS TUESDAY NOON

CLASSIFIED RATES

First insertion ..... 10c per word
Subsequent consecutive insertions ... 7c per word
Rate includes two words of capitals
Additional words in capitals .... 25 percent extra
Bold face words charged as two words
10 point capitals ..... two times above rates
14 point capitals ..... three times above rates
Minimum charge $1.50

Your *Pine Cone* ad can also be published in the *Carmel Valley Outlook* at a 15 percent discount.

Phone your ad to 624-3881.

Or bring it to the Pine Cone office, Dolores near 8th.

Or mail it to P.O. Box G-1, Carmel, California 93921. See order form.

Garage & Rummage Sales

SUPER GARAGE sale July 19th through 27th. 4th house south of 8th and Lincoln streets, Carmel. Trophy, bear skin rug, antique items, furniture, radios, guns, books, tools, luggage, clothing, other household items.

Situations Wanted

TEACHER, AMATEUR writer - illustrator, highly varied experience, earnestly seeking unfoldment of opportunity in Carmel. Gladly house-sit, hostess, or in other ways utilize qualities of friendliness, genuineness, reliability. A.H. Willis, P.O. Box 1264, West Sacramento, California 95691.

USE PINE CONE CLASSIFIEDS FOR FAST RESULTS!

Public Notice

DEPARTMENT OF TRANSPORTATION
NOTICE TO CONTRACTORS

Sealed proposals will be received at the office of the State Highway Engineer, Room 5101, Transportation Building, 1120 N Street, Sacramento, California, until 2 o'clock p.m. on August 1, 1973, at which time they will be publicly opened and read in the Assembly Room of said building, for construction on State highway in accordance with the specifications therefor, to which special reference is made, as follows:

Monterey County, at various locations, from 8.3 miles north of the San Luis Obispo county line to Handley Drive, near Carmel (05-Mon-1-8.3/74.5), drainage facilities to be installed.

Bids are required for the entire work described herein.

Plans, specifications, and proposal forms for bidding this project can only be obtained at the office of the State Highway Engineer, Transportation Building, Sacramento, California, and may be seen at the offices of the State Highway Engineer at Sacramento, and the District Directors of Transportation at Los Angeles, San Francisco, and the district in which the work is situated.

The successful bidder shall furnish a payment bond and a performance bond.

Pursuant to Section 1770 of the Labor Code, the Department has ascertained the general prevailing rate of wages in the county in which the work is to be done, to be as listed in the Department of Transportation publication entitled Equipment Rental Rates And General Prevailing Wage Rates, dated July, 1973.

DEPARTMENT OF TRANSPORTATION
R.J. DATEL
State Highway Engineer

Dated July 2, 1973
Dates of Publication July 19, 26, 1973

Home Services

"HAPPY Home Repairs for all types of home repairs and sparkling painting. Smile, save yourself some time and money and call Zack Brothers. Cheerful fast polite service. 624-3113. Light Hauling & Moving.

M & T Hauling
FREE ESTIMATES -- Trash hauling, lot clearing, tree trimming, furniture moving. Days 624-8651. Evenings 624-3006, 372-4721.

ORGANIC TRASH hauling. Tree trimming, lot clearing, clean up, furniture moving. Free estimates. 625-1759 or 372-6962.

Hauling

HAULING and MOVING. Reasonable rates. Free estimates. Phone 394-2900, residence 394-7825.

LOWEST RATES, fast service, free estimates. Anything from brush to brick. 2½ ton capacity. 394-9337.

ALL-BRAND
APPLIANCE
659-2915 or 375-2643
REPAIRS
to
Washers Dryers
Ranges Refrigerators
Etc.

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F5134-11

The following persons are doing business as THE NATURAL IMPULSE at West side Mission btwn. 5th & 6th, Carmel, California 93921. (P.O. Box 5545)
KEITH JACKSON
2080 Withers Apt. 3
Monterey, Ca. 93940
RUTH JACKSON
2080 Withers Apt. 3
Monterey, Ca. 93940
This business is conducted by general partnership.

KEITH JACKSON

This statement was filed with the County Clerk of Monterey County on July 9, 1973.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By Geneva Wells, Deputy
Expires Dec. 31, 1978

Dates of Publication: July 12, 19, 26, Aug. 2, 1973

Home Services

EUROPEAN CARPENTRY - hand crafted furniture, home remodeling and new construction. Old country quality. 375-4667.

CARPENTRY, REMODELING, etc. by well known, competent Carmel resident. Hourly rates. 624-3195.

CARPENTRY, REMODELING, Home Repairs, Miscellaneous Concrete Work. Call Anytime, 394-1120.

GARDEN WATERING services. Any kind of watering. Will water for out-of-town owners. (408) 624-9105.

DELICATE WASHABLES, hand washed and pressed. General pressing and mending, buttons replaced. Reasonable. 624-0621.

GARDENING, YARD cleaning, hauling, anytime -- fast, reliable -- Have own tools. Free estimate. Call Willie - 394-5585.

CARPETS, FLOORS, FURNITURE
Beautifully cleaned in your home or place of business. 25 years experience. Loftus Cleaning Service. 375-6953.

REMODELING and ADDITIONS. Custom work. Free estimates. Call John. 372-6128.

Home Services

YOUNG COUPLE will do house tending for children and-or homes during vacations. We'd be happy to meet first. 373-7127.

SCANDINAVIAN PAINTER. Very neat, reasonable and dependable. 15 years in Carmel. For free estimates please call 624-1608.

FENCING -- REDWOOD fencing and patio decks. Artistic and functional. Free estimates. Call John 372-6128.

EXPERIENCED PAINTERS seeking work. Have many local references. Reasonable rates and free estimates. Call: 624-4557 or 372-7443.

LANDSCAPING, GARDENING service fully equipped; specializing in hedge trimming. Professional references. Free estimates. 624-8082, 7-8 a.m. or 6-7 p.m.

HARMONY GARDENING. Yard maintenance, landscaping. Serving the Monterey Peninsula. Phone 375-0464.

EXPERIENCED PAINTERS. Interiors, exteriors, signs, etc. Free estimates. Guaranteed results. 372-0881.

ROTOTILLING, FENCING, rock work, and hauling. Call Ger Bensberg. 624-5703 evenings.

Pine Cone classified ads get results!

Bileci's Tree Service
Serving Carmel and Pebble Beach

We specialize in removing dead limbs from pines and oaks. Also trimming, topping, shaping of healthy trees, removal of dead or hazardous trees, lot clearing and power log splitting. Free estimates on all tree work. Reasonable rates. Premises left clean.

Licensed by City of Carmel **375-0576**
Joseph Bileci, Owner **375-3161**

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F 5133-25

The following persons are doing business as: CARMEL CENTER at No. 1, Carmel Center, Carmel, California.
Richard Osborne
P.O. Box 1111
Monterey, California
W.L. Hudson
P.O. Box 1111
Monterey, California
Willametta K. Day
Day Central Offices
530 Idaho Street
Elko, Nevada 89801
Francis H. I. Brown
3003 Kalakaua Avenue, Apt. 2-B
Honolulu, Hawaii 96815
This business is conducted by An unincorporated association other than a partnership.

RICHARD OSBORNE

This statement was filed with the Count Clerk of Monterey County on June 26, 1973.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By Carol M. Schmeh, Deputy
Expires December 31, 1978

Dates of Publication: July 5, 12, 19 and 26, 1973

Public Notice

WALKER, SCHROEDER, DAVIS & BREHMER
Sixth and Dolores
P.O. Box 4887
Carmel, CA 93921
Telephone: 408-624-2701

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F5133-4

The following persons are doing business as: LITTLE SWISS CAFE at Sixth Avenue (Southside) between Dolores & Lincoln Streets, Carmel-by-the-Sea, California 93921.
HENK W. DISSELDORP
922 Doud Avenue
Monterey, California 93940
ADRI M. DISSELDORP
922 Doud Avenue
Monterey, California 93940
This business is conducted by a Partnership.

HENK W. DISSELDORP
ADRI M. DISSELDORP

This statement was filed with the County Clerk of Monterey County on June 10, 1973.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By Geneva Wells, Deputy
Expires Dec. 31, 1978

Dates of Publication: June 28, July 5, 12, 19, 1973

THE MAGIC NUMBER
624-3881
To Place Your
Pine Cone
Classified Ad
By Noon Tuesday

Public Notice

CITY OF CARMEL-BY-THE-SEA
ORDINANCE NO. 296

AN ORDINANCE AMENDING DESIGN REVIEW REGULATIONS

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN as follows:

Section 1. Article 2, Part X of the Municipal Code of the City of Carmel-by-the-Sea, is amended to read as follows:

ARTICLE 2 - DESIGN REVIEW

1322.0 **FINDINGS AND OBJECTIVES.** The Council finds that excessive uniformity, similarity, inappropriateness or poor quality of design in the exterior appearance of structures and signs and the lack of proper attention to site development and landscaping in the business areas of the City hinders and impares the harmonious development of the City, limits the opportunity to attain the optimum use and value of land and improvements, adversely effects the stability and value of property, produces degeneration of property in such areas with attendant deterioration of conditions affecting the peace, health and welfare of City, and destroys a proper relationship between the taxable value of property and the cost of municipal services.

1322.1 **PURPOSE.** The Council declares that the purposes and objectives of site development requirements and the site design review procedure are to:

A. Preserve the natural beauty of Carmel and to protect the village character of the City from the affects of inharmonious, bizarre and out-of-scale developments;

B. Encourage originality, flexibility and innovation in site planning and development, including the architecture, landscaping and graphic design of said development;

C. Discourage monotonous, drab, unsightly, dreary and inharmonious developments;

D. Conserve the City's natural beauty and visual character and charm by insuring that structures, signs and other improvements are properly related to their sites, and to surrounding sites and structures, with due regard to the aesthetic qualities of a natural terrain and landscaping, and that proper attention is given to exterior appearances of structures, signs and other improvements;

E. Protect and enhance the City's appeal.

F. Stabilize and improve property value sand prevent blighted areas;

G. Achieve the beneficial influence of pleasant environments for living and working on behavioral patterns;

H. Foster community pride and spirit so as to improve the quality and quantity of citizen participation in local government and in community growth, change and improvement;

I. Sustain the comfort, health, tranquility and contentment of residents by reason of the City's favorable environment;

and thus, to promote and protect the peace, health and welfare of the City.

1322.2 **DESIGN REVIEW BOARD.** The Planning Commission, or a committee of commission members appointed by the Commission, shall be the Design Review Board. A Design Review Committee may review plans prior to presentation to the Design Review Board.

1322.3 **SCOPE OF POWERS.** The Design Review Board shall consider all site plans, architectural developments, and all color and material of exteriors in all commercial districts, excluding single family residents, and all developments in residential districts which require use permits, including the following:

Site developments
Landscaping
Construction, remodeling and rebuilding
Color and material of exteriors
Awnings
Signs and display cases
Floodlighting and other exterior lighting

1322.4 **CRITERIA AND STANDARDS.** The following standards shall be utilized by the Board in reviewing the plans, drawings, sketches and other documents. These standards are intended to provide a frame of reference for the applicant in the development of site and building plans as well as a method of review for the Board. These standards shall not be regarded as inflexible requirements. They are not intended to discourage creativity, invention and innovation. The specification of one or more particular architectural styles is not included in these standards. If any other codes in Carmel are in conflict with these provisions, the more restrictive shall apply.

A. Preservation of Landscape. The landscape shall be preserved in its natural state, insofar as practicable, by minimizing tree and soil removal, and any grade changes shall be in keeping with the general appearance of neighboring developed areas.

B. Relation of Proposed Buildings to Environment. Proposed structures shall be related harmoniously to the terrain and to existing buildings in the vicinity that have a visual relationship to the proposed buildings. The achievement of such relationship may include the enclosure of space in conjunction with other existing buildings or other proposed buildings and the creation of focal points with respect to avenues of approach, terrain features or other buildings.

C. Drives, Parking and Circulation: With respect to vehicular and pedestrian circulation, including walkways, interior drives and parking, special attention shall be given to location and number of access points, general interior circulation, separation of pedestrian and vehicular traffic, and arrangement of parking areas that are safe and convenient and, insofar as practicable, do not detract from the design of proposed buildings and structures and the neighboring properties.

D. Surface Water Drainage: Special attention shall be given to proper site surface drainage so that removal of surface waters will not adversely affect neighboring properties or the public storm drainage system.

E. Utility Service: Whenever feasible, electric, telephone and other utility lines shall be underground. Any utility installations remaining above ground shall be located so as to have a harmonious relation to neighboring properties and the site.

F. Advertising Features: The size, location, design, color, texture, lighting and materials of all exterior signs and outdoor advertising structures or features shall not detract from the design of proposed buildings and structures and the surrounding properties.

G. Special Features: Exposed storage areas, exposed machinery installations, service areas, truck loading areas, utility buildings and structures and similar accessory areas and structures shall be subject to such setbacks, screen plantings or other screening methods as shall reasonably be required to prevent their being incongruous with the existing or contemplated environment and the surrounding properties.

H. Application of Design Standards: The standards of review outlined in A to G above shall also apply to all accessory buildings, structures, exterior signs and other site features, however related to the major buildings or structures.

Unless otherwise authorized under the Municipal Code, the Board shall not have the authority to waive or modify the site development requirements of this Article or the requirements of any other applicable city ordinances.

1322.5 **APPROVAL.** The Design Review Board may approve or disapprove all or any part of the plans or may approve subject to specified changes, additions, or conditions. Disapproved plans may be resubmitted after revision.

1322.6 **DUTIES OF THE BUILDING INSPECTOR.** No building permit or any other required permit for any structure or site development shall be issued prior to design approval. The Building Inspector shall insure that development is executed and completed according to the approved plans.

1322.7 **REQUIRED PLANS.** Drawings and plans, shall be submitted in sufficient detail to illustrate clearly the design for which approval is sought. Such plans shall show the following:

A. Existing conditions, contours, trees and natural features, all structures and uses and improvements, public streets, rights of way, and public and private easements and restrictions.

B. Site plan showing proposed structures, contours, site developments, landscaping and natural features retained, parking and loading facilities, circulation, public rights of way, public and private easements, and sufficient other information to demonstrate the proposed development or improvement.

C. Architectural elevations; colors; lighting; materials; ornamental, pictorial, or decorative material to be used in or about the exterior of the structure.

D. Such other information as may be required by the Design Review Board to permit reasonable consideration of the application.

1322.8 **APPLICATION FOR DESIGN APPROVAL.** Applications for design approval shall be submitted to the Building Inspector on forms provided by the City for that purpose. Such applications shall be accompanied by a fee of one half cent per square foot of enclosed floor area, with a minimum fee of $10.00.

Section 2. Effective Date. This Ordinance shall be come effective thirty (30) days after its final passage and adoption.

CERTIFICATION
OF CITY CLERK

I, HUGH BAYLESS, the undersigned, City Clerk of the City of Carmel by the Sea, California, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 296 C.S., which was given its First Reading at a Regular Meeting of said City Council on the 5th day of June, 1973, and finally adopted at an Adjourned Regular Meeting of the said Council on the 10th day of July, 1973.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof.

DATED this 11th day of July, 1973.

HUGH BAYLESS, City Clerk

Date of Publication: July 19, 1973

Wanted

COINS, FOREIGN and U.S., collections bought or appraised. By appointment. Confidential. P.O. Box 4257, Carmel.

WOMAN FOR cooking, gardening on ocean front house in Big Sur. Room and board plus $120-mo. 667-2426.

Autos For Sale

FOR SALE 1968 Porsche 912. 5-speed, Air conditioning, excellent condition throughout, asking $4,100. Call 659-3259.

'71 GMC SPRINT - 350 V8, auto transmission, air conditioning, vinyl top, radio, beautiful condition. $3,050. May consider trade. 659-4706.

1972 PINTO SQUIRE Station Wagon. 10,000 miles, $2,200 or best offer. 624-1606.

For Sale

MARY KAY COSMETICS - 624-9074.

ORIENTAL ANTIQUES -- Chests, folk art, china. Thunderbird Book Shop, Carmel Valley Road. Phone 624-1803.

12-ft. semi circle CONTEMPORARY SOFA, nearly new. Immaculate condition. New $1,400, reduced $500. A bargain 659-2958.

ANTIQUE MEXICAN tile black rod-iron dining or patio table, 4 upholstered chairs. $100.00. 624-0359.

CARMEL LOT, 225 feet by 83 feet on Hatton Road in beautiful secluded woods. Few minutes from downtown. Fine neighborhood, quiet. $25,500. 624-1432.

SOFA 7 FEET, newly upholstered imported Irish linen velvet. Lemon yellow. $350. 624-9549.

GOULD LITHOGRAPH, original, contemporary of Audubon, two Gannets, frame 21 inches by 33 inches. $75.00. Carmel, 624-9430.

FOR SALE by owner. Rover 1968 2,000 SC Sedan. Excellent performance, comfort, safety. Must sell quickly. $1,250. 372-6929.

TO BACH FESTIVAL VISITORS & OTHERS

An approximately 200 year old violin made by LEOPOLD WILDHALM. Also an Italian mandolin inlaid with mother-of-pearl and silver chasing together with a short neck banjo. Phone 372-4661.

Business Services Directory

Glass, Glaziers

CARMEL GLASS CO.
Carmel Rancho Shopping Center
Complete glass service: Doors, windows, all home purposes. Windshields installed. Mirrors for all purposes: doors, walls, baths, etc. Medicine chests. Picture frames in stock. Commercial glass installation.
624-8244

Laundries

DEL MONTE CENTER COIN-OPERATED LAUNDRY
(between Hastings and Saks)
Featuring NEW Maytag Dial-a-Fabric Washers (do your entire laundry - even hand washables and wool). Frigidaire top loaders. Philco-Bendix front loaders - single and double. 2 heavy-duty 30 lb. washers - for rugs and heavy loads.
OPEN 7 DAYS A WEEK
7 A.M. til 11 P.M.

THE VALLEY MAID
Coin-operated Launderette
SOFT WATER
Jumbo Washers for Large Loads and Rugs
NOW OPEN 7 DAYS
7 A.M. TO 10 P.M.
Mid-Valley Center behind Valley Cinema

PAINTING SERVICE
RICHARD H. WRIGHT
CONTRACTOR
"Inside, Outside ... All around the house"
624-2927 CARMEL

Plumbing, Heating

Robert "Waldo" Hicks
Plumbing - Heating
6th & Junipero-Ph. 624-3115
Carmel 93921

Carmel Plumbing and Appliance
Leonard J. Cosky
Dolores Between 7th & 8th
624-3388 -- Box 1424

Rug, Upholstery Cleaning

Carpets cleaned in your home. Also free pick-up and delivery for rug and upholstery cleaning in our modern plant.
375-6478 871 Foam St.
Monterey
ROTH

Trash Hauling

The John Roscelli Corp. & Carmel Garbage Co.
Only Franchised Company for City of Carmel.
RUBBISH & TRASH HAULING
Over 40 Years of Service
Carmel, 624-4303

Painting

N. C. WINSLOW
Painting and decorating, paper hanging, residential and commercial.
Telephone 624-6992
P.O. Box 792 Carmel

Instruction

EVERY WEDNESDAY and Thursday classes in needlepoint, knitting and crocheting. Register now. 624-3394.

MORNING YOGA classes at Sunset Center begin July 24th. 624-0919.

MULTI-MEDIA class for serious painting students. If interested call Gallery VSR. 624-7269.

Help Wanted

COMPLETELY OUT of job ideas? Why not create your own? Call Creative Careers, Consultant. 624-0679.

WOULDN'T IT BE NICE TO DO SOMETHING? Everyone should. And being an Avon Representative is ideal. Take care of your family when you have to, sell Avon products in your spare time. You'll find you get more out of life as an Avon Representative. Call now: 373-1770.

STUDENT TO cut lawn. Have own mower. Call 624-6985.

EXPERIENCED WAITRESS, full or part time. Apply in person. Between 11 and 12. Golden West of Carmel, on Dolores between Ocean and 7th.

Hawaii Rentals

RELAX IN Maui at the Kula Kane. Completely furnished deluxe apartment with ocean frontage, sandy beach and great swimming. Watch the sunset from the lanai while you dine. A mile from golf, hotels, entertainment. $175 a week, $600 a month. Phone for brochure. Mrs. Monte Harrington, 624-5523.

Business Opportunities

Specialists
Monterey Realty Co.
"Our business is selling businesses"

RADIO-TV, Monterey. This is truly an opportunity for the man who enjoys electronics. Asking $28,000.

CLEANER, Monterey. This one gives you a choice - buy the building and the business or just buy the business. Asking $75,000 for the business.

Liquor store, Monterey Peninsula. This is an opportunity hard to beat. Asking $58,000.

CAR WASH, Monterey. This one is a winner for a single swinger. Asking $49,950.

Monterey Realty Co.
Where Cass & Webster Meet
375-9838 anytime

CANDY STORE. One of the best. In one of the best locations.
Call Bill Hawkins for details.
Carmel Associates
624-5373
Rod Santos, Realtor
San Carlos Between 7th & 8th
P.O. Box 3262
Carmel, Calif.

Vacation Rentals

SEA VIEW INN
Camino Real near 12th
Turn of the Century Charm
Phone (408) 624-8778
Box 4138, Carmel

OCEAN VIEW! Owner will rent completely furnished condominium by week or month. Fireplace and wet bar. 625-1400. June Green, Ocean Pines, 17 Mile Drive, Pebble Beach.

3 WEEKS IN August. 2 bedroom, 2 baths. 624-4430 or write P.O. Box 75, Carmel.

THREE OAKS LODGE
Daily, Weekly Rates
Bath, TV
3 blocks shopping
Box 2659, Carmel
624-5918

WE HAVE several furnished homes available by the month, cottages available by the week.
Barbara Wermuth
CARMEL REALTY CO.
Phone 624-6482

CARMEL WOODS: fantastic furnished 3 bedroom, 2 bath home, large deck with panoramic view of Point Lobos, every convenience. Available from July 23 to October 1. $200 a week. 373-0921 - 624-7885 evenings.

SHORT TERM and summer rentals. Property management. Ione Miller, San Carlos Agency, Box 4118, 624-3846.

CHARMING 2 BEDROOM, 2 bath, completely furnished. Available August 12 through September 4. $225 week. Oenning Realty, 624-1838 or 624-2624.

CARMEL STUDIO apartment near Ocean. Accomodates two. $125 a week. 624-9208.

THE MAGIC NUMBER
624-3881
To Place Your
Pine Cone
Classified Ad
By Noon Tuesday

Tahoe Rentals

NORTH TAHOE HOME -- 4 bedrooms, 2 baths, sleeps 10. All appliances. $200 per week or $120 per 5 week days. (415) 344-7295 evenings, or (916) 583-2977.

Commercial Wanted to Rent

WANTED CARMEL retail space for import shop. Approximately 1,000 square feet. 624-7885 or write Bosworth, 24405 San Louis, Carmel.

For Rent Commercial

WAREHOUSE SPACE FROM 1000 to 8000 square feet available soon. Taking reservations now. Centrally located, call 624-5003.

RETAIL SPACE in Carmel Valley's Valley Hills Center -- opposite Quail Lodge -- adjoins Thunderbird Book Store -- 1050 sq. ft. 375-5145.

For Rent

FOR RENT or lease: Available soon, redecorating now, charming Carmel storybook house, unfurnished, wall to wall carpets, drapes, three blocks from the ocean, Carmel stone fireplace, beamed ceilings, two bedroons, one bath, modern kitchen, washer and dryer. Sorry, no children or pets. 415-345-8205 or 624-8016.

For Lease

FOR LEASE, unfurnished. A block from the beach. 2 bedroom house. 1 bath, large living room, spacious dining area. $250 a month.

ON CARMEL Point unfurnished a lovely 2 bedroom house. 2 baths. $375 a month.

Village Realty

Public Notice

NOTICE OF HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Hearing in the Council Chamber of said City on Tuesday, August 7, 1973, at the hour of 8:00 P.M., or as soon thereafter as interested persons may be heard, to consider:

An appeal of a decision of the Board of Adjustments to grant a variance for a residence in excess of 24 feet in height.

Block HH, Lots N½ 7 & S½ 9, west side of Carmelo between Ocean and Fourth Avenues.

NOTICE is further given that the aforesaid Hearing will be held and this Notice is given pursuant to Section 1343.2 et seq of Part X of the Municipal Code of the City of Carmel-by-the-Sea, California.

HUGH BAYLESS, City Clerk

DATED: July 10, 1973

DATE OF PUBLICATION: July 19, 1973

Public Notice

DONALD G. FREEMAN
PERRY, FREEMAN AND HAWLEY
Attorneys at Law, Las Cortes Building
P.O. Box 805, Carmel, California 93921
Telephone: 624-5339

SUPERIOR COURT OF THE STATE OF CALIFORNIA FOR THE COUNTY OF MONTEREY

Estate of
MARY ANN HATTIE,
Deceased.

NO. MP 3758

NOTICE TO CREDITORS

Notice is hereby given by the undersigned Executor of the above-named decedent, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, within four (4) months after the first publication of this notice, or within said period to present the same, with the necessary vouchers, to the said Executor at the Law Offices of Perry, Freeman and Hawley, Dolores between 5th and 6th, P.O. Box 805, Carmel, California 93921, which said last named office is hereby specified by the undersigned as the place of business in all matters connected with said estate.

DATED: July 11, 1973.

CROCKER NATIONAL BANK

Dates of Publication: July 19, 26, Aug. 2, 9, 1973

Public Notice

DONALD G. FREEMAN
PERRY, FREEMAN AND HAWLEY
Attorneys at Law, Las Cortes Building
P.O. Box 805, Carmel, California 93921
Telephone: 624-5339

SUPERIOR COURT OF THE STATE OF CALIFORNIA FOR THE COUNTY OF MONTEREY

Estate of
AMY C. BINGHAM,
Deceased.

NO. MP 3805

NOTICE TO CREDITORS

Notice is hereby given by the undersigned Executor of the above named decedent, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, within four (4) months after the first publication of this notice, or within said period to present the same, with the necessary vouchers, to the said Executor at the Law Offices of Perry, Freeman and Hawley, Dolores between Fifth and Sixth, P.O. Box 805, Carmel, California, 93921, which said last named office is hereby specified by the undersigned as the place of business in all matters connected with said estate.

DATED: July 16, 1973.

WELLS FARGO BANK,
Executor

Dates of Publication: July 19, 26, Aug. 2, 9, 1973

For Rent

FOR LEASE to responsible adults - gardener included:

ATTRACTIVE FURNISHED 2 bedroom, 2 bath near beach, $500 a month.

LARGE 3 BEDROOM, 3 bath view home in Hatton Fields, unfurnished with stove, washer and dryer, $400 a month.

MODERN, 3 BEDROOM, 2 bath very close in, available unfurnished September 1, $400.

LARGE 3 BEDROOM, 2 bath unfurnished available September 1, $350.

George Conn, Realtor, 624-1266.

YOU CAN have your Pine Cone classified ad also run in the Carmel Valley Outlook at a 15 percent discount. For further information call 624-3881.

CHARMING CARMEL stone and redwood cottage. 1 bedroom, 2 baths, stone fireplace, separate dining room, double garage, secluded garden and patio, one block beach and bus. Lease $275 a month. No dogs. Call 624-2421 through July 22. (415) 323-3615 evenings collect.

FURNISHED COTTAGE for mature couple. No children or pets. $225 a month, lease. Call 624-2858.

CLOSE TO town large 2 bedroom furnished. $285 a month. 624-9695.

BEAUTIFUL HOME on Carmel beach. 3 bedrooms, furnished. Week or month. 624-9695.

CARMEL UNFURNISHED 2 bedroom, 1 bath, South of Ocean. $325. 624-1838. Oenning Realty.

ROOM FOR rent by day or week. Twin beds. Light cooking. Walking distance town. 624-1608.

APARTMENT FOR rent in Carmel. 2 bedrooms, fireplace. In Mid-town. Phone 624-4231.

WANTED, RESPONSIBLE couple to rent 2 bedroom rustic house in beautiful rustic setting in Carmel Valley. Spotlessly clean. Fireplace, cable. $185. 624-9504.

Real Estate

For Rent

1 or 2 FURNISHED ROOMS, private bath and entrance ideal for working couple. 624-1606.

1-BEDROOM COTTAGE, furnished. Fireplace, secluded, easy walk to town and beach. Available by the month. $285. Write: BREVIN, c-o 630 No. Grant, Stockton, 95202.

FANTASTIC LEASE available August first for right party. Brand new, unfurnished Carmel luxury Ocean View home. Open beams, 3 bedroom, 2 baths. Adults only. No pets -- references. $650 per month. Cross and Foster Realtors. 624-1569.

ENJOY AUGUST in Carmel Valley sunshine. 2 bedrooms, 2 baths, adobe. Decorator furnished country antiques. Sheltered, private patio and pool. Mature couple, pet possible. 659-2431.

NORTH TAHOE -- 2 bedroom, bath and half -- beautiful deck overlooking lake, near everything. $125 weekly. -- available August 1st through September. 624-7917.

1 BEDROOM APARTMENT in Carmel. Single person only. Call evenings 624-4405.

FOR RENT -- to mature employed woman, furnished studio room. Fireplace, dressing room, shower. 4 blocks to beach and town. $135 per month includes utilities and TV cable. 624-7650.

FOR RENT, an unfurnished home available now. 3 bedrooms, den, 2 baths, built-in electric kitchen, double garage, fenced rear yard. $325 a month, lease. M.E. Foster Realty, 624-8521.

CARMEL TOWNHOUSE. 2-3 bedrooms, 2 plus baths, "country" charm in wonderful park-like setting, walk town. Natural wood panelling, beams, fireplace, sundeck, trees, flowers. $325 or sell like rent. 624-3932 or 1-415-233-0336.

Real Estate

Wanted To Rent

FURNITURE looking for unfurnished Carmel Valley 1 bedroom or studio apt. or cottage. Will bring mature, single business woman who can pay up to $150-mo. 373-6966 or 624-0133 - ask for Gwen.

GUEST HOUSE with view. Pebble Beach or Carmel Valley area. Maximum rent $200. Mature widow sportswomen. No pets, top references. Write M.H., Box G-1, Carmel.

QUIET FEMALE teacher and quiet kitty need 1 bedroom cottage or apartment on August 1 in quiet place. Call 625-1016.

ONE BEDROOM unfurnished apartment with kitchen for single employed woman and housekitten. Maximum rent $175. Write J.J., Box G-1, Carmel.

Real Estate Wanted

FAMILY WISHES to buy 2-bedroom cottage. Reasonable walk to shops, beach. Away from heavy traffic, parking. J.M. Tucker, 625 W. Mariposa Ave., Stockton, Calif. 95204.

Real Estate

DEL MESA Carmel condominium for sale, 2 bedroom, 2 bath, custom decorated, landscaped entrance. Monthly maintenance check includes gas, lights, water, real estate tax, garbage removal, gardening, fire and earthquake insurance. For your pleasure - clubhouse with dining room, indoor swimming pool with Jacuzzi, arts and crafts, lawn bowling, shuffle board, putting green, wood working shop, etcetera. Superior living for particular people who want to be carefree and secure. Call 624-0377. Agent.

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Views to Point Lobos
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- **All the charm and grace of Old Carmel — high vaulted ceilings, immense tiled baths, tiled kitchen with butler's pantry and utility room.**
- **Ample space — four bedrooms, large living room with fireplace, formal dining room, large entry hall with windows to walled courtyard.**
- **Ocean views from living and dining rooms, kitchen and two upstairs bedrooms. Beach access is 50 feet.**
- **A secluded small estate. Charming garden has flagstone walkways. The separate double garage features chalk rock front and doors with wrought-iron details.**

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PRIME COMMERCIAL PROPERTY

For the investment-minded. Land for lease in Downtown Carmel. This is a 40 x 100 foot parcel. The existing house is to be removed.

The property is suited to six to eight shops or offices. Call today, 624-1536 for details.

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For more than 25 years, United States Steel Homes Division of United States Steel Corporation has been a leading designer and manufacturer of such standard building components - as well as total building component "packages" — for the construction of homes, apartments, condominiums & special-purpose buildings.

Let us show you how these building components can work for you in your next building project, and the tremendous savings in time and money to be had.

A single family residence is now under construction using these components, at 10 Chatswood Place, in Skyline Forest, Monterey. Come take a look.

ARCHITECTS INQUIRIES ARE INVITED.

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4th & Junipero, Carmel Phone 624-8373
Franchised Dealer for U.S. Steel Homes

Real Estate

OCEAN FRONT Eagle's Nest high above crashing surf, dramatic views. 3 bedrooms, fireplace, terrazzo throughout, stone walls, privacy, 16 miles south of Carmel. $110,000. 624-3531.

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Real Estate

CARMEL MOTEL - 24 Units - Good Income - Fine Location - 624-3113.

CARMEL. FOR sale by owner. Almost new, contemporary 3 bedroom, 2 full baths, completely equipped all electric kitchen with breakfast bar, panoramic view of ocean and pines, oversized double garage. Must see to appreciate. $62,500 -- 624-9288.

CARMEL WOODS, sweeping view, 3 bedrooms, 2 baths, split-level, carpeted. By owner. 624-4468.

Real Estate

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WILLIAM N. EKLUND, Realtor

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CATLIN - McEWEN Realtors

PEBBLE BEACH ARISTOCRAT -- Immaculate custom-designed residence on 8/10th of an acre near Del Monte Lodge, representing the ultimate in convenience and comfort for either a couple or small family. A large and spacious master bedroom suite, a guest bedroom and bath, and a delightful study or third bedroom and bath, opening onto a secluded patio. The living room is large and cheerful, the dining room provides a gracious background for entertaining. The kitchen and breakfast area are designed for maximum efficiency and convenience. Every square foot of this shake-roofed redwood and adobe residence exhibits the finest of construction and excellence in taste. In our opinion, this is one of the finest homes available in its price bracket in Pebble Beach. Offered at $169,500.

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Real Estate

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Early Big Sur home in choice location with ocean view and exceptional weather. Easily accessible yet secluded and peaceful. Property includes 1.7 acres with deeded rights and direct access to magnificent privately owned redwood canyon with trails, stream and sandy beach.

Nestled in grove of live oaks. Redwood exterior. Charming wood interior and fireplace. Three bedrooms, two baths. Two bedrooms have separate entrances and are suitable for rentals. Storage room and darkroom that could be converted to bedrooms. Sun deck, terraced garden, site for guest house.

$79,500 -- $30,000 down with favorable terms.
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NEWLY OFFERED

Superior Carmel Meadows Location

Architect designed Normandy styled home custom built for present owner by Don Cunham, in exclusive area with beautiful, ever-changing ocean view. This lovely home is but 2 years old — immaculate with finest quality throughout. Two large bedrooms, each with its own bath, and an unusual number of closets and storage. The living room features cathedral beamed ceiling and floor-to-ceiling brick fireplace. Of course there is also a powder room for your guests. There is also a family room featuring a wet bar and sweeping view of Point Lobos, and it, too, has the cathedral beamed ceiling. The kitchen-dining room is completely equipped, including beautiful built-in desk and the cook's delight — a pantry. Large laundry room, store room, and double garage further fulfills a family's needs. Abundance of off-street parking, including a circular drive. Available at $115,000.00. Preview showing for the most discriminating buyers, Sunday 1-4 PM, your hostess: Marty Whitmore.

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Wooded, Estate-Sized
Building Site Pebble Beach

2.9 acres of almost-level land in El Pescadero Rancho area. A beautiful home can be situated on this lovely site to take advantage of a possible ocean view and you are only a stone's throw away from the Cypress Golf Course. Priced at $51,000.00.

ANOTHER PRIME LOT IN PEBBLE BEACH

For sale by first owner. One of the most beautiful building sites in PEBBLE BEACH. Almost 2 acres. Almost level! Water view! Surrounded by exclusive homes. A FANTASTIC BUY IN THIS PRESTIGIOUS AREA at $40,000.00. Call us right away to let us show you this magnificent site.

P.S. Property has been surveyed, elevation graded and purchase price also includes approved house plans.

For these and any other fine quality homes or building sites, call us any time at your convenience.

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CLOSE TO LODGE

This nearly new home in Pebble Beach situated on a wooded acre is now available for immediate occupancy. All the amenities of a large estate, yet designed for leisure living with minimum care landscaping. Home is now vacant and can be shown anytime. $68,500.

CARMEL ASSOCIATES

624-5373
Rod Santos, Realtor
San Carlos Street Between 7th & 8th
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MID-CARMEL VALLEY

A new exciting listing. Contemporary in design, warm in feeling, truly Carmel Valley Living at its finest.

— A massive jade-ite rock fireplace wall complemented by walnut stained paneling and gold carpeting completes the living-dining areas.

— A perfect homemaker's kitchen with stone-like ceramic tile counter tops and custom cabinets.

— A sun-protected deck of more than 700 sq. ft. with panoramic views of the south, and to the west and the Pacific Ocean.

— A minimum care garden with oaks and brownstone garden wall.

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UNUSUAL OFFERING ON PARTINGTON RIDGE

This charming rustic two bedroom home nestled on a level area with a sweeping ocean and canyon view. Two decks, natural stone fireplace, window seats, modern kitchen, also a Franklin stove. All this combined with the expert touch of a well known architect. Privacy plus on these three acres. EXCLUSIVE. $50,000.

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Ocean Ave.
across from Pine Inn
Box 2522, Carmel

Betty Machado 624-3097

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DEL MONTE FOREST

IDEAL FAMILY HOME

A home designed for family comfort in an excellent Country Club location. There are three bedrooms, two and a half baths. The large, beamed family room has a used-brick fireplace and, like the kitchen, features glossy self-care vinyl floors. The all-modern kitchen has a continuous-cleaning oven with Corning cooktop and a cheerful dinette. There's an enclosed courtyard entry and lawn space for children or pets. The owner may consider a trade on a Country Club or Pacific Grove lot. Offered at $75,000. Call today ... 375-5107, and let us show you this immaculate home.

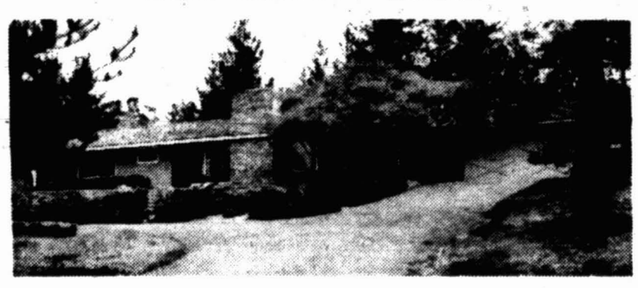
NEW HOME IN UPPER DEL MONTE FOREST

A prime buy at $67,500, this three bedroom beauty has a spacious living room with raised-hearth rock fireplace, adjoining family room featuring built-in cabinet, bookshelves and snack bar. The large kitchen has full G.E. built-ins and pantry. Combination laundry-workroom off garage and fenced service yard. A few of the many luxury features are sliding glass mirrored doors, diffused lighting, manufactured marble counter tops, electric garage door opener, walls and ceiling of garage sheetrocked. There is luxurious wall to wall carpeting throughout. To see, phone 375-7024.

NEW FAIRWAY HOME

With spacious rooms, ideal location and many quality features, this is an excellent buy at $78,500. The formal dining room, living room, and master bedroom all open to a large rear deck overlooking the 18th Green of the Shore Course. Features include beam ceilings, rustic paneling, stone fireplace, diffused lighting, and thick, luxurious wall to wall carpeting. Just finished and ready for you! For further details, please call 375-7024.

QUALITY HOME NEAR DEL MONTE LODGE



An immaculately refurbished home in a beautiful Forest setting with extensive brickwork patios, walks and walls amidst minimum-care grounds. A formal entry separates bedrooms and den from the large combination living-dining room. A cozy dinette compliments the modernized kitchen. New luxurious carpeting, paneling and decorator wallpapers have been tastefully used to achieve both comfort and a touch of elegance. The master suite has a dressing room and two fully-tiled baths, one with a six-foot Jacuzzi Tub for quiet relaxation and rejuvenation. Offered at $164,000. Phone 375-7024 for appointment.

Del Monte Realty Company

A Subsidiary of
Del Monte Properties Company

Monterey Peninsula Country Club
375-7024 or 375-5107

SOUTH OF OCEAN AVENUE -- EXCITING POSSIBILITIES. Within 1 block of Village, a charming shingled Carmel Cottage. Large living room with Cathedral ceiling, fireplace, built-in stereo system; 2 bedrooms, 2 baths, large den. The lot is exquisite -- and huge -- 8,677 square feet. Build a guest house or explore the possibility of dividing and selling off 1 lot.

TYPICALLY OLD CARMEL -- An interesting home on two full lots, ideally located, south of Ocean Avenue, within walking distance of beach or village. Very "Carmelish" this rustic frame residence has all the warmth and charm of the older homes; completely renovated and updated, it now has all the comforts and conveniences we feel we must have today. Living room with fireplace, den, small dining room, three bedrooms, two and one half baths, an all new kitchen, and a laundry room with a new washing machine and dryer. The wiring is all new, as is the plumbing, and the heavy shake roof. $87,000.

MONTEREY PENINSULA COUNTRY CLUB -- Do see this cozy and appealing home on a pretty, tree studded, low maintainance lot. Living room with fireplace, dining room, three bedrooms, two baths. Double garage. $59,500.

Penny Howard

REALTOR

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7th Ave. west of Dolores P.O. Box 4236, Carmel

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PEBBLE BEACH

An extremely "close in" Pebble Beach location, tastefully updated and remodeled in 1971. This charming 3 bedroom, 3 bath home is a gardener's delight. Within a two-minute drive to the Beach Club and Del Monte Lodge. Attractive pricing at only ... $94,500!

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Derek Godbold, Associate Rodney Bayne, Associate
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STROUT REALTY

OCEAN AVENUE REALTY

MONTEREY PENINSULA COUNTRY CLUB

$150,000

Front line other than the road between you and the golf course. Then comes the ocean and the view is fantastic from most of the windows in this lovely 3 bedroom, 2½ bath home. It was custom built, now the owners have to leave the area. We will show it to you by appointment.

THERE IS STILL ONE FOR SALE

The real old Carmel charm is what we are talking about. The location is right (South of Ocean) and the price is right, $69,500. The home has 2 bedrooms and a den -- 2 baths, one upstairs and one downstairs. The stained redwood beam ceilings -- the 2 brick fireplaces -- the little studio in the back yard and a lot of other goodies make it the real thing. By appointment only.

Carmel **625-1343** P.O. Box 3322
LEO TANOUS, Realtor: Residence 624-4818
LEE KEENE Home Phone 625-1520
JAMES H. SMITH Home Phone 373-5630
GORDON MacKENZIE Home Phone 624-2426

A RARE OPPORTUNITY NEAR THE BEACH

This is REALLY a charmer on a 68' x 100' corner lot on Carmelo, just one block South of Ocean. It has to have one of the most attractive living rooms and dining rooms in all of Carmel. The house has 3 bedrooms, 4 baths and a den. (One bedroom and bath are quite separate). The 20' master bedroom, which has a fireplace, would also make an excellent studio for a well-heeled artist. We say well-heeled because the property is listed at the realistic price of $97,500. If your taste is for strictly new houses, you won't like this one, but if you like the charm that comes ONLY in an older home, call us for an appointment to see this great Carmel house.

VIEW LOT NEAR CARMEL BEACH

An exceptionally fine 60' by 100' corner lot, 2 blocks from Carmel Beach, with a wide view of Carmel Valley and mountains. The lot is easy to build on with an easterly and southerly exposure. $40,000 and worth it!

SAN ANTONIO CORNER LOT -- $33,750

This almost level building site is only a block south of Ocean Avenue (and if you're not familiar with our street names, is just one block from Carmel Beach). To our knowledge, it is the ONLY vacant lot for sale on this desirable street and one of the few left, for sale or not.

HIGHLANDS OCEAN VIEW ACRE -- $31,500

Here's an excellent building site on a quiet cul-de-sac in the Carmel Highlands. It's a gently sloping site with several beautiful pines that could frame your view of the ocean and the waves breaking on the not too distant rocks.

11 ACRES -- OCEAN VIEW -- NEAR CARMEL

A beautiful parcel of land in prestigious Rancho Mar Monte. Owner may be willing to sell part. Zoning is 1 acre per homesite. This is a quiet, secluded area, yet very near to Carmel and Monterey. There are many fine trees. An ideal spot for an estate type home, or divide it into 10 or so building sites. Price for the whole is $185,000.

CARMEL REALTY COMPANY

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Host: Bill Diffenbaugh

BRAND NEW APARTMENT BUILDING
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- Some ocean views

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MPA

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Wright Fisher, Realtor

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Paul Jacobson
Manager

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Ocean between San Carlos and Dolores Tel. 624-8581
Po. box 5246 Notary Public Service

ARGE CARMEL FAMILY HOME -- 2900 square feet of living area all on one level, located on over a third of an acre with privacy and a little view of Pt. Lobos. Entrance foyer, 14x20 dining room, breakfast area in kitchen, four bedrooms and three baths. The master bedroom has a fireplace, dressing room and bath with both tub and stall shower. Double garage with basement storage including dark room. Fresh on the market. $79,500.

ANORAMIC VIEW LOT IN TIERRA GRANDE -- A high up level building site with 180 degree view of valley, mountain ranges and the ocean to the west. $17,500.

ARGE COLONIAL HOME NEAR DOWNTOWN MONTEREY -- A fine Williamsburg reproduction, built in 1951 in a wooded area with secluded terraced gardens. Cathedral ceiling living room, library (both with fireplaces), dining room, family room, 6 bedrooms and 4 baths plus servants quarters. Early American atmosphere with all modern conveniences. $110,000.

GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

an Carlos near 6th 624-1266 P.O. Box 5478
dith Leach - 373-4687 Roy Potter - 624-9751
Sallie Conn - 624-5252

---

ebble Beach -- nearly 2 acres wooded -- close to Del Monte Lodge. Magnificent residential site. $48,000. EXCLUSIVE.

xceptional Rancho Rio Vista 1 acre level lot -- with Point Lobos view. $24,500.

Three bedroom Hatton Fields home. Pt. Lobos view. $75,000.

Old Carmel Board and Batten. This two bedroom fixer-upper with living room fireplace is on a level lot and close to downtown. $38,500.

ENOS FOURATT, Realtor

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Mediterranean 3 bedroom, 3 bath on San Antonio between 12th and 13th in Carmel. $90,000. Your hosts, Tom and Louisiana Leaver.

Monterey Realty Co.

375-9838

CONDOMINIUMS - 2 bedrooms - for immediate occupancy - $47,500. All electric kitchen. Heated swimming pool. Tennis courts. Near Carmel Center Shopping Center. Salesman in residence.

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Adjoining north of Highlands Wedding Chapel

INVEST NOW!

The Building Boom is on and available lots are selling fast, so let us show you these special sites today!

1. **Just listed in Carmel Views!** A wooded site bordering a scenic easement and the price includes plans by Brown & Takigawa, A.I.A., for an exciting contemporary-Mediterranean style split-level home with a 22' high living room, three bedrooms, 2½ baths, a family room, dining room, reading room, two fireplaces. Designed to capture the outdoors in every room, a very striking home. Underground utilities, sewers are in. $21,500!
2. **Carmel Woods** sloping view lot overlooking Pebble Beach canyon, and an ocean view is available by building out. The price includes foundation plans, a contour map and plans for a 4 bedroom, 2 bath home. $22,400.
3. **Pebble Beach Ocean View Acre.** Sunny corner level site on Sonado Rd. $36,000 and the owner will consider a low down-payment.

CROSS & FOSTER, REALTORS

Telephone 624-1569
San Carlos Street
North of Fifth

PEBBLE BEACH building lot. One acre plus all level with view. Out-of-town owner anxious to sell.

GLADYS R. JOHNSTON, Realtor

Residence 624-7745 Office 624-3849
Junipero between 5th & 6th Carmel, California 93921
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FOREST HILL

3 BEDROOMS - 2 BATHS

PLUS DETACHED SMALL STUDIO

Only a short walk to stores and close to schools. This well arranged home is in a nice neighborhood andis offered for sale. $44,000. Approximately 20 years old and in good condition. Owner will consider lease-option to responsible party able to pay substantial monthly payments.

JIM MUSTARD, Realtor

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"Warm, pleasant, misty weather," noted Emerson; "a bird's voice filled all the miles of air with sound ... even a piping frog enlivens the solitude and makes world enough for us. At night I went out into the dark and saw a glimmering star and Nature seemed to say, 'do not these suffice?' Here is a new scene, a new experience. Ponder it, Emerson, and not like the foolish world, hanker after multitudes."

More and more people are rediscovering the joys of walking, and nowhere in close-in Carmel are its joys more delightful than in the Carmel Point area. Take this house, for instance: It's just around the corner from the bird sanctuary and a half block from the seashore. You can still hear crickets and frogs at night. There are beautiful gardens on the Point and quiet streets which the tourists largely ignore in their round-the-drive peregrinations.

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Should city councilmen be paid?

To be paid or not to be paid. That is the question that faces the city council.

City Administrator Hugh Bayless says the law provides the Carmel city council may be paid up to $150 a month upon adoption of an ordinance or passage of a ballot proposition.

A proposal to pay each member of the city council $150 in compensation has been presented by the Committee on Administration comprised of Mayor Bernard Anderson and councilman Olaf Dahlstrand.

The council is leaning toward putting the measure on the April 1974 election ballot. There is substantial opposition to the proposal being passed by ordinance but there seems to be support among the council for the placing of a ballot proposition.

All five councilmen interviewed indicated support for a ballot proposition, but there is only one who is ready to support an ordinance, with the others being against it or uncertain.

"I've proposed it again and again over the years but unhappily the rest of the council have not wanted to do it," stated councilman Gunnar Norberg.

"The tasks become more complicated with no city manager because the duties end up being divided among the city council members."

There are cities the peninsula who pay their city council, most noticeably Seaside. Councilmen and the mayor receive $200 a month salary in addition to money to pay for expenses. An ordinance was passed in 1968 providing for these salaries.

Pacific Grove also pays its council. The mayor receives $150 and the councilmen $50 a month in compensation. The payment was approved in a charter amendment election in April of 1969.

Del Rey Oaks pays its councilmen and mayor $75 a month, with the mayor receiving an extra "promotion account" salary of $75 a month. The measure was passed by ordinance following many years in which the council members were paid $10 a month.

Monterey and Sand City city councils are not compensated.

"I've been with the majority in turning it down up to this point," said Mayor Bernard Anderson. "I have mixed feelings. I put in about 16 hours a week. The difficulty is that the hours and demands are so scattered you're practically on call most of the time. That may run from 8 a.m. to 10 p.m."

"I am not in favor," stated councilman Ken Brown.

"I think if a person likes the city he is in, he should be willing to give to the city. But if anybody gets paid I think the mayor should."

Councilman Olaf Dahlstrand was cool to the proposal. "I am generally not too keen on the idea. We have traditionally been unpaid, not that there isn't a lot of time spent. I would not oppose that it be put on the ballot.

"I myself feel that I would not like to be paid," added councilwoman Florence Josselyn. "We all put in long hours, especially the mayor. It would be hard for me to make a final decision at this time however."

Mayor Anderson said of 118 cities in California which were under 10,000 population last year, 68 paid salaries between $75 and $150, which is provided under law and the rest did not pay their councils anything.

"Some of these cities have a paid city clerk-administrator and the equivalent of a city council," said Anderson.

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